



THE WEATHER.
Generally fair today and
Monday. Little change in
temperature; moderate west-
erly winds.
— 5-23 S. E. 4-12 P. M.
High tide—5:15 S. E. 5:30
P. M.

Boston American

Largest Circulation

CITY EDITION
—Main Sheet, Part I (Latest News).
—Main Sheet, Part II (General News and
Sports).
—Want Ads and Financial.
—Colored Comics. —City Life.
—Editorial and Drama. —Magazine.
—Society and Foreign.
(AND THE AMERICAN TWICE-A-WEEK
MAGAZINE.)

VOL. 9-No. 240.

BOSTON, SUNDAY, NOVEMBER 17, 1912.

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92 PAGES

MERCHANTS' LIMITED IS WRECKED

U. S. TO ACT IN GRAND TRUNK'S MELLEN DEAL

Taft and Wickersham Will
Look Into New England
Conditions.
MORGAN-SMITHERS TALK

Several important developments came yesterday in the Grand Trunk and New Haven railroad situation. The new instant was the news from Washington that President Taft will personally direct an inquiry into the deal between Mellen and Chamberlain, beginning Tuesday. The President has agreed to meet representatives of the Massachusetts Railroad Commission and the Public Utilities Board of Rhode Island.

Attorney-General Wickersham announced that he would direct the investigation into the alleged violation of the Sherman Anti-Trust law by the Grand Trunk and New Haven roads. At Providence Governor Butler of Rhode Island conferred with Attorney-General Wickersham of that State and Chairman Miles of the Public Utilities Commission relative to agreeing to the Public Money Trust Committee of the Senate.

Members to Boston the Interstate Commerce Commission, to examine the hearing into the service given New England by the New Haven road. The essential facts in the Grand Trunk case will be brought out at the hearing, it was announced.

A dispatch from Springfield Mass. said that business men of western Massachusetts expected an announcement by President Miles which would "scare the State," as soon as the present public feeling over the Grand Trunk deal had blown over. It was intimated the New Haven might take the Palmer to Providence right of way and build a new line from Springfield to Providence.

HOW A NEW HAVEN "SHORE LINE" WRECK LOOKS

This picture shows the havoc wrought by the ditching of the "De Luxe" train on the Boston-New York route. It is a photograph of the Westport wreck on October 3 of this year. Seven were killed and twenty injured. On July 11, 1911, the Federal Express of the New Haven line was wrecked at Fairfield Viaduct, Bridgeport, and fourteen were killed and forty-four hurt. Yesterday morning the Portland Express was wrecked only a few miles from Milford, Ct. It was near Green's Farms that the Merchants Limited was wrecked last night.



EAST BOSTON TRAIN DERAILED ON NEW HAVEN; NINETEEN HURT

BRIDGEPORT, Ct., Nov. 16.—The Merchants' Limited of the New Haven line, which left Boston for New York at 5 o'clock and one of the finest passenger trains out of the city, was wrecked at Greens Farms at 8:52 tonight shortly after it left the city. All five cars on the train were derailed.

PARTIAL LIST OF THE INJURED.
Nineteen persons were injured. The most seriously hurt are:
W. H. HARBER of No. 23 Maiden Lane, New York; hole punched in head, then cut and injured, taken to Bridgeport hospital.
J. H. RUPPEN, Elm street, New Rochelle, face badly cut and lacerated, arm broken, taken to Bridgeport hospital.
Among others injured are:
J. WILLIAM BARTHRAM, Jr., No. 1 Maiden Lane, New York, face cut.
H. GAILLARD, West End avenue, New York, bruised and injured.
GEORGE MAINBACK, New York, shaken up, badly bruised.
L. A. ALLISON, Longacre Hotel, New York, shaken up and bruised.
H. O. WHITTEN, Mayor of Jersey City, N. J., bruised, cut and suffered from shock.
C. H. SOMMERS, No. 259 West 93d street, New York, bruised about head and body.
EDGAR M. DOLLEN, 35 Rugby road, New York, arm hurt.
E. W. MANTE, Hotel Willard, New York, ribs injured, scalp wound.
CHARLES M. TELBRICK, No. 930 Park avenue, New York, scalp wound.
H. T. MADIGAN, No. 66 Madison avenue, New York, bruised and suffered shock.
H. GARIBALDI, Maiden Lane, New York, wrist dislocated, arm and elbow hurt.
E. A. JOHNSON, Brooklyn, slightly hurt and suffering from shock.
M. D. WILSON, No. 19 West 36th street, New York, scalp wound, sprained hand and ankle.
C. C. LINGOFF, New York, head cut, not serious.
G. BAUERDOFF, No. 625 West End avenue, New York, severe laceration of face; shock.

The train out of New Haven, running late, had attained high speed through here, carrying five coaches, three parlor cars, a diner and a smoker. The train parted, the locomotive, one parlor car and the diner going ahead, leaving two parlor cars and the smoker 1,000 feet behind. The derailed cars leaving the track, plowed along beside it and were about to overturn when they fetched up against one of the stationing being erected for the electrical equipment of the line and stopped. All the passengers were badly shaken. None of the cars overturned. The wreck was due either to a defect in a rail or to jumping a crossover.

In the face of the facts, New Haven officials sent out reports that but one or two persons were injured.

The official report of the wreck, received at 10:30 by the New Haven officials, was as follows:
Merchants Limited express Number 23 was derailed at Green's Farms tonight at 8:52. Four rear cars were derailed. The engine and one car were not derailed. Two persons were injured, not seriously. There were no fatalities. The cause is unknown. At the time of the accident the train was within three or four minutes of being on time.

At 10:15 o'clock Vice-President Horn of the New Haven road received a telegram reading as follows:
"Two passengers injured; none killed. Injuries slight."

This was the second wreck today on the New Haven Railroad in this section of the State. The earlier wreck was near Milford, Ct.

The first wreck today resulted from a broken switch, which caused the derailment of the through express from Portland and Boston on the New Haven road at 5:55 a. m. The switch, which led off to a siding west of the station, had evidently been broken for some time and was held only by a few bolts.

The train, which was scheduled to leave New Haven at 3:40, was running late, and when it struck the switch it separated, letting the rear four cars of the train on to the ties. The cars bumped along over the ties for 150 yards before the train was stopped, but none of the cars was overturned. The passengers were transferred to other cars from New Haven and the express proceeded. No one

BOSTON POSTCARDS CONFESS KILLINGS

In One Man Tells Where Boys
-Body Is, and Police
Find It.

The Boston police last night, at the request of the police of Buffalo, N. Y., began a search of the city in an attempt to find a man who has confessed by postal card to committing at least three murders, and who claims he is guilty of several more besides.

The unknown slayer has described his crimes on postcards mailed from Boston and directed to the police of Buffalo. The writer has signed his name as "B. DeLynn."

The postcards have cleared up the mystery of the death of Joseph Joseph, an Irish boy, who had been missing for a year from his home in Lackawanna, N. Y. The unknown slayer has told, in the Buffalo police from Boston, last Wednesday. It is his claim he would have his body in this city today for Buffalo. He claims according to the writer, have always been children, usually boys.

On a postal card written two weeks ago, the unknown said:
"I wish to pay the price, but shall not give up to the Boston police for the sake of my family."

The first postcard was mailed from Boston September 11, 1912, and read:
"I am sick of trying to fool myself. I am a homicidal maniac. I killed John Joseph of Lackawanna, N. Y. I strangled him with my hands. The body will be found in Buffalo. B. DeLynn."

After a postcard from Boston read:
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"Joe," the Boy Giar, T. Tells His Full Name

Then Quickly Lapses Back Into Mental Fog—Illness Only Temporary, Says Doctors at Hospital.

"Joe," the boy giant, who walked into the Hanover Street Police Station and told Lieutenant Crowley that he was suffering from such acute lapses of memory he couldn't recall his last name, address or anything else about himself, or his past, regained his mental poise at the Psychopathic Hospital on Fenway road, Monday, yesterday afternoon.

He was himself just long enough to tell his correct name and address and then his mind became a blank again. Further than to admit that the patient belonged in New York, the hospital authorities declined to give out "Joe's" full name and address. Dr. Myerson said it was a home rule to keep all such facts secret to protect patients.

He said the boy is suffering from amnesia, due to an acute attack of nervousness, which is temporary. He will be himself again soon. "Joe" was well known. He is six feet tall, weighs 170 pounds, and is only eighteen. It is thought that he belongs to the navy. On his arm is tattooed the letters "U. S. N." in his pocket was found a diary telling of voyages to different foreign ports.

"I am lost," said the boy pathetically as he confessed Lieutenant Crowley to the desk in the Hanover street police station Friday night. "All I can remember is that my name is 'Joe.' Please send me home. I am and can't say my father."

He was hurried to the Roxbury hospital.

Want All Melrose on Knees Friday Nights

Pastors Would Forbid All Worldly Pursuits and Herd Everybody to Prayer Meeting.

Protestant pastors in Melrose have started a campaign to have Friday evening set apart for religious duties in that city and to have them kept as sacred as the Sabbath. In an open letter to the city government, high school societies and clubs are attacked for devoting Friday nights to worldly pleasures and amusements. The letter calls attention to a resolution adopted at an early town meeting reserving Friday evening as a time for prayer meeting and out of churches. The letter is signed by the Rev. Thomas J. Wain, of the First Baptist Church, acting as officers of the Melrose Ministry Association.

SULTAN DEFIANT IN LAST STAND; NIGHT ATTACK BY BULGARS

Special Cable to the Sunday AMERICAN.
CONSTANTINOPLE, Nov. 16.—Last night it is reported that the Bulgarians have made a night attack on the Turkish position at Buyluk Chukenderly, on the Sea of Marmara. That the report is well founded is indicated by firing, which can be heard in the direction of the Heights of Tophatahi. Nothing has been learned to indicate the progress of the fighting.

Turkish warships in the Sea of Marmara have been shelling the Bulgarian positions on the coast for several hours.

BERLIN, Nov. 16.—Austria is moving troops to the border as fast as they can be entrained. Twenty thousand troops have left Trieste for Dalmatia, which is within striking distance of the disputed stretch of the Adriatic coast. The departures were marked by riotous demonstrations by Croats and Slavs.

"They're off to fight our brothers," "Shame," were the cries of thousands of the foreigners.

LONDON, Nov. 16.—Reluctant to consent to an unconditional surrender, even though every hour's delay means hundreds more dead and wounded and only postpones the final result, the Sultan of Turkey today objected to the police proposal of the Balkan allies and submitted a counter proposal to Sofia.

Despatches tonight from Constantinople say the European representatives of the capital and many Turks themselves are astonished that the Sultan should dicker with the Bulgarian conquerors when they are only twelve miles from the city itself before an answer can be received from Bulgaria.

No favorable answer will be forthcoming, since the Sultan insists that he retain a nominal sovereignty over Macedonia, although he is willing to grant that country autonomy.

He also balks at being driven

out of the rest of Europe, also at the internationalization of Constantinople and the entrance of the allies into the capital.

The bulk of the Sultan's army, the Thabatahi defense line, rolled backward against itself, is tonight within twelve miles of the Turkish capital, according to dispatches from the front. The Turks are still resisting the Bulgarian advance, but feebly, and with no heart to fight.

The premiers of the Balkan States, and possibly the President of Bulgaria, will meet at Belgrade Thursday to discuss the partition commission of European Turkey.

The Bulgarian Cabinet today pulled Turkey that Bulgaria would consent to an armistice only if peace negotiations were entered into immediately. The armistice must be of brief duration, however, and the peace terms must be accepted within twenty-four hours after they are presented, or hostilities will be resumed immediately.

WANT 500 TO BUY ORGANS.

Church Guild Out to Equal Gift From Carnegie.

Plans to raise \$500 to cover the same amount offered by Andrew Carnegie to buy a pipe organ for the Park and Down Congregational Church, Quincy, were discussed by the Women's Guild of that church yesterday afternoon. The women of the church in Boston and elsewhere have been called on by Mrs. Charles Bryant, president; Miss Catherine Sullivan, secretary; and Mrs. Ruth A. Sullivan, corresponding secretary.

"ALWAYS CURES MY COLDS"

Has New Yorker in Prison of Father

Cost Most to Build—Cost Least to Use

FIRESTONE TIRE & RUBBER CO., of New York
COMMONWEALTH AVE. AND BEACON ST., BOSTON

DISTRIBUTORS FOR
THE FIRESTONE TIRE & RUBBER CO., AKRON, O.
"AMERICA'S LARGEST EXCLUSIVE TIRE AND RIM MAKERS"

A Grand Two-Day Clean-Up of Anniversary Stock

NOTWITHSTANDING the tremendous volume of business transacted at this store last week, in commemoration of our Fortieth Anniversary, there are, as we expected there would be, miscellaneous quantities of merchandise in broken lots, odd pieces and numerous varieties that must be closed out at once. In view of the fact that this store is the every-day shopping center of the great bargain hunting public, time is precious, and that our counters may be cleared quickly

Low-Cost Button Co

It pays to pay Cash
WE GIVE LEGAL STAMPS NEW ENGLAND'S GREAT CASH HOUSE WE GIVE LEGAL STAMPS

We Set a Pace for Monday and Tuesday, With Prices That Few Stores Will Care to Follow

Every Item in This Page is a Fighting Argument That the Underselling Supremacy of Our Famous Low Cash Prices is Never Questioned

White Madras.....Worth 10c per yard	Kimono Flannel.....Worth 10c per yd	Absorbent Crash Toweling, Worth 10c per yd	Gauze Cloth.....Worth 15c per yard	Stits and Cotton Batiste, Worth 25c per yd
Print Gingham.....Worth 8c per yard	Black French Flannel.....Worth 10c per yd	Black & White.....Worth 10c per yd	Colored Silk Muslin.....Worth 17c per yard	Silk Plaid Gingham, Worth 15c per yard
Furniture Prints.....Worth 8c per yard	Black and White Flannel.....Worth 10c per yd	Green Flannel.....Worth 10c per yd	Blue French Flannel.....Worth 10c per yd	Silk Striped Voile, Worth 25c per yd

Handkerchiefs to Close.

Balance of a large package of men's and women's white handkerchiefs, 12 dozen in each box, 12 pieces in each dozen. These are the best quality of handkerchiefs, and are being sold at a special price of 65c per dozen. **65c**

Black and Colored Velvets.

Clearance of short pieces of black and colored velvet, 12 pieces in each box, 12 pieces in each dozen. These are the best quality of velvet, and are being sold at a special price of 15c per yard. **15c**

Whipcords.

In and out of the store, 12 pieces in each box, 12 pieces in each dozen. These are the best quality of whipcords, and are being sold at a special price of 46c per dozen. **46c**

\$1.25 Black Meltons.

Clearance of short pieces of black melton, 12 pieces in each box, 12 pieces in each dozen. These are the best quality of melton, and are being sold at a special price of 40c per yard. **40c**

98c Broadcloth Remnants.

Clearance of short pieces of broadcloth, 12 pieces in each box, 12 pieces in each dozen. These are the best quality of broadcloth, and are being sold at a special price of 48c per yard. **48c**

\$1.00 Winter Coatings.

Clearance of short pieces of winter coatings, 12 pieces in each box, 12 pieces in each dozen. These are the best quality of winter coatings, and are being sold at a special price of 59c per yard. **59c**

39c and 49c Japanese Silks.

Clearance of short pieces of Japanese silks, 12 pieces in each box, 12 pieces in each dozen. These are the best quality of Japanese silks, and are being sold at a special price of 25c per yard. **25c**

20c Ribbons.

Clearance of short pieces of ribbons, 12 pieces in each box, 12 pieces in each dozen. These are the best quality of ribbons, and are being sold at a special price of 12 1/2c per yard. **12 1/2c**

25c Dresden Ribbon.

Clearance of short pieces of dresden ribbon, 12 pieces in each box, 12 pieces in each dozen. These are the best quality of dresden ribbon, and are being sold at a special price of 16c per yard. **16c**

50c Embroideries.

Clearance of short pieces of embroideries, 12 pieces in each box, 12 pieces in each dozen. These are the best quality of embroideries, and are being sold at a special price of 25c per yard. **25c**

59c Sideboard Scarves.

Clearance of short pieces of sideboard scarves, 12 pieces in each box, 12 pieces in each dozen. These are the best quality of sideboard scarves, and are being sold at a special price of 39c per yard. **39c**

10c Toilet Soap.

Clearance of short pieces of toilet soap, 12 pieces in each box, 12 pieces in each dozen. These are the best quality of toilet soap, and are being sold at a special price of 4c per box. **4c**

25c Hosiery.

Clearance of short pieces of hosiery, 12 pieces in each box, 12 pieces in each dozen. These are the best quality of hosiery, and are being sold at a special price of 12 1/2c per pair. **12 1/2c**

35c Hosiery.

Clearance of short pieces of hosiery, 12 pieces in each box, 12 pieces in each dozen. These are the best quality of hosiery, and are being sold at a special price of 18c per pair. **18c**

\$3.50 Mission Chair and Rocker.

Clearance of short pieces of mission chair and rocker, 12 pieces in each box, 12 pieces in each dozen. These are the best quality of mission chair and rocker, and are being sold at a special price of 2.49 per piece. **2.49**

\$15.00 Mattresses.

Clearance of short pieces of mattresses, 12 pieces in each box, 12 pieces in each dozen. These are the best quality of mattresses, and are being sold at a special price of 11.98 per piece. **11.98**

\$5.00 Magazine Rack.

Clearance of short pieces of magazine rack, 12 pieces in each box, 12 pieces in each dozen. These are the best quality of magazine rack, and are being sold at a special price of 3.25 per piece. **3.25**

Here Is What We Mean By the Foregoing

Coats and Suits

\$5.98 Coats Water weight, with rubber collar, lined with velvet, and a wide shawl collar. Hundreds of coats and suits during the anniversary sale at \$5.98. Black only. **4.44**

\$10.98 Tailored Suits Suits for which you gladly pay \$10.98 and \$12.98. We will close out one rack of about fifty suits tomorrow, at... **6.66**

\$4.98 Muffs Black lace, with black velvet trim, full size, elegant satin lined, half buttoned on pillow shawl. **3.33**

\$6.50 Skirts Just 100 more of the \$6.50 Skirts, styles that usually sell at \$6.50 and \$7.50. Fancy woven mixture rayon, one-draw and panna. **3.66**

Boys **\$3.98 Norfolk Suits** Boys' suits, 12 pieces in each box, 12 pieces in each dozen. These are the best quality of boys' suits, and are being sold at a special price of 1.95 per suit. **1.95**

\$3.98 Chinchilla Overcoats Boys' suits, 12 pieces in each box, 12 pieces in each dozen. These are the best quality of chinchilla overcoats, and are being sold at a special price of 1.89 per suit. **1.89**

\$3.98 Overcoats and Suits Boys' suits, 12 pieces in each box, 12 pieces in each dozen. These are the best quality of overcoats and suits, and are being sold at a special price of 2.95 per suit. **2.95**

\$3.98 Overcoats and Suits Boys' suits, 12 pieces in each box, 12 pieces in each dozen. These are the best quality of overcoats and suits, and are being sold at a special price of 3.77 per suit. **3.77**

\$3.98 Overcoats and Suits Boys' suits, 12 pieces in each box, 12 pieces in each dozen. These are the best quality of overcoats and suits, and are being sold at a special price of 10c per suit. **10c**

\$3.98 Overcoats and Suits Boys' suits, 12 pieces in each box, 12 pieces in each dozen. These are the best quality of overcoats and suits, and are being sold at a special price of 1.75 per suit. **1.75**

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\$8.50 Library Tables.

Handy, sturdy, with large glass top, and a convenient rack for books. **5.50**

\$5.50 Mattresses.

For the same, sturdy, with a wide bottom, and a special grade of rubber. **3.98**

\$5.50 Couch Cots.

Sturdy, with a wide bottom, and a special grade of rubber. **3.75**

15c Hosiery.

Handy, sturdy, with a wide bottom, and a special grade of rubber. **9c**

Women's 50c Vests.

Handy, sturdy, with a wide bottom, and a special grade of rubber. **35c**

\$1.00 Union Suits.

Handy, sturdy, with a wide bottom, and a special grade of rubber. **73c**

25c Witch Hazel.

Handy, sturdy, with a wide bottom, and a special grade of rubber. **10c**

15c Talcum Powder.

Handy, sturdy, with a wide bottom, and a special grade of rubber. **2 cans 5c**

Men's 50c Underwear.

Handy, sturdy, with a wide bottom, and a special grade of rubber. **33c**

Men's 50c Underwear.

Handy, sturdy, with a wide bottom, and a special grade of rubber. **1.19**

Boys' 50c Sweaters.

Handy, sturdy, with a wide bottom, and a special grade of rubber. **39c**

Men's 68c Neckties.

Handy, sturdy, with a wide bottom, and a special grade of rubber. **56c**

Women's 50c Boots.

2nd Sale of National Importance

The Sale that begins tomorrow has been planned on the most stupendous lines ever attempted in Retail Merchandising, the object being to indelibly impress upon the minds of people of the United States how vital to their interests is the great Chain of Siegel Stores, with their united purchasing power and tremendous distributing facilities.

WHY THIS SALE IS OF NATION-WIDE IMPORTANCE. WHY NO OTHER STORE CAN COMPETE.

Henry Siegel has four big stores—One in Boston—Two in New York and One in Chicago. Any sale that affects those cities is of nation-wide interest, for these are the three principal distributing centers of the nation. The Siegel name is known favorably from coast to coast, from the Panama Canal to the Canadian border. Every city, town and hamlet in the United States receives merchandise from the Siegel Stores, and they have come to be a national institution.



\$19.75

\$9.98

CLOTHING WEEK

TWO GREAT EVENTS LINKED TOGETHER

SALE OF NATIONAL IMPORTANCE

The preparation we have made for "Garment Week" covers a period of months back. In most cases the remarkable series of purchases we have made brings the prices actually down to the cost of production. In all our experience we have never been able to offer anything to equal the values that will make this dual event the greatest sale ever held in New England.

Women's and Misses' \$19.75 \$25.00 Plush Coats

Included are coats of guaranteed felt's best quality; lined with plush, and some of the coats, others have simple braided loop trims. All coats suit lined.

Women's and Misses' \$20.00 Mixture Coats \$9.98

These are coats of guaranteed felt's best quality; lined with plush, and some of the coats, others have simple braided loop trims. All coats suit lined.

\$10.00 Serge Dresses

Women's and Misses' sizes. Manufactured by one of the best serge dress makers in the country. The color is made from light peach-pink to the more sombre and staple navy and black.

Women's and Misses' \$24.75 \$30.00 Plush Coats

These plush coats are made of the best quality felt's best quality; lined with plush, and some of the coats, others have simple braided loop trims. All coats suit lined.

Women's \$27.50 & \$28.00 Wool Suits

Suits of American Woolen Co. three-piece diagonal and excellent men's wear serge, as well as two-piece and mixture fabrics. Styles are both plain tailored and some slightly trimmed models as well, lined with plush of choice.

Girls' \$7.50 Full Coats \$4.98

18 styles, checked, keiser, plaid, patch pockets, new never before. Navy, color, black, white, and tan.

\$35 & \$39.75 Evening Gowns

Gorgeous creations of Crepe Meteor, Batte Brocade and Chiffon of finest grade. The styles are all adaptations of high-grade imported models, shown in both misses' and women's sizes.

\$25 to \$30 Silk Dresses

Misses' and Women's sizes. Materials include charmeuse, crepe meteor, the color assortment includes, tan, brown, black, blue, green, prun, taupe, black.

4 Min. by Tunnel to North Station
HENRY'S
RESTAURANT SPECIAL—MOND.

20,000-Yard Clean-Up Purchase
A Boston Garment

These fabrics, coming as they do from the foremost manufacturer in Boston, insure the fact that every yard is absolutely authentic.

59c to 89c Suits 38c
\$8 to \$4 wide, including plain and stripe serges, plaids and stripes Panama, velvets, mohairs, mannish effects, English effects, checks, stripes, plaids, etc.

49c to 59c Dress Goods 28c
36 and 38 inches wide, including plain and fancy velvets, plaids and fancy batiste, mohairs, checks, stripes, rough and smooth wovens, etc., etc.

Remnants Worth Up to \$200, at .48c

A Furniture Sale of

Become a Member of our Furniture Club. Membership in our Furniture Club will enable you to furnish your home completely or in part on the Monthly Payment Club Plan for less than cash prices elsewhere. Consult the Manager of our Contract Department, Fourth Floor.

\$2.50 Parlor, Hall or Bedroom Mirrors—98c
500 to sell

\$150 Mahogany \$87.50
3-Pc. Dining Set

This is the most remarkable low-priced mahogany suit ever offered in this city. Sold separately as follows: Table, \$25; China, \$25; Buffet, \$39.50.

59c Full Bleached Table Damask at a yard..... **37 1/2c**
A heavy, serviceable quality with a permanent satin finish—popular patterns

12 1/2c Hemmed Huck Towels
Full bleached, large or medium size, plain white or fast color, red borders. Each

10c Bleached Cotton
36 inches wide, fine soft finish, special quality; 100 yds. At

\$1.50 Pattern Cloths
Handsome mercerized satin damask Table Cloths, size 64x72 inches, full bleached. Each

Mail Orders Filled Main Floor

\$5000 To Charity
Help us distribute this amount by selling your sugar after 10:00 a.m. on Monday, Tuesday and Wednesday. The sugar will be sold at 49c per 100 lbs. and 25c per 50 lbs. The money will be donated to the charity of your choice. The sugar will be sold at 49c per 100 lbs. and 25c per 50 lbs. The money will be donated to the charity of your choice.

Refined Cabaret Show
Daily in Our Restaurant—12 to 5.
GRANT & McLENNAN
GRACE LAYLETT
GRACE LAYLETT
GRACE LAYLETT

Great Glove Sale
Women's \$1.25 Gloves—Lamb, full P. K. with wide black and white broad and crepe de chine. The color assortment includes, tan, brown, black, blue, green, prun, taupe, black.

Waist Sale Of National Importance
Chiffon and These remarkable values for this sale have been in preparation for many weeks. Manufacturers' lowest prices.

Men's Sweaters
\$2.50 Shaker Knit Sweaters—All pure wool, cut styles, V neck, gray, dark red and blue. White styles 28 to 38.

130-Pc. Dinner Sets at \$10.95
An Unheard-of Price for So Large a Set—A Feature in This Sale of National Importance. Remember, every set has 130 pieces. Then look at this price again. Just 100 sets and no more at this price, when this lot is gone. 3 choice decorations, in best porcelain, one has pink spray, one light blue and green and the other white and gold. All large pieces and in a new shape. What would you expect to pay for 130-piece dinner set?

Candy Shop
Associated with the Siegel Stores, this candy shop has been established for the purpose of introducing our customers to the best of the candy world. The best of the candy world. The best of the candy world.

Photo Studio
Christmas Photos
Now is the time to get your Christmas photos. Our studio with its latest facilities is just the place.

GET IT
In this case the best is the only one. Get the best. Get the best.

We Give 24c Green Trading Stamps

National Importance

Best Big Store to South Station
EGEL Co.
 A Fresh Killed Chicken, Southern Style, with
 Hot Sweet Potato and Remnants \$1.60c

Mr. Siegel believes that the time is ripe to prove to New England people and to the entire country the full power of his great buying organization, by a sale of dependable New Merchandise at savings that you or any one else have never known before. Thinking people will readily realize after reading these two pages of unmatchable values that such savings couldn't be possible in any other Boston Store.

It Is Your Patronage That Has Helped Us Gain Our Commanding Position Among Boston Retailers

Tomorrow, and all next week, the Henry Siegel Store will show its appreciation of the splendid support accorded it by the great New England buying public in a sale that has no parallel, and just as this store, from its very inception, has set the pace in the improvement of merchandising in Boston, it will henceforth be supreme in value-giving.

of Dress Goods and Coatings Maker's Entire Stock

Just the materials that most women are planning to buy at regular prices can be bought now at about one-third of those prices in this Just-to-the-Nick-of-Time Sale. **Remnants Worth Up to \$2.00, at .48c**

1.25 to 1.75 Broadcloth 78c
 14 in. wide, foreign and domestic, weights for suitings, dresses and coats. Most are arranged and shrunk. Included are gold-brown, navy and black.

\$1.00 to \$1.50 Suitings 58c
 44 to 46 in. wide, including serge, chevrot, plaids and fancy Panama, velvets, flannel and Scotch mixtures, manish effects, poplins, crests, diagonals, repettes.



300 Wonderful Black Hats--5 Pictured Styles to Choose From

\$4.50 and \$4.98 Velour Hats--Beautiful dress shapes, large, medium and small shapes, black and color, \$2.98

Black Velvet Hats--Erect, with hat pins, large crowns, \$3.48

\$2.48 and \$3.00 Black Velvet Hats--Dress shapes, erect, with hat pins, large assortment \$1.79

\$2.48 Velvet Hats--Hand made, over net frames, several styles to select from, including large, small and medium shapes, splendid values at \$1.89

Factory Purchase---Big Trunk Sale

Three carloads of superior quality trunks from the Storage Houses of one of America's famous factories. Bought by us WAY UNDER PRICE. This is YOUR OPPORTUNITY to purchase at big savings. Ladies' dress trunks, men's trunks, steam trunks, wardrobe trunks--also traveling bags and suit cases. The items below merely give an indication. VISIT OUR BASEMENT--SEE THE GREAT TRUNK STOCKS.

 \$4.00 Dress Trunk (28 in.) Covered with Waterproof Deck, Brass Lock, Steel Gleaser, 30-in. 32-in. 34-in. 36-in. Large Size \$2.85 \$2.35 \$2.65 \$4.35	 \$6.00 Dress Trunk (38 in.) Heavy Leather Strapped, Bucklers on all corners, 30-in. 32-in. 34-in. 36-in. Large Size \$4.85 \$5.25 \$5.85 \$6.25	 \$22.00 Wardrobe Trunk Clean Lined, Hat Section, 3 Drawers, 10 Garment Hangers, \$15.75	 \$8.50 Dress Trunk (30 in.) Heavy Cloth, Lined Hardware, Counter Bands, Cloth Lined, 30-in. 32-in. 34-in. 36-in. Large Size \$6.35 \$6.85 \$7.35	 \$12.50 Theatrical Trunk Dark Green, Special Construction, Each Lined, Double Top, 34-in. 36-in. Large Size \$9.35 \$9.75 \$10.75
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National Importance

Birdseye Maple Dressers
 Just \$50 \$16.50 to sell.

All swell front. Beautiful top, well made, nicely polished, regular size with french plate, level edge mirror.

\$14.95

2-Inch Posts 1-Inch Fillers

A rare chance. A sale like this makes this bargain possible. Try and match it.

Solid Oak Dining Set
Table and 6 Chairs \$22.50
Leather Slip Seats

Think what this means. You can furnish a dining room with seven pieces for \$22.50.

The Solid Oak Pedestal Table
 This table has a 42-inch top and is 6 feet long when open. Made by a high-grade factory and a wonderful value at \$9.95

Extra Heavy Tapestry Brussels Rugs \$7.80

A price on a well-known and durable rug that fits in with our Sale of National Importance. Tapestry Brussels Rugs are popular with all homekeepers for they are very easily taken care of. A number are copies of French Aubusson Rugs. Mail Orders Filled--Third Floor

Worth \$14.50

Unparalleled Opportunities to Save

5000 Petticoats from the Bankrupt Stock of Jackson-Mack at About Half Price

Lot 1 140 extra size Petticoats in this lot, including flannel, and merrilline, in black and colors. Made with deep flare flounce and dust ruffle, \$4.00 values. **\$2.69**

Lot 2 Made from soft, good quality cotton, in black and colors, with deep accordion plaited flounce. Regular \$1.25 value at. **65c**

Lot 3 12,50, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 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SELF-RAISING FLOUR , Gray's, 40c value. 50 lb. bag 21c	SALMON —Good Alaska, 10 value. 5 lb. can 9c	PEARS , Silver Lake, 10c value. 5 lb. can 11c	SPICES —Black Pepper, ground white, 10c value. 5 lb. bag 8c
RAININ'S , M. & S., Table, 40c value. 50 lb. bag 25c	SALMON , Fancy Red Alaska, 15c value. 5 lb. can 15c	STRAWBERRIES , Victor, 30c value. 5 lb. can 17c	CRACKER , Nantux, 10c value. 5 lb. bag 8c
RAININ'S , California, Table, 40c value. 50 lb. bag 25c	SALMON , Fancy White, Standard, 10c value. 5 lb. can 10c	GELATINE , Plymouth Rock, 10c value. 5 lb. can 11c	CRACKER , Nantux, 10c value. 5 lb. bag 11c
RAININ'S , Seaside, Fancy, 40c value. 50 lb. bag 10c	SALMON , Fancy White, Standard, 10c value. 5 lb. can 10c	WATER , 10c value. 5 lb. can 11c	CRACKER , Nantux, 10c value. 5 lb. bag 11c
RAININ'S , Seaside, Fancy, 40c value. 50 lb. bag 10c	PEARS , Early June, 10c value. 5 lb. can 11c	ALL PURPOSE , 10c value. 5 lb. can 11c	CRACKER , Nantux, 10c value. 5 lb. bag 11c
RAININ'S , Seaside, Fancy, 40c value. 50 lb. bag 10c	SPRING BEANS , Shield Brand, 10c value. 5 lb. can 11c	MEAT PUDDING —"All-around", 10c value. 5 lb. can 11c	CRACKER , Nantux, 10c value. 5 lb. bag 11c
CURRAVAYS , Fancy, Cleaned, 40c value. 50 lb. bag 11c	SPRING BEANS , Hand Packed, 10c value. 5 lb. can 11c	FLAVORS —20c value. 5 lb. can 11c	CRACKER , Nantux, 10c value. 5 lb. bag 11c
RAININ'S , Seaside, Fancy, 40c value. 50 lb. bag 10c	SPRING BEANS , Hand Packed, 10c value. 5 lb. can 11c	FLAVORS —20c value. 5 lb. can 11c	CRACKER , Nantux, 10c value. 5 lb. bag 11c
RAININ'S , Seaside, Fancy, 40c value. 50 lb. bag 10c	SPRING BEANS , Hand Packed, 10c value. 5 lb. can 11c	FLAVORS —20c value. 5 lb. can 11c	CRACKER , Nantux, 10c value. 5 lb. bag 11c
RAININ'S , Seaside, Fancy, 40c value. 50 lb. bag 10c	SPRING BEANS , Hand Packed, 10c value. 5 lb. can 11c	FLAVORS —20c value. 5 lb. can 11c	CRACKER , Nantux, 10c value. 5 lb. bag 11c
RAININ'S , Seaside, Fancy, 40c value. 50 lb. bag 10c	SPRING BEANS , Hand Packed, 10c value. 5 lb. can 11c	FLAVORS —20c value. 5 lb. can 11c	CRACKER , Nantux, 10c value. 5 lb. bag 11c
RAININ'S , Seaside, Fancy, 40c value. 50 lb. bag 10c	SPRING BEANS , Hand Packed, 10c value. 5 lb. can 11c	FLAVORS —20c value. 5 lb. can 11c	CRACKER , Nantux, 10c value. 5 lb. bag 11c
RAININ'S , Seaside, Fancy, 40c value. 50 lb. bag 10c	SPRING BEANS , Hand Packed, 10c value. 5 lb. can 11c	FLAVORS —20c value. 5 lb. can 11c	CRACKER , Nantux, 10c value. 5 lb. bag 11c
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IN THE HEART OF THE CITY

New 1913
Boston Mass.
Big Order Check Accepted
Pay to the order of Mrs. Longfellow
\$27.00
The Peoples Credit Company
100 State St. Boston
ISSUED FOR ANY AMOUNT

The PEOPLES CREDIT COMPANY'S now famous **ORDER CHECK** is good for anything carried by the department stores, and you have the combined stock of fifty-two department and specialty stores, aggregating over twenty million dollars (\$20,000,000) worth of seasonable merchandise from which to select. Every person, man or woman, using our **ORDER CHECK** at any store in Boston will receive every consideration accorded cash customers. You have all your purchases charged at the regular advertised cash bargain prices. **OUR CHECK** is accepted as cash—no questions, no delay, goods delivered at once—no waiting; **THE GREATEST CREDIT ARRANGEMENT IN THE WORLD.**

Remember, it is no longer necessary to go to the old style credit house, with the limited stock of last year's goods—and pay exorbitant prices. Here the labels of the best cash stores on your clothing, just the same as your neighbor who pays cash. Before making any purchase on credit do yourself the justice to investigate our superior system.

OPEN EVENINGS

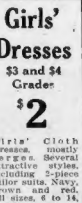
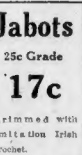
Peoples Credit Co.
 DIFFERENT FROM THE REST

501 1/2 WASHINGTON ST., COR. WEST ST.

RHODE ISLAND To the People of Rhode Island, Our famous Order Check is accepted as cash by all the leading department and specialty stores in Providence as well as Boston.

PROVIDENCE ESTABLISHMENT, 303 Westminster St.

IN THE HEART OF THE CITY

 Girls' Coats \$5 and \$6 Grades \$3.25 In mixtures, chevrons and shellbands. Several attractive styles, wanted colors. All sizes 8 to 14.	 Girls' Dresses \$3 and \$4 Grader \$2 Girls' Cloth Dresses, mostly serge. Several attractive styles, including 2-piece suit or suits. Navy, brown and red. All sizes 8 to 14, at \$2.	 Beacon Blanket Robes \$3 Grade \$2 Beacon Blanket Bath Robes, high neck, some are satin trimmed, in red, Copenhagen, gray, tan and blue.	 Silk Waists \$2.50 and \$3 Grades \$1.50 Silk Waists in stripes, plain colors and plaids, also wash silk waists and net waists.
 Boys' Suits \$6 and \$7.50 Grader \$3.85 A high grade lot of 10 Boy's suits, outer Union, Repp and all kinds of cloth, some with satin, some with cloth.	 Jabots 25c Grade 17c Trimmed with imitation Irish crochets.	 Men's Union Suits \$2 Grade \$1 Natural wool, short cotton, union suits; second.	 Misses' Boots \$2 Grade \$1.12 Patent colt, Russia calf, vici kid and calfskin.
 Women's Boots \$2.50, \$3 and \$3.50 Grades \$1.48 In patent colt, vici kid and calfskin. All sizes.	 Marabout Muffs \$5 Grade \$3.95 Trimmed with tails.	 Ostrich Plumes \$5 Grade \$3.50 Black and white, long fibres, full head.	 Sample Underslins \$1 and \$1.25 Grade 69c Combinations, white skirts, gowns, all trimmed with lace or embroidered.

HUNDREDS OF OTHER BARGAIN LOTS

POLICE HOLD YOUTH AS ALLEGED FOOTPAD

James McDonough Beat
and Robbed Charles
Mushrack.

James McDonough, aged seventeen, of 20, Bolin street, South Boston, arrested last night on charges of assaulting and robbing Charles Mushrack, of No. 102 Erie street.

The police charged McDonough with assault and robbery, but took \$10. The police arrested him on a charge of assault and robbery on a street a few days ago.

Memorial to Phillips.

Those who served the memory of Wm. Phillips will hold a memorial service at the City Hall on November 20. An address will be delivered by Frank R. Anderson of Concord, said to be the only one now living who was a close friend of the great artist. The committee in charge includes William D. Brigham, William B. Fetter, Michael J. Jordan, Mrs. Dr. A. Abbott and John E. Savage.

Woman Opposed to Cusumano Pardon

Mrs. Romano Declares Prisoner Deserves Punishment for Part in Crime.

Mrs. Vita Romano of East Boston, press idea of the Italian Women's Christian and International Aid Association, of which Mrs. John J. Gardner is a patron, knows the partner of Mrs. Lena Cusumano, who is serving a life term for conspiracy in the murder of her husband Frank Cusumano at Hull, in October 1910.

Mrs. Romano, who lived in a rooming house, has written an advertisement to Governor Fox. She says that if Mrs. Cusumano had served ten or fifteen years it might be proper and just to give her her freedom, but that the woman deserves some punishment for the part she played in the crime.

Mrs. Cusumano was found guilty in the first degree with her sweetheart, Carlo Maglioli, who killed her husband with an axe. The man was electrocuted.

EVIDENCE FINISHED IN GUNMEN'S TRIAL

Both Defence and Prosecution
Confident as the End
Approaches.

NEW YORK, Nov. 16.—With the last shreds of evidence for and against the gunmen charged with the murder of Herman Rosenthal, laid before the jury, Justice Goff adjourned court at 1:30 o'clock this afternoon until 10:30 Monday morning, when counsel will begin summing up for the defense. Three hours have been allotted to Attorney Wain. At the same time, beginning at 2 o'clock Monday afternoon, Justice Goff will deliver his charge on Tuesday morning. By that time the jury will know their fate.

Both Sides Confident.

Both sides confidently proclaim victory. The four defendants, nervous in the belief they have demonstrated their innocence, at least of the charge of the Rosenthal murder, left the court room with their heads high, looking about a city town which represented them as unimpeachable firmness, none shown about New York by a guide in the person of Jack

Upon the part of those who have followed the trial through, it is the opinion of the jury is the outside limit to the knowledge of the men. They have told a remarkable story of the events of the early part of July 19, which though it was not broken down by the evidence, was having a serious effect on the jury.

One outside witness stands up—William Blanton, chairman of the "murder case" Blanton identified the gunmen as the Rosenthal murderers.

Shaping Strong Witness.

In the concluding words of the trial, "I have" "shattered" through the description of Waterbury and the fact that Mrs. Egan is the man who did the shooting.

Children's Chinichilla Coat, great value. \$12.50. \$10.00. \$8.00. \$6.00. \$4.00. \$2.00. \$1.00. \$0.50. \$0.25. \$0.10. \$0.05. \$0.02. \$0.01.

BURRIDGE, PARKER, DORCHESTER, TO BE MRS. ROBERT SNOW



MISS F. BARKER.

BEGAN ROMANCE AS OLD SCHOOLMATES

Who children, coming home from school, they had to be as we had to be.

It was not long before they were in love. The romance began as old schoolmates.

A romance of schoolmates with its beginning of the three of the prior and end of the three of the prior.

He produced half a dozen witnesses. He was not a witness.

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SOCIALISTS MOVE TO END TRADE UNIONISM

Radical Measures Urged at A. F. of L. Convention; Talk Anti-Gompers Ticket.

By PHILIP J. HALVOGA.

ROCHESTER, N. Y., Nov. 16.—The A. F. and L. to relief union to attend trade unionism and organize by industry.

One of the 125 (final) resolutions pending at its convention here.

This particular resolution has the support of the 125 (final) resolutions pending at its convention here.

It also is backed up by a number of smaller resolutions.

The old line trade union, on the other hand, are strongly opposed to the plan.

They say it is impracticable at present to adopt it, eventually will put all building workers into another union.

Another proposed departure urged by the same group of delegates is the proposed election of Federation officers.

Important Resolutions.

Among the most important resolutions passed, and which have been adopted as well as open, are measures calling for:

A national unionization of all free domestic employees.

A federation investigation into the affairs of certain British unions to affiliate with the local building trade department.

Government laws from the postal department to be in prospective house owners.

Minimum wage laws for women and children in their textile and manufacturing establishments.

Enactment of laws to charge that the White House Arrow Union does its membership.

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Going Up Eggs Now 60c and Still Rising

No Profit in Fresh Eggs Sandwiches as Price Cents Each Three Days; Strikes by Hens Said to Be on.

The restaurant man who sold a fresh sandwich yesterday for five cents and today's rate say profit but for the price of his labor and the price of the bread. Eggs were selling for five cents a dozen. That means, of course, the last year.

This high rate has had Boston another year than many. poultry dealers predicted that eggs would reach 15 cents a dozen this year. They are on their way toward it.

A chicken man was told by a friend to make a hen set of four eggs, and only one egg, but similar action was made from other sources. The man set on a hen set of four eggs, and only one egg, but similar action was made from other sources.

Locks to Entertain.

President Frank L. Love of the Young Men's Christian Union, said today, he expects the members of the organization at the quarters on Boston street, from 5 to 7 p. m.

PREPARING FOR 'MACBETH'

Boston College Men Studying Parts for Annual College Play.

Boston College students are preparing parts in "Macbeth," which is to be the college play this year. Mr. William F. Macbeth, who is the college professor of drama, at the college, is trying to make the play a new one.

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Glen's Collar Co. 121 TREMONT ST. SPECIAL SALE OF SILK WAISTS

Tomorrow morning we put on sale 100 pairs of silk waists made in the latest styles and colors. A beautiful collar. All this is only a little from the early. They are not late. Every waist is a beauty. Your choice. \$2.95.

SOILED WAISTS. Tomorrow we put on sale every soiled waist we have in stock. As we have not had a waist for some time, we will sell them at a very low price. It makes no difference whether they are soiled or not. \$1.00 or 98c.

LAWN AND LINGERIE WAISTS. The weather has been so warm this Fall it has created a great demand for lawn waists. Our stock of lawn waists is very large. It is all in the way of June, so we have been able to cope with this demand. We offer you the opportunity of making your selection from 250 styles of lawn waists. All new. At \$1.95 and \$1.05.

BUY EARLY FOR CHRISTMAS. PETTICOATS. Special lot of Black Dress Petticoats, with finish, \$1.00 value, \$0.95. Special lot of Plainette Night Gowns, extra quality. \$1.00. \$0.95.

Children's Chinichilla Coat, great value. \$12.50. \$10.00. \$8.00. \$6.00. \$4.00. \$2.00. \$1.00. \$0.50. \$0.25. \$0.10. \$0.05. \$0.02. \$0.01.

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LESLIE & GREENFATH CO.

25-29 Tremont Street
TOMORROW—ANOTHER GROUP OF

ASTONISHING VALUES IN WOMEN'S COATS AND MISSES'

To Prove That This Store Is the Cheapest in New England in Women's Wearing Apparel

For this special sale we have gone through our immense stocks and reduced prices without regard to value. Five of the most popular styles are reproduced here, but there are dozens of others equally as good from a bargain standpoint. Alterations made free.

LEGAL STAMPS WITH EVERY PURCHASE



Heavy all-wool gray chinichilla coat with illustration. Full length, with patch pockets and cuffs. \$12.50. \$10.00. \$8.00. \$6.00. \$4.00. \$2.00. \$1.00. \$0.50. \$0.25. \$0.10. \$0.05. \$0.02. \$0.01.

These handsome misse coat with fine beige plush or black. \$15.00. \$12.50. \$10.00. \$8.00. \$6.00. \$4.00. \$2.00. \$1.00. \$0.50. \$0.25. \$0.10. \$0.05. \$0.02. \$0.01.

Coat shown above is made of the popular wide-lake black and white. \$18.00. \$15.00. \$12.50. \$10.00. \$8.00. \$6.00. \$4.00. \$2.00. \$1.00. \$0.50. \$0.25. \$0.10. \$0.05. \$0.02. \$0.01.

Here a new coat with many styles. \$10.00. \$8.00. \$6.00. \$4.00. \$2.00. \$1.00. \$0.50. \$0.25. \$0.10. \$0.05. \$0.02. \$0.01.

Heavy all-wool cashmere coat with illustration. Full length, with patch pockets and cuffs. \$12.50. \$10.00. \$8.00. \$6.00. \$4.00. \$2.00. \$1.00. \$0.50. \$0.25. \$0.10. \$0.05. \$0.02. \$0.01.

"Stopped My Cough And Gave Me Health"

Says Mrs. Ila Benjamin who calls it "The grandest medicine ever made. It cured her of a cold when her doctor could give her no relief and built up her weak, rundown system after years of poor health."

"It is with great pleasure I write to tell you what I think of Duffy's Pure Malt Whiskey. I sincerely believe it is the grandest medicine ever made. It relieved me of a cough that my doctor could not stop. I had been in poor health three years. I took lots of medicine, but none of it seemed to do me any good, till I heard of Duffy's Pure Malt Whiskey and got three bottles and took it. Now I am better and I tell everyone how it helped me."—Mrs. Ila Benjamin, Woodhull, N. Y.

The couple first met in the primary grades of the Mary Hemenway School. Their families were neighbors, and their children were always companions to one another. Both finished the district school and entered the Rochester High School, graduating together two years ago.

Like the bride-to-be, Mr. Snow is a member of the choir of the Dix Street Church. Miss Barker is the daughter of Mr. George F. Barker, of No. 8, Laid street, Rochester. She is the treasurer of the Dix Street Church and is prominent in church work.

Miss Ruth Justice will be Miss Barker's maid of honor, and C. F. Barker, her brother, will be the best man. Miss Mary Brackett will be the flower girl and Master James Brackett the ring bearer.

PLAN ANNUAL DANCE. Houghton & Dutton Association.

Will Have Big Ball. The annual annual event concert and ball of the Houghton & Dutton Association will be held in the City Hall, Thursday evening, November 23. Preparations are being made to make the dance even greater than last year's as the advance sale of tickets is surprisingly large.

Did the Election Please You? If you are not satisfied, why not change your vote? Houghton & Dutton Association.

GEO. M. HALL, Industrial Commissioner, EDMONTON, ALBERTA.

Has brought down the past half century the blessings of health to thousands of the overworked, delicate and sickly. It overcomes all weakening, wasting and rundown conditions of the body, brain and muscles, and is wonderfully effective for all throat, lung and stomach troubles.

When you ask your druggist, general dry goods dealer for Duffy's Pure Malt Whiskey, be sure you get the genuine article. It is made in the United States and is the only one of its kind. It is the only one of its kind. It is the only one of its kind.

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Has brought down the past half century the blessings of health to thousands of the overworked, delicate and sickly. It overcomes all weakening, wasting and rundown conditions of the body, brain and muscles, and is wonderfully effective for all throat, lung and stomach troubles.

When you ask your druggist, general dry goods dealer for Duffy's Pure Malt Whiskey, be sure you get the genuine article. It is made in the United States and is the only one of its kind. It is the only one of its kind. It is the only one of its kind.

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Tried GET'S-IT, The New Corn Cure, Yet?

See How Easy It Drives Away Corns.



GET'S-IT Will Get Every Corn Away!

At last, a real corn-destroying corn cure. Nothing like it has ever before been known.

Every man and woman who has corns, calluses, warts or bunions ought to try "GET'S-IT" at once and see how easy it is to use. It is as safe as water. Stockings won't stick to it. Corns go away. The corn or callus shrinks up, cures out. Healed relief!

"GET'S-IT" is sold at drug stores, shoe stores, and in bulk at \$2.00 per box. Write for free literature to Wm. Filene & Sons, 305 Washington Street, Boston.

BULL MOOSE MAY ROAM UNHARMED

Protection for Deer on Harry Payne Whitney's Estate—Guaranteed by State.

PITTSFIELD, Nov. 16.—Protection of moose, deer and all other wild animals and birds on October 1st, 1890, was given by Pittsfield, Lewis, Washington, Lee and Becket, owned by Harry Payne Whitney, as secured for his estate through an act of the legislature.

The agreement between Mr. Whitney and the state is that the state will protect the animals on his estate from hunting on the preserve until it is terminated by consent of the state. Three moose, including a cow and calf, are now on the preserve, with many deer within the enclosure, which contains twenty miles of wire fence.

HUB WOMAN HACKETT DEATH CASE WITNESS

Miss Ricker to Tell of Alleged Advice of Bert Raymond to Wife to "Burn Shoes."

Miss Anne Ricker, of No. 142 West Canton street, South End, will leave to-morrow morning for Augusta, Me., as one of the principal witnesses for the state of Maine in the trial of Mrs. Elizabeth Raymond for the murder of Mattie Hackett seven years ago. The trial begins to-morrow.

The girl of Miss Ricker's testimony is the most important and most important in the trial of the state of Maine. She will tell of the alleged advice of Bert Raymond to his wife to "burn shoes."

"Well, Ricker, you'd better be sure and burn the shoes you wear last night," Miss Ricker is said to have heard Bert Raymond say to his wife, Mrs. Elizabeth Raymond, at the time of the murder of Mattie Hackett.

At the time of the murder of Mattie Hackett, Miss Ricker was visiting in Boston. She was visiting Herbert Raymond, a brother of Bert Raymond, whose wife is now in jail.

Herbert Raymond married his niece, Miss Ricker, in 1905. She was then 17 years old. He was then 23 years old.

"I never saw Mrs. Elizabeth Raymond," Miss Ricker is said to have told the jury. "I never saw Mrs. Elizabeth Raymond."

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MISS ETHEL REHAN, OFFERED OPPORTUNITY BEFORE FOOTLIGHTS



Representative "Bill" Murray of Ward 3, Charlestown, one of the youngest and best of the Boston legislators, did yesterday at his home, No. 42 Cory street.

"Bill" Murray lived long enough to see him self re-elected for his fourth consecutive term, the first Representative ever given that honor by Ward 3 Democrats.

He was only twenty-eight years old. When he went up to the State House last January he was greeted joyfully by his fellow-legislators, Democrats and Republicans alike, on account of his good fellowship. He will be missed, then, when the boys reassemble at New Year's.

There was sorrow throughout Ward 3 when his death became known. But there was also consolation for the voters that he had shown their confidence and loyalty in "Bill" up to the last.

E. T. DANA TO LECTURE. Longfellow's Grandson to Speak to Women's Press Association.

"Socialism" will be the theme of Edward T. Dana, grandson of the poet Longfellow and of Richard H. Dana, author of "Two Years Before the Mast," before the New England Women's Press Association at the Vendome on Wednesday afternoon at 4 o'clock.

Mr. Dana was married last June to Miss Jessie H. Dana, an English girl, a direct descendant of English nobility and a portrait painter of international reputation.

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'BILLY' MURRAY OF LOWER HOUSE DIES

Young State Legislator from Charlestown Recently Re-elected for 4th Term.

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"Bill" Murray lived long enough to see him self re-elected for his fourth consecutive term, the first Representative ever given that honor by Ward 3 Democrats.

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NEW NAME FOR STATION. Forest Avenue Is to Be Morton Street Station Hereafter.

After January 1 the Forest Avenue station on the Middle Division of the New Haven railroad will be known as Morton Street, according to a letter given out by Attorney John F. Duffy of No. 43 Tremont street, Boston.

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\$1.79 Sample Silk Petticoats

Regular Value \$3.00. All Colors and Sizes to Choose From. The Samp's Silk Petticoat Co. Room 305 611 Washington Street.

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Flip-Flops—And Men's Right Suits

"WHEN I was a little chap," remarked the Men's Clothes Man, "I went with my father to the circus. The most vivid picture I took home with me was that of a man turning a complete flip-flop right off his feet on the tank-bark."

"A few years later I was surprised to hear that a circus man had turned a double flip-flop. Everybody was talking about it. Then somebody turned three flip-flops at a time. Whereupon the public expected four or five. And the fellow who had turned three was regarded as slow."

"The other day, while in New York planning my next Spring clothes campaign, I got to thinking of that flip-flop business, and the thing struck home. Must have been a bit fagged, or inclined to the indigo; for I caught myself saying:

"No matter how much a manufacturer of clothes may put into his product, no matter how much wisdom and care the retailer may put into the selling of those clothes, the public will marvel for a while and then look for another flip-flop."

"My rather gloomy reflections were interrupted by a man who called me by name and looked pleasant. Couldn't get him at first, but then I remembered, that I had known him a good many years ago as a manufacturer of high-grade clothes for men."

"Why haven't I heard anything of you?" I asked.

"Because I have been out of the clothes business for five years," he said.

"We chatted on for a minute and then he remarked: "I see you are wearing a—suit."

"He was right. Out of the clothes business five years, yet he knew at a glance that the suit worn by me that day was made by a certain house!"

"That set me to thinking. Perhaps I was wrong about that flip-flop thing. The longer I thought about it the surer I was that the added flip-flop—by which I mean achievement—does count after all. Certainly it counts in the making of men's clothes."

"Take the suits of this make for example—the kind I was wearing and the kind that man knew at a glance. We brought them into the Filene men's store as one of our exclusive lines. We provided five models, representing the main classifications of physique, each a distinctive style. We were warned that they possess too much individuality for New England men."

"But it turned out they possess just the kind of individuality New England men want. Which is proved by the fact that we have sold more of them than of any other make—so many that we have done a good deal of re-ordering."

"Now that proves two things. First, that achievement in clothes counts. Secondly, that New England men know it when they see it. Their only trouble was they hadn't had full opportunity of seeing it until Filene specialization took hold of the problem for them and put it across."

And it proves this other thing to us—we have a pretty good Men's Clothes Man!

Won't YOU, Mr. Boston American Man, come in and get acquainted with him and the kind of suits and topcoats he has here for you?

Wm. Filene's Sons Company

Outfitters to Men and Little Brothers.

GOLD MEDAL BEAUTY GETS A STAGE OFFER

Big Shubert Show Seeks Prize Winner in the American Contest.

Quickly following the announcement that Miss Ethel Rehan of No. 142 West Canton street, South End, was one of the girls to win a \$100 and medal in the National Beauty Contest, conducted by the Sunday AMERICAN and its allied newspapers, Miss Rehan was offered a position in the big company that comes to the Robert Theatre next Monday evening to present "The Passing Show of 1913."

Miss Rehan is a dancer and for several years has directed her studies with a view to going on the stage. Her sister, Vera, is a professional dancer. Miss Rehan, however, did not want to make her debut as a dancer, and because of that has been holding in abeyance an offer to her to become a stage star.

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DEMOCRATS SAY THAT PEOPLE SHOULD NAME NEXT SENATOR

But Sunday American Poll Shows Republican Regulars Almost as Unanimously Opposed to Selection of Crane's Successor by Hurdled Primary

Eleven Democrats and Eight Republicans Name Their First Choice; Fitz Popular With the Democrats; Crane, Weeks and McCall Among Republicans

JUDGED by a Sunday AMERICAN poll of legislators-elect, the January battle for the election of a United States Senator, to succeed W. Murray Crane, will be far and away the most hotly contested in all the history of Massachusetts.

The Republican Old Guard will insist upon a Republican caucus, into which every Republican must march and by the result of which every Republican must abide. The choice of such a contest, from present indications, would probably be Congressman John W. Weeks of Newton, the Boston banker. Mr. Weeks is a Stand Patter.

Most of the Democrats, all the Progressives and some Republicans—the latter led by Congressman Gardner—will do what they can to get away from the caucus idea. Some favor a free-for-all event, in the joint convention of Senate and House, with nobody bound to a caucus vote. Others want a popular primary, the voters marching to the polls and indicating their senatorial preference to the Legislature. The battle against a caucus will early develop one of the bitterest phases of the contest.

No Republican Names Draper: Twenty-One Are Undecided. Nearly seventy members of the new Legislature today take the readers of the Sunday AMERICAN into their confidence.

Eight Republicans name their first choice. One is for Guild, one for Plunkett and two each for Weeks, Crane and McCall.

No Republican names Mr. Draper. Twenty-one are undecided. One is Mum.

Eleven Democrats are equally prompt with the name of their favorite. Seven name Mayor Fitzgerald of Boston. There is one vote each for Governor Fox, Congressman Curley and former Congressman John B. Thayer of Worcester and John J. Mitchell of Marlboro.

Here again there is a surprise that nobody mentions the name of Colonel W. Van A. Gordon. Twenty-two Democrats are not ready to commit themselves. Interesting as it is, the choice of the poll is that in the Legislature the two older parties are practically divided in favor of the PRIME Minister's choice of United States Senators, at least upon the question of getting that theory into practice at the present time.

Democrats are Willing to Let the People Decide. The Democrats, it is true, are willing to adopt any workable plan by which the people may name their senator, but they want to see the Senate in Mr. Crane's place. Out of thirty Republicans, on the other hand, fifteen are ready to support any such plan, eleven are silent and only three in favor of it.

Unless the progressive Republicans get their insensibility and effectively, directing the successor of William Murray Crane in the "madness" of the Republican State machine, picked by an old-fashioned caucus of Republicans, the Legislature will elect a man—senator today to be opposed to any plan by which the people may be allowed to indicate their choice.

The Democratic members, on the contrary—about a man—favor a primary. The Sunday AMERICAN has been a

MRS. J. L. KELLEY, KILLED SUDDENLY BY HEART FAILURE



Crusade for Later Train Service from Boston Bears Fruit

D. O. Ives Announces New Haven Will Start Theatre Trains From Framingham and Worcester at 11:40

Additional train service after the opening of the new season for residents of Boston Framingham and Worcester, has been secured by the D. O. Ives and Albany Railroad, but against the request of the chamber for later accommodations for out-of-town theatre goers.

Major Fitzgerald, president of the D. O. Ives, announced that the transportation department of the Boston Chamber of Commerce, notifying him that the D. O. Ives and Albany Railroad had granted the request of the chamber for later accommodations for out-of-town theatre goers.

It was at the request of the Boston AMERICAN that Mayor Fitzgerald would give the chamber of commerce, notifying him that the D. O. Ives and Albany Railroad had granted the request of the chamber for later accommodations for out-of-town theatre goers.

In response to your communication of October 24th, which was referred to the transportation department and considered by the committee on transportation, I was instructed to take the matter up with the various railroads. The only definite action so far received is the following from the D. O. Ives and Albany Railroad.

We change time on November 24th, and effective then, we have arranged that our train 60, which leaves Boston at 11:30 p. m., will leave at 11:40 p. m. This train makes the South Framingham stop. This will give the South Framingham people service at 11:15, 11:25 and 11:40 and will give the Worcester people service at 11:15 and 11:40. This seems the best we can do at the present time and I hope will be satisfactory.

We have received advice from the New Haven that the matter will be looked into and further reply made in the near future. We will hear soon from that road and the Boston & Maine.

I am very much to you as a report of progress. Yours truly, D. O. Ives, Manager Transportation Dept.

Let the Women Share in the Glories of War

Stated Stephen A. Wise of the Free Synagogue, New York, advice women to share the glories of war as well as to pay the penalties, as they have done in the past. He spoke at Fort Hall yesterday, under the auspices of the School of the Legion, having

He said that a woman's greatest charm is her mystery, as Goethe said. The wild woman of mystery may be as fierce and terrible as a lioness, but she is not the woman who lives and labors in our day and generation.

TRAGEDY BRIDE IS FOUND DEAD IN BED

Mrs. J. L. Kelley, for Whom Gamaliel Bradford, 3d, Killed Self, Dies Suddenly.

END IN GREAT BARRINGTON

Girl Who Wed Six Weeks After Suitor's Suicide Succumbs to Heart Failure.

The suicide of Gamaliel Bradford, 3d, Harvard graduate, descendant of a famous early Governor of Massachusetts and son of Gamaliel Bradford, Jr., of Boston and Wellesley, author and publisher, was revealed in a particularly public manner when news reached Boston yesterday of the sudden death in Great Barrington of Mrs. Bradford, formerly Mrs. Kelley, the wife of whom Gamaliel Bradford, 3d, shot himself two years ago.

Mrs. Kelley, who had refused to wed the young Bradford in the face of his suicide threat, became the bride of Joseph Kelley, a telephone operator, six weeks later. They went to Pittsfield to live.

Mrs. Kelley recently had suffered acute rheumatism, and had been in bed for some time. A month ago she went to her mother's home in Great Barrington, hoping to find relief.

She failed to gain. Instead she complained of pains in the region of the heart. She was found dead in bed, and the medical examiner's finding in that death was due to heart trouble.

Mrs. Kelley was Gamaliel's cousin, a sister of his mother's. She was the daughter of Dr. J. L. Kelley, who was a prominent physician in Boston. She was married to Gamaliel Bradford, 3d, in 1910.

She was a devoted wife and mother. She was a member of the Church of the Holy Trinity in Boston. She was a member of the Boston Society for the Advancement of the Cause of the Poor.

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PREXY LOWELL'S SISTER A POET

Back Bay Reading Verses by a Leader of the Social Set.

BOSTON COLOR IN BOOK

Dainty Children's Poems and Thoughtful Lyrics Among the Pieces.

Boston society is taking to poetry. The members are reading and to have about the first volume of poetry ever published by a member of this exclusive set.

Miss Amy Lowell, "Miss Lowell of Harvard, has this book, in volume, just from the press, in a volume of Mass-Colorful Lyrics.

Miss Lowell is an exception to the rule that society people of Boston find little to do outside their social functions. Her library is one of the largest in Massachusetts and she is a woman, and is full of rich and rare books.

Began Writing Two Years Ago. She was actually to write poetry two years ago. Her first effort attracted little attention, but, being a woman, of course, she has spent much thought and time on the ways to express beautiful thoughts in verse.

Many readers have been passed by. Boston Association. There are many who are in a poem in book form, who have proved the best of her efforts. It is a book of great interest to all who are in a poem in book form, who have proved the best of her efforts.

Lowell, after in some distant gallery here, has been found in the heart of the city. She has been found in the heart of the city. She has been found in the heart of the city.

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Hockey Star Wins Bride Cutler 'Wouldn't Give Up' Broken Romance Mended

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HARBOR STEAMERS DEAL NOW COMPLETE

Final Details of the Agreement With German Company Passed on, and Commonwealth Pier Work Will Be Begun at Once

British Contractors Meet Chief Engineer Tomorrow to Consider Operations on Repairing Piers and Building of Sheds

Port District's Report to Legislature on Building of Great Dock to Accommodate World's Biggest Ships

THE new agreement for the building of a great dock in Boston Harbor, which was passed by the Commonwealth Pier and Harbor Commission yesterday, will be the last of a series of steps which will lead to the completion of the project.

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'HURRY UP' SIGNS FOR XMAS SHOPPING

Campaign of Education to Re-
lieve Congestion of Streets
During the Holidays.

A campaign to educate Christmas shoppers in the busy downtown streets to help relieve congestion of traffic will be begun by the Street Commissioners the coming week.

By signs and buttons the board hopes to be able to impress upon the holiday shoppers that a little consideration for the traffic rules will lead to more general comfort for all who are obliged to frequent the busy streets, as well as to less lag in relieving congestion.

The signs will be displayed on prominent corners of Washington Street and Winter streets. They will inform motorists that it is not to walk in more than pairs, to keep to the right of the sidewalk, not to step in the middle of the sidewalk for conversation and similar temptations which, if followed, the board believes will help greatly.

The buttons to be passed out by officers of the traffic squad will have appropriate slogans, such as "Keep Moving."

Loveliness of Skin and Hair



Preserved by Cuticura Soap

Assisted by an occasional use of
Cuticura Ointment. No other emol-
lients do so much for foot com-
plications, red, rough hands, dandruff,
and dry, thin and falling hair.

For the treatment of such troubles, Cuticura Soap is the best. It is a combination of Cuticura Soap and Cuticura Ointment.

LET ME SEND YOU THIS BOOK FREE

To every reader of this paper who is not well and strong I will send, on receipt of coupon below, a copy of my book, "Health in Nature." This book explains in a simple and logical way what we all wish to know. What life consists of, the cause of disease, and the simple, inexpensive way of becoming well, strong and happy without the use of drugs.

IF YOU ARE SUFFERING

from BACKACHE, LUMBAGO, RHEUMATISM, INDIGESTION, WEAK STOMACH, KIDNEY, LIVER OR BOWEL TROUBLE, BILIOUSNESS, DYSPEPSIA, NEURALGIA, NERVOUSNESS, or if you are blue and discouraged and feel that life is not worth living, you should by all means send for this book.

HEALTH and STRENGTH

were given to all of us, and if we have lost our strength perhaps we alone are to blame. Space will not permit me to explain my theory fully, but I cure by pouring into your body at night while sleeping a harmless, strength-giving eight hours' flow of Galvanic force; a powerful stream of real life, energy, nerve force, from my wonderful new Health Belt. Thousands now in use. My book will explain it thoroughly. It is sent free, sealed, by mail upon request.

Or, if in this city, call at my office, Test Belt, and have a talk with me regarding your condition. All free.

Office Hours, 9 to 6.

THE A. SANDEN CO., 501 Washington St., Boston, Mass.

Dear Sir—Please forward me your book, as advertised, free.

Name _____

Address _____

Baldheaded Women? 'Nevaire!' Says Maria Gay 'Not While There Are Wigs,' Adds Opera Singer



Maria Gay, the opera singer, is the subject of a story in the Boston American.

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WANTS CHURCH TO BUILD APARTMENT

Brockton Woman's Plan Would
Devote Profit to Paying
Church Expenses.

BROCKTON, Nov. 15.—The Rev. Mrs. Hoyt, the evangelist, has a plan to build an apartment house in Brockton, Mass., and devote the profits to paying church expenses.

The church is a small one, and the Rev. Mrs. Hoyt has a plan to build an apartment house in Brockton, Mass., and devote the profits to paying church expenses.

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REV. MYRA C. HOYT, WOMAN PASTOR OF BROCKTON CHURCH



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29TH ANNIVERSARY SALE

You Are SAFE When You Buy at Riker-Joyce

AT THE



Assaultive provision and purity of ingredients are essential in the preparation of your doctor's prescription.

Of equal importance, however, is the technical knowledge of the druggist who compounds the prescription.

Two men may be given exactly the same ingredients and yet the man with greater experience, the one best fitted for his vocation, will attain a far more exact formula, exactly to the physician's desire, while the other will make a poor mixture.

Riker-Joyce's prescription men, and their technical knowledge of the Board of Pharmacy and must have attained a knowledge of their actions and methods of compounding, which comes to the physician's aid in the school of experience.

Shopping Made a Pleasure

All unpleasant features of shopping are absent in every Riker-Joyce Store. No crowding. No rushing. No lack of attending from overworked salespeople. No delays in waiting for bundles to be wrapped. No waiting for change.

And it is all avoided by having a complete stock of articles advertised in our 13 different, conveniently located Boston stores instead of in one congested spot.

Note the locations:

- On Washington St.
- On Newbury St.
- On Tremont St.
- On Summer St.
- On Newmarket St.
- On South St.
- On Portland St.

FREE
Monday Only
At All Riker-Joyce Stores
9 to 11 P.M.
39c

At Toilet Goods Department



Fountain Pen With Box of Writing Paper
"MANOS" Fountain Pen
23c

An Emergency Shaving Outfit—1 Cinto Safety Razor, 1 Tube Calisto Shaving Cream, 1 Rubberet Shaving Brush, All for 50c



Comb and Brush \$1.00 Combination... 50c



\$1.50 Rindel Stropper for 79c



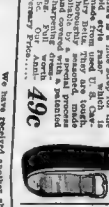
Setting Slicer Hand Paper Cutter... 50c



U. S. Cavalry Razor Strope... 49c



Free Purilin Soap Dish... 23c



Whisk Brooms... 49c



17c EACH, 3 FOR 50c



All Toilet Preparations at Lowest Prices



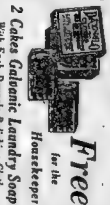
FREE 1000 Boxes Dr. Charles' Face Powder 9c



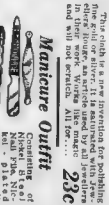
FREE Monday Only



FREE With Each 25c Box of Riker's Dresden Face Powder A Most Novel, Neat and Useful Little Vanity Case 25c



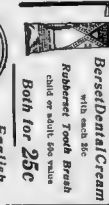
Free for the Housekeeper 2 Cake Glyceric Laundry Soap With Each Durable Packing Cloth



Manicure Outfit



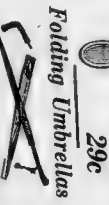
Berserker-Cream with each 3c Tube of Rober's Tooth Brush



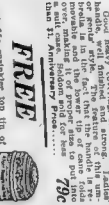
FREE English Hand Mirrors, 29c



Folding Umbrellas 29c



FREE 1000 Boxes Dr. Charles' Face Powder 9c



FREE 1000 Boxes Dr. Charles' Face Powder 9c



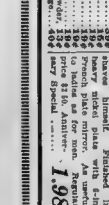
FREE 1000 Boxes Dr. Charles' Face Powder 9c



FREE 1000 Boxes Dr. Charles' Face Powder 9c



FREE 1000 Boxes Dr. Charles' Face Powder 9c



FREE 1000 Boxes Dr. Charles' Face Powder 9c

Patent Medicine Dept.

FREE FREE FREE
A special bottle of Japan's Phenomenal (Purposive) is a guarantee of the quality of the medicine. It is a guarantee of the quality of the medicine. It is a guarantee of the quality of the medicine.

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We celebrate the 29th Anniversary of the Stores in New York

Tomorrow, we have the most to select exceptional two days men of the public.

In every day, the greatest You will find, the greatest

And if you are a discriminating sh and greatest in our his

cut Price Next M 3 5-Cent Sol

Just a special of direct Soda at a special a customer before

Two T "hart"

Imported especially for three greatest tea products to the East, Japan and China.

1-1 Pound "Hart" 1c

FREE 1c

Formosa Tea Pots For 85c

Considered finest standard

23 STORES IN

At All Riker-Joyce Stores

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

MAIL ORDERS FILLED

1/3 to 1/2 Less Than Regular Prices

Over 500 high-grade Axminster Rugs, many of which are seamless, at wonderful bargain prices. These are the most wanted sizes.

\$22.50 AXMINSTER RUGS (size 8.3 x 10.6), sewed, ***\$13.75**
\$25.00 AXMINSTER RUGS (size 9 x 12), sewed ***\$11.85**
\$25.00 AXMINSTER RUGS (size 9 x 9) seamless, ***\$15.85**
\$27.50 AXMINSTER RUGS (8.3 x 10.6), seamless, ***\$16.90**
\$30.00 AXMINSTER RUGS (size 9 x 12), seamless, ***\$18.75**
\$30.00 AXMINSTER RUGS (size 10.6 x 12), sewed, ***\$19.90**
\$42.50 AXMINSTER RUGS (size 11.3 x 15), sewed, ***\$27.65**

*The above rugs are sold separately.

\$17.50 Value (size 9.3x10.6), at		\$12.95
\$19.50 Value (size 9x12), at		\$14.95

500 CARPET HASSOCKS, well made from best grades of Axminster Velvet and Royal Wilton Carpets, full size, Value 75c; for this special sale, each 33c

ENGLISH CORK LINOLEUM, all 2 yards wide and perfect goods, good patterns in light effects. Regular 75c. at, per square yard.

You can save money at White's this week in the special sales of practical labor saving devices for the kitchen, the hotel, etc.

5-Inch Wood
Box Road

R. H. WHITE CO.

FROM, from vent pockets of
bag size up to men's large No. 5.

Shepard Norwell Company

WINTER ST.

TEMPLE PL.

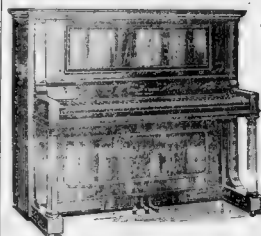
TREMONT ST.

ACTIVITY IS THE KEYNOTE HERE

EACH WORKING DAY BRINGS ITS OWN MISSION

If you don't know us, let the VALUES quoted today make us acquainted. Words are weak to tell of them. But we invite—urge you to look at the prices. Don't doubt that EVERY offering is REAL. Every word we print rings true because we have truth to ring. Women seeking to supply needs economically should not pass lightly over this page. Read every word.

OUR PIANO SALE REGISTERS A SUCCESS



Extraordinary because every one, whether buyer or casual visitor, music teacher or Piano expert, without exception, praised the pianos: unreservedly.

KNOWING THE REPUTATION OF THIS STORE AND SEEING WITH THEIR OWN EYES

Buying was as easy for the inexperienced as for the experienced, for the shrewd, going as for the shrewd trader. The best price first—One Price To All—Pianos plainly marked.

TERMS ARRANGED TO SUIT INDIVIDUALS

THIS IS THE END OF THE SALE—Every Piano absolutely new and fresh from the factories. Many of them unboxed within the last 48 hours. Only a few of each style now. Every Piano guaranteed as represented and the usual Shepard Guarantee.

THE SALE NOW ENDS—A comparatively few

Pianos remain unsold \$550.00 Player Pianos to sell at \$365.00 (only 3 at this price); \$250.00 Upright, genuine mahogany case \$141.00 (only a few left); \$300.00 usual estimate of worth—at \$189.00 (less than six of these); \$210.00 and \$295.00 for beautiful Uprights (usually priced at \$350.00 to \$400.00) from the largest, oldest and most responsible factories in existence (we agreed not to advertise the names at these prices to protect the factory agents). The names are on the Pianos. Ask to be shown. \$425.00 for the equal of any Piano—an Inverted Grand art production, ranking second to none and comparable only with those selling at \$650.00 and upwards.

DON'T WAIT---We will be ready to serve you at 8.30 A.M. Monday. There should be two customers for every Piano we have to sell.

SPECIAL NOTICE

\$20.00 Deposit reserves the Piano you select until you complete your arrangements. Terms to reasonably suit your convenience. No extra charges beyond 5% interest on unpaid balance. Buy Now for Christmas or Next Year—This saving and these terms are for you.



IN OUR ART NEEDLEWORK STORE THIS BEAUTIFUL PILLOW

—tinted on good quality Pure Linen Crash. All we ask is that you buy

6 Skeins of

RICHARDSON'S GRAND PRIZE GRECIAN FLOSS

with which to embroider it and a specially written Diagram Lesson for..... 25 Cts. and we will give you the Pillow Top and Back Absolutely Free.

We have five other equally artistic Designs.

OUR SPECIAL TAXICAB SERVICE—

Starter at Tremont Street Entrance—Is Providing a great Convenience to the Public.

SMALLWARES

SHEPARD Smallware store is one of the big successes of the business. Qualities are always reliable; quantity full measure and all the town knows about the way we level prices. Run through this list. Washable Silk Dress Skirts, sizes 4 and 4; value \$10; special.....150
Lindsay and Velvet Grip "Sew-Do" Hose Supporters, made of heavy white elastic; special for this sale.....3 pair for 250
White Tape hairline wide, rolls of 24 yards, value 100; special.....50
White Blue Tape, 6 yards wide, value 50; special.....3 for 100
Large Tomato Pin Cushions, value 50; special.....3 for 100
Hot Pins, white or black, 4 on card, value 50; special.....3 for 50
English Pins, 400 count, value 50 paper; special.....2 for 50
Black Pins in Boxes, value 20 box; special.....10 for 50
Pin Sheets, black or white, value 50; special.....34
Tartan Hair Pin Cushions, as assorted sizes, value 50; special.....3 for 100
"Eureka" Silk, black or white, large spool, value 250; special.....150
Darning Silk, white or tan, value 50 spool; special.....3 for 50
Hair Nets, with or without elastic; special.....2 for 50
White Net Foundation Cloth, value 50; special.....3 for 100

A STOCK READJUSTING SALE OF BAGS, PURSES AND CASES

THEY'LL TAKE UP MANY OF THE THOROUGHFARE TABLES We have been overhauling our Leather Goods Store. It gave the blue pencil brisk and rapid exercise. Not a thing the matter with the merchandise. Over half the items quoted below only recently got into the shelves. Haven't been here two weeks. Read the list. Don't, you think a rare time to buy a Christmas present for somebody?

Flat Goat Leather Bags, oval gilt gold-finished frames, inside change purse, value \$1.00; special.....690

Seal Grain Bags, nickel or gun metal finished frames, lined with leather, change purse, value \$1.00; special.....690

Suede Leather Bags, oval metal frames, lined with silk, change purse, black and colors, value \$1.50; special.....890

Pin Morocco Bags, engraved German silver frames, lined with silk, change purse, value \$2.50; special.....1.39

Goat Seal Bags, gilt or nickel finished German silver frames, attached inside purse, value \$2.25; special.....1.79

Long Grain Walrus Bags, round bottom, German silver frames, saffian leather lined, fitted with purse, mirror, memo book and pencil, value \$3.00; special.....1.79

Genuine Seal Bags, 8-inch frames, lined with soft leather, fitted with change purse, value \$3.00; special.....1.85

Genuine Seal and Walrus Bags, 12-inch frames, round bottom, lined with leather, two inside pockets and change purse, value \$5.00; special.....3.25

500 for \$1.00 Hand Crocheted Bead Purse, oxidized gilt finished Tam-O-Shanter top.

500 for \$1.00 Velvet Bags, oval-shaped oxidized silver frames, cord handle.

1.75 for \$2.50 Beaded Bags, lined with saten or suede, assorted designs, in dark colors.

790 for \$1.50 Genuine Gun Metal Purse, square frame, chain and finger ring.

290 for 50c and \$1.00 Gun Metal, Gold and Silver Plate Chains for coin purse, plain or fancy links, stone settings.

MEN'S AND WOMEN'S LEATHER TOILET CASES

VALUE \$6.50; SPECIAL \$4.50

The Women's are fitted with pyraline ivory brush, comb, mirror; soap, tooth brush and powder boxes; file, scissors and button hook.

The Men's are fitted with genuine ebony military brushes; soap, tooth brush and powder boxes; comb, mirror, file and button hook.

ODD BELTS

Broken lines of Elastic, Suede, Calf, Patent Leather Belts and Silk Garters, value 50c and \$1.

Choice 190

ORNAMENTS

For the hair—Spangle bow, knot and feather effects, mounted on pin, value 50c.

Choice 250

THE SHEPARD FUR STORE

We are rightly ready with Furs and in spite of the mild air of a provokingly prolonged Indian Summer we break our silence concerning them. These words cannot impress you adequately. There is no available basis of comparison—not even our own standard of the past. The achievements of this season outdistance all former efforts. The only way for you to measure the completeness of the collection is to see it.

\$40.00 Women's \$2-inch Black Russian Pony Coats, for-
eign dyed skins, long shawl collar and
muffs.

\$75.00 Women's \$2-inch Black Russian Pony Coats, for-
eign dyed skins, black cat lynx shawl
collar, lined with rich broadcloth silk.

\$55.00 Women's \$2-inch Russian Marmot Coats, dark mink
color, long shawl collar, wide cuffs.

\$80.00 Women's \$2-inch Black Russian Pony Coats, made
of whole skins, fine lustre, harvest model.

Women's Automobile Coats, Scotch cloth
shell, muskrat sides, blended muskrat
collar, manish tailored;
special.....35.00

\$65.00 Men's Fur-Lined Coats,
black Kersey shell, lined
with natural muskrat; Persian
collar.

Men's Racoon Automobile Coats, fine
selected northern skins, full length and
wrap.

\$75.00 \$115.00 \$125.00 \$150.00

Men's Natural Hudson Bay Beaver Coat,
selected northern skins, \$225.00;
only one of them, size 45

Men's Natural Hudson Bay Beaver Coat,
selected northern skins, \$225.00;
only one of them, size 45

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only one of them, size 45

Men's Natural Hudson Bay Beaver Coat,
selected northern skins, \$225.00;
only one of them, size 45

NEW RUG STORE

—The fame of the new Rug Store is getting more and more abroad. Besides what we say in the papers, one tells another, and so the interest spreads. The Rugs here are the sort that make talk. Such variety, such richness, such economy in one place is no common happening.



A change in the management of the Muslim Underwear Store creates a sale in which many lots will be sold Monday at half prices.

THANKSGIVING LINENS

SHEPARD has been the real Boston retail leader in "Reliable" Linens for nearly half a century. Our varieties and values were never before so deserving of your preference.

We've no space today in which to quote items—But please let us show you the fine and beautiful Damask we've just received for your Holiday needs.



\$1.00 A YARD

\$1.25 A YARD

\$1.50 A YARD

Qualities at those prices that establish new standards

SETS, PATTERN CLOTHS, NAPKINS AND TOWELS as never before.

FRESH LIFE AND VIGOR IN THE CHILDREN'S STORE

The new manager has been going through the Children's Store with a metaphorical knife cutting prices wherever he thinks it wisest to do so. Many of the reductions involve broken lines, others affect garments that have tarried too long. It's deep, incisive work that brings you welcome economy. Hundreds of price-tickets suffer. This list is only a dribbling of the savings.

950 for \$1.25 Dresses, with bloomers, made of good gingham in cheery plaids, sized 2 to 6 years.

150 for \$1.50 Dresses, made of Galata, embroidered pique yoke, full-pleated skirt, well-made.

350 for \$1.50 Dresses, made of percale and gingham, in neat patterns and faithful colors, sizes 6 to 14 years.

ODD LOT DRESSES

Many Styles, Materials, Colors

Not All Are This Season's Goods.

Formerly Up to \$18.00; Choice.....\$4.95

\$2.85 for \$5.00 Dresses, all-wool serge, trimmed with satin; leather belts, stylish models, 6 to 14 years.

COATS, some are a little soiled. The dry cleaner can remedy that. Sizes 2 to 6 years.

Formerly up to \$10.00; choice at.....\$2.85

COATS, serviceable materials, sizes 13 to 17 years; another lot; chinchilla, corduroy and all-wool fabrics, sizes 2 to 6 years, formerly up to \$10.00; choice at.....\$2.85

500 for 69c Rompers, made of fine Galata cloth, choice patterns and fast colors.

500 for 69c Toques, all wool, plain colors and pretty combinations, also white and red Leggins.

980 for \$2.00 Hats, made of felt, trimmed with self-colored rosettes and ribbons, worn by girls 5 to 7 years of age.

290 for 39c Drawers, Masonville muslin, full size, tucked and trimmed with embroidery, sizes 2 to 16 years.

490 for 69c Cowns, Masonville muslin, high-neck model, tucked yoke, trimmed with embroidery, sizes 4 to 14 years.

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PUMPELLE, A SUBSTITUTE KICKER, SAVES YALE A DEFEAT

DROPS A GOAL FROM THE FIELD IN THE LAST PERIOD AND PRINCETON STRUGGLE ENDS IN A 6-6 TIE

DESPERATE BATTLE ON NASSAU FIELD ENDS IN A TIE SCORE.

By H. M. BEDGWICK.

PRINCETON, Nov. 16.—The Yale players "broke back" today and after the struggle has a tie in the Nassau field. The game was a desperate battle on Nassau field, the Yale players dropping a goal from the field in the last period and Princeton struggling to end in a 6-6 tie.

Yale Men Satisfied.

Touchdowns, there were none, but the Yale players were satisfied with the result. The game was a desperate battle on Nassau field, the Yale players dropping a goal from the field in the last period and Princeton struggling to end in a 6-6 tie.

ed so much that I believe they entered the game with a purpose. The Yale players were satisfied with the result. The game was a desperate battle on Nassau field, the Yale players dropping a goal from the field in the last period and Princeton struggling to end in a 6-6 tie.

Baker Ran Back Points.

Yale had shown inferior from the start. The game was a desperate battle on Nassau field, the Yale players dropping a goal from the field in the last period and Princeton struggling to end in a 6-6 tie.

HARVARD'S GREAT STAND

At the end of the first period Dartmouth dropped a punt in the corner of the field. Harvard's goal was in danger. With the ball on his own three-yard line, Felton dropped back and kicked it out of danger. Picture shows the rush and Felton preparing to kick. At the right is Felton (enlarged) kicking. His booming, more than anything else, saved the Crimson.



RUNYON TELLS HOW YALE TIED TIGERS

Graphic Story of the Thrilling
Battle on the Field of
Old Nassau.

Continued from First Page.

However, the team, and also first of Messrs. Baker and "Lefty" Flynn, afterwards, more reserve substitution in the defense as to how the occasion. But Mr. Baker, two field goals. Mr. Flynn would have defeated Princeton with a single boot.

Flynn Also Kicked a Goal.

A running play, Baker, which came to no reflection on the young man's credit, but a contribution to loss and after that from his country, transferred in the first period. Mr. Avery of Yale fell upon the ball and the Princeton team fell upon the ball. Mr. Avery, then, Mr. Flynn dropped and booted a goal from the 20-yard line, which was a very good point.

In the second period a fumble by Mr. Wheeler of Yale gave "Lefty" Baker a first down at the 10-yard line. The 20-yard line, and Baker, who had a heavy kick, tried the same. Subsequently, however, Princeton pointed out of bounds, and the game was over. Baker, who had a heavy kick, tried the same. Subsequently, however, Princeton pointed out of bounds, and the game was over.

Walker Put Out of Game.

He had appeared to play a Mr. Princeton's and the officials could not see Mr. Walker with such effect that he left the game. They still the "Pumpkin" in the field as he understood it, and he had left in the last period, but the end of the last half, being relieved by Pompey.

M'DEVIIT PRAISES BATTLE BY TIGERS

By ELMER M'DEVIIT.

PRINCETON, Nov. 16.—It was a great day for a great game. The game was a desperate battle on Nassau field, the Yale players dropping a goal from the field in the last period and Princeton struggling to end in a 6-6 tie.

M'Devitt Also Kicked Well.

He kicked very well, and was very effective. The game was a desperate battle on Nassau field, the Yale players dropping a goal from the field in the last period and Princeton struggling to end in a 6-6 tie.

M. Baker Shining Star.

He was a shining star, and was very effective. The game was a desperate battle on Nassau field, the Yale players dropping a goal from the field in the last period and Princeton struggling to end in a 6-6 tie.

**TUFTS SOPHS TAKE
DOWN FRESHMEN**

The Sophomores of Tufts College defeated the Freshmen yesterday in a close game. The game was a desperate battle on Nassau field, the Yale players dropping a goal from the field in the last period and Princeton struggling to end in a 6-6 tie.

SPRINGFIELD BEATS AMHERST AGGIES

By H. M. BEDGWICK.

SPRINGFIELD, Nov. 16.—Springfield, N. Y., M. T. A. walked away from the Mass. Aggies, who were defeated by a score of 10-0. The game was a desperate battle on Nassau field, the Yale players dropping a goal from the field in the last period and Princeton struggling to end in a 6-6 tie.

HOYT GETS GOOD SCORE.

He was a shining star, and was very effective. The game was a desperate battle on Nassau field, the Yale players dropping a goal from the field in the last period and Princeton struggling to end in a 6-6 tie.

PLAY FOR GOLF BALLS.

The game was a desperate battle on Nassau field, the Yale players dropping a goal from the field in the last period and Princeton struggling to end in a 6-6 tie.

URUSINS BEATEN OUT.

The game was a desperate battle on Nassau field, the Yale players dropping a goal from the field in the last period and Princeton struggling to end in a 6-6 tie.

"LEFTY" FLYNN'S OWN STORY OF YALE-PRINCETON GAME

Continued from First Page.

PRINCETON, Nov. 16.—The game was a desperate battle on Nassau field, the Yale players dropping a goal from the field in the last period and Princeton struggling to end in a 6-6 tie.

Was Not at My Best.

He was a shining star, and was very effective. The game was a desperate battle on Nassau field, the Yale players dropping a goal from the field in the last period and Princeton struggling to end in a 6-6 tie.

Blue Coaches Are Pleased.

The game was a desperate battle on Nassau field, the Yale players dropping a goal from the field in the last period and Princeton struggling to end in a 6-6 tie.

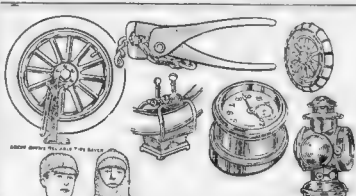
NEW YORK

The game was a desperate battle on Nassau field, the Yale players dropping a goal from the field in the last period and Princeton struggling to end in a 6-6 tie.

YAMADA IS WINNER.

Beats Morningstar in Championship Billiard Match.

Dickinson Wins 20 to 13.



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[illegible]

PORTLAND IS BEATEN BY WALTHAM BOYS

Watch City Team Plays Slashing Game and Wins by 35 to 0.

[illegible]

By speedy play at and close open field work which completely killed a heavier team. Walt and High in the final contest with Portland High played at Waltham yesterday afternoon, took the Pine Tree State aggregation into camp by a score of 15 to 0.

It was all Waltham from start to finish, Portland having the ball in dangerous territory only twice through the game. Portland made first down but three times, while Waltham evened with nine in her lineup, gained ground at every stage of the game.

Waltham's line was a realistic study

Everett High Swamps
Medford, 49 to 0

Everett played circles around Medford in a football game yesterday afternoon. The latter team, which broke in a new quarterback, was completely out of its mind. Everett, which has been undefeated, won by a score of 49 to 0. The game was played at the Medford high school. The Everett team was coached by Mr. J. H. Smith, and the Medford team by Mr. J. H. Smith. The game was a complete rout for Everett, who scored 49 points, while Medford failed to score a single point.

thirty yards. Sweetland and Cansell pounced upon him before he got well under way.

If the Harvard rosters cheered for their Brickers the Yale rosters did not seem cheering for his younger brother, Captain Bricker of Yale's High Bricks.

ly scored five of the seven touchdowns and kicked all of the seven goals, scoring a total of 37 of the 43 points and firing all of the punting that was done during the game.

EVANER H. S.	MEDFORD H. S.
field. 14	cc. 100

[illegible]

Methuen Beaten, 3 to 0.
LAWRENCE, Nov. 10. The South Law

gence center for a deflated Methuen today
3 to 0. The playing of Bitterworth and
I Kershaw of South Lawrence and Wyld
of Methuen featured.

Card to Customers

indicates the fact that they appreciate the good quality of clothing we sell and the advantage over all others that we give them by our su-

The success of any business depends upon the satisfaction it gives its customers.

ducted properly and in a manner pleasing to the customers, by obliging and accommodating methods, those customers will con-

tinues to trade there, and also recommend their friends to do so, providing the merchandise is good and they get value for their money.

This is the way we conduct our business, and these fair and square methods are the secrets of our success, combined with our willingness to accommodate our customers.

We hope to still further merit your good will by giving you yet better goods and a more perfect service.

We thank you for your patronage and invite you to call if we can please you in any way.

BOYLE BROTHERS

853 Washington St.
Boston, Mass.



Up-to-Date Record of Scores Made by Leading Schoolboy Football Teams This Season

TEAM	OPPONENT	SCORE
Yale	Harvard	13-0
Yale	Princeton	13-0
Yale	Columbia	13-0
Yale	Stanford	13-0
Yale	MIT	13-0
Yale	MIT	13-0
Yale	MIT	13-0
Yale	MIT	13-0
Yale	MIT	13-0
Yale	MIT	13-0

MALDEN SHUTS OUT
SOMERVILLE HIGH

Forward Passes Have Losers
Guessing a 13 to 0
Battle.

Malden High shut out Somerville High in a football game played at Malden last night. The game was a close one, but Malden's defense was too strong for Somerville's offense. Malden won by a score of 13 to 0. The game was played in a heavy rain, which made the field very slippery. Malden's players were very brave and fought hard throughout the game. Somerville's players were also very brave, but they were not able to score any points. The game was a very exciting one, and it was a great victory for Malden High.

CELESEA HIGH IN TIE.
Derive High Boys and Rivals
Score 7 Points Each.

Celesea High and Derive High played a football game last night. The game was a tie, with both teams scoring 7 points. The game was very close, and both teams played very well. Celesea High's players were very brave and fought hard throughout the game. Derive High's players were also very brave, but they were not able to score any more points. The game was a very exciting one, and it was a great victory for Celesea High.

CROSS LINE TOO LATE.
Westboro-Framingham Game
Ends with No Score.

Westboro High and Framingham High played a football game last night. The game ended with a no score. The game was very close, and both teams played very well. Westboro High's players were very brave and fought hard throughout the game. Framingham High's players were also very brave, but they were not able to score any points. The game was a very exciting one, and it was a great victory for Westboro High.

DURHAM SOPHS WIN.
Freshmen Beaten in Annual Class
Game, 12 to 7.

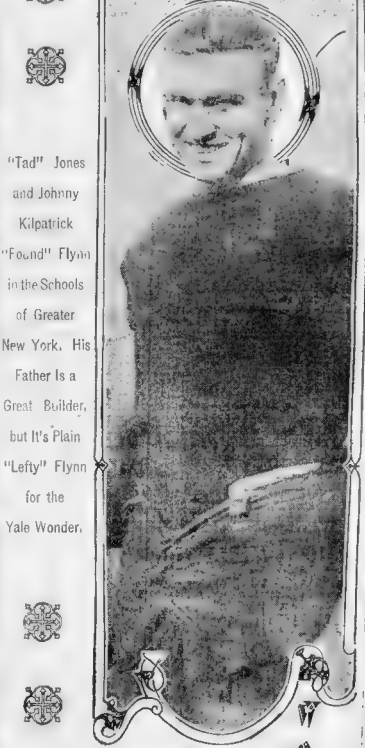
Durham High's sophomores won their annual class game last night. They defeated the freshmen by a score of 12 to 7. The game was very close, and both teams played very well. Durham High's sophomores were very brave and fought hard throughout the game. The freshmen were also very brave, but they were not able to score any more points. The game was a very exciting one, and it was a great victory for Durham High's sophomores.

PLYMOUTH IS DEFEATED.
PLYMOUTH, Nov. 10.—Houghton High
greatly outplayed Plymouth High and
defeated them last night by a score of
13 to 0. The game was very close, and
both teams played very well. Plym-

BATTLE TO 7-7.
MIT and Harvard played a football
game last night. The game ended
in a tie, with both teams scoring 7
points. The game was very close, and
both teams played very well. MIT's
players were very brave and fought
hard throughout the game. Harvard's
players were also very brave, but they
were not able to score any more points.
The game was a very exciting one, and
it was a great victory for MIT.

Noted Scouts Found Flynn
He's the 1912 Hero of Yale

HERE'S "LEFTY" FLYNN OF YALE



MAURICE FLYNN

NEW YALE FULLBACK WILL BE A GREAT ALL-ROUND ATHLETE

NEW HAVEN, Nov. 10.—Like a clubber, "Lefty" Flynn descended on Yale. He's the football hero of 1912. It sounds like the good old times of Ted and the mighty warriors who went before him to see "Lefty" Flynn at work.

This Flynn person, who was most like a motor across the Yale football game, is the son of a rich New York contractor. But his engineers suggest the opposite. He was dug up by "Tad" Jones and Johnny Kilpatrick, the famous quarter and end, respectively, who went scouting for his as the baseball manager scout for players.

Flynn has been known to the close circle which scouts for football possibilities for four years. His career has been watched in intercollegiate games, both in the game of the grammar schools in the Bronx, New York city, and up the Hudson, where for two years he has shown in the all-round sports of the Pawling School, where "Tad" Jones, the old Yale football star and baseball captain, is in charge of athletics.

Flynn Comes Into His Own.

"Lefty" came to Yale a year ago, but made no splash in his freshman year. This was due to adverse circumstances, for he fell into the hands of the family, who withdrew him from athletics through some technicality or other.

This Fall, however, Flynn has come to his own. With the possible exception of Charley Brickley, he promises to shine as the genuine leading star of the gridiron campaign. Upon him Yale leans most heavily for success in the coming Princeton and Harvard games.

LAFAYETTE USES TO
THE BROWN WARRIORS

Providence Eleven Plays a Police Call Follows Mascot's Steady, Aggressive Game and Wins, 21 to 7.

Summary: LAFAYETTE. Lafayette played a steady, aggressive game against the Brown Warriors. The game was a close one, but Lafayette's defense was too strong for Brown's offense. Lafayette won by a score of 21 to 7. The game was played in a heavy rain, which made the field very slippery. Lafayette's players were very brave and fought hard throughout the game. Brown's players were also very brave, but they were not able to score any points. The game was a very exciting one, and it was a great victory for Lafayette.

MIDDLES GET 40 POINTS.
Navy Eleven Shuts Out No. 10 Carolina Team.

ANAPOLIS, Md., Nov. 10.—The Middletown team ran up their first big score of the season this afternoon at a game against the Navy Eleven. The game was a close one, but Navy's defense was too strong for Middletown's offense. Navy won by a score of 40 to 0. The game was played in a heavy rain, which made the field very slippery. Navy's players were very brave and fought hard throughout the game. Middletown's players were also very brave, but they were not able to score any points. The game was a very exciting one, and it was a great victory for Navy.

B.C. HIGH BEATEN.
RICHMOND, Nov. 10.—Beverly High team from the B.C. defeated Richmond High in a football game last night. The game was a close one, but Beverly's defense was too strong for Richmond's offense. Beverly won by a score of 13 to 0. The game was played in a heavy rain, which made the field very slippery. Beverly's players were very brave and fought hard throughout the game. Richmond's players were also very brave, but they were not able to score any points. The game was a very exciting one, and it was a great victory for Beverly.

MARLBORO HIGH WINS.
MARLBORO, Nov. 10.—Marlboro High team from the Marlboro defeated the Marlboro team in a football game last night. The game was a close one, but Marlboro's defense was too strong for the Marlboro team's offense. Marlboro won by a score of 13 to 0. The game was played in a heavy rain, which made the field very slippery. Marlboro's players were very brave and fought hard throughout the game. The Marlboro team's players were also very brave, but they were not able to score any points. The game was a very exciting one, and it was a great victory for Marlboro.

WORCESTER ACADEMY WINS.
WORCESTER, Nov. 10.—Worcester Academy defeated the Worcester team in a football game last night. The game was a close one, but Worcester Academy's defense was too strong for the Worcester team's offense. Worcester Academy won by a score of 13 to 0. The game was played in a heavy rain, which made the field very slippery. Worcester Academy's players were very brave and fought hard throughout the game. The Worcester team's players were also very brave, but they were not able to score any points. The game was a very exciting one, and it was a great victory for Worcester Academy.

AMUSEMENTS
LOEW'S OPHHEUM
CONTINUOUS VARIETY
WORLD'S BEST FEATURES

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BOSTON OPERA HOUSE
OPENING OF THE GRAND OPERA SEASON

THE TALES OF HOFFMANN
First Time by the Boston Opera Company

LA BOHEME
MADAMA BUTTERFLY
THE TALES OF HOFFMANN
IL TROVATORE

First Sunday Orchestral Concert. Prices 25c to \$1

GOAT IN NEAR RIOT
AT WORCESTER GAME

Appearance at Holy Cross-Tech Battle.

Summary: WORCESTER. Worcester Academy played a steady, aggressive game against the Worcester team. The game was a close one, but Worcester Academy's defense was too strong for the Worcester team's offense. Worcester Academy won by a score of 13 to 0. The game was played in a heavy rain, which made the field very slippery. Worcester Academy's players were very brave and fought hard throughout the game. The Worcester team's players were also very brave, but they were not able to score any points. The game was a very exciting one, and it was a great victory for Worcester Academy.

Wesleyan Has Easy Time With Trinity

Summary: WESLEYAN. Wesleyan played a steady, aggressive game against the Trinity team. The game was a close one, but Wesleyan's defense was too strong for Trinity's offense. Wesleyan won by a score of 13 to 0. The game was played in a heavy rain, which made the field very slippery. Wesleyan's players were very brave and fought hard throughout the game. Trinity's players were also very brave, but they were not able to score any points. The game was a very exciting one, and it was a great victory for Wesleyan.

Gridiron Battle Played in Moonlight

Summary: GRIDIRON. A football game was played in the moonlight. The game was a close one, but the team's defense was too strong for the other team's offense. The team won by a score of 13 to 0. The game was played in a heavy rain, which made the field very slippery. The team's players were very brave and fought hard throughout the game. The other team's players were also very brave, but they were not able to score any points. The game was a very exciting one, and it was a great victory for the team.

Michigan Triumphs Over Cornell, 20 to 7

Summary: MICHIGAN. Michigan played a steady, aggressive game against the Cornell team. The game was a close one, but Michigan's defense was too strong for Cornell's offense. Michigan won by a score of 20 to 7. The game was played in a heavy rain, which made the field very slippery. Michigan's players were very brave and fought hard throughout the game. Cornell's players were also very brave, but they were not able to score any points. The game was a very exciting one, and it was a great victory for Michigan.

ARCADUS WINNERS

Summary: ARCADUS. Arcadus played a steady, aggressive game against the Arcadus team. The game was a close one, but Arcadus's defense was too strong for the Arcadus team's offense. Arcadus won by a score of 13 to 0. The game was played in a heavy rain, which made the field very slippery. Arcadus's players were very brave and fought hard throughout the game. The Arcadus team's players were also very brave, but they were not able to score any points. The game was a very exciting one, and it was a great victory for Arcadus.

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TUFTS GIVES ARMY TEAM HARD FIGHT

Summary: TUFTS. Tufts played a steady, aggressive game against the Army team. The game was a close one, but Tufts's defense was too strong for Army's offense. Tufts won by a score of 13 to 0. The game was played in a heavy rain, which made the field very slippery. Tufts's players were very brave and fought hard throughout the game. Army's players were also very brave, but they were not able to score any points. The game was a very exciting one, and it was a great victory for Tufts.

ROSLINDALE TEAM VICTORS.

U. S. S. New Jersey Jacks Beaten by 3-0 Score

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LOEW'S OPHHEUM

CONTINUOUS VARIETY

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Summary: MICHIGAN. Michigan played a steady, aggressive game against the Cornell team. The game was a close one, but Michigan's defense was too strong for Cornell's offense. Michigan won by a score of 20 to 7. The game was played in a heavy rain, which made the field very slippery. Michigan's players were very brave and fought hard throughout the game. Cornell's players were also very brave, but they were not able to score any points. The game was a very exciting one, and it was a great victory for Michigan.

ARCADUS WINNERS

Summary: ARCADUS. Arcadus played a steady, aggressive game against the Arcadus team. The game was a close one, but Arcadus's defense was too strong for the Arcadus team's offense. Arcadus won by a score of 13 to 0. The game was played in a heavy rain, which made the field very slippery. Arcadus's players were very brave and fought hard throughout the game. The Arcadus team's players were also very brave, but they were not able to score any points. The game was a very exciting one, and it was a great victory for Arcadus.

AMUSEMENTS

LOEW'S OPHHEUM

CONTINUOUS VARIETY

WORLD'S BEST FEATURES

AMUSEMENTS

BOSTON OPERA HOUSE

OPENING OF THE GRAND OPERA SEASON

THE TALES OF HOFFMANN

First Time by the Boston Opera Company

LA BOHEME

MADAMA BUTTERFLY

THE TALES OF HOFFMANN

IL TROVATORE

First Sunday Orchestral Concert. Prices 25c to \$1

AMUSEMENTS

LOEW'S OPHHEUM

CONTINUOUS VARIETY

GERMANY FIGHTS YANKEE INVASION

Have Not Learned That Quantity of Auto Production Means Low Cost."

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ents are made in order
Our telephone number
5450.

Street, BOSTON.

COMFORT AND BEAUTY
IN 1913 ALCO CARS

Changes This Year Chiefly in Way of Payment of Baby Doctor's

[illegible]

Unobstructed Lines.

On a ship, the crew is always on the watch for any obstruction of the view. It keeps the position of the car from being scratched. In the ship cover in a pocket in which may be put a lady's bag or small packages and a mention for carmen.

Lines and unobstructed lines are secured by connecting the box which is under the running board near the forward end, currently known as the apiron. The carmen, the carmen, by merely turning a key on the apron.

On a ship, the tank range is an tell-tale gauge which indicates whether the tank is full, approximately full, one-half full or

It is mounted on the Airo II's of extreme simple design and mounted on the cowling of the dash so g.v. rails is being used to support it. The shield is movable both forward and back of the car and is noted for its strength and security.

Electrically Lighted.
The 1911 also is electrically lighted by means of a 16-in. dynamo driven by the pump shaft of the motor. There are nine electric lights on the open cars and eleven on the closed cars. Both the open and the closed cars have a searchlight seven inches in diameter attached to the front on the dash, mounted on a universal joint, swivel forward, backward or sideward.

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BIG TRUCK ORDERS

Packard Sells on an Average Over Seven a Day

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AN ELECTRIC STARTER

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Overland



In 1908 we made 400



In 1913 we will make 40,000 cars

100,000 Cars

From 400 cars in 1908 to 40,000 cars in 1913

UNDER the present ownership and management the Overland has been before the public just six years. These have been the most trying and bitter years of the industry. The last six years have given birth, growth and expansion to the modern automobile as you see it today, and have determined which cars were to survive the fierce struggle and become permanently established.

During this historical constructive period, the Overland has progressed more rapidly than any other car of its type made. This is important and significant.

In six years we have jumped from 400 cars a year to 40,000 cars a year. This is an increase of nearly 10,000 per cent. This growth is greater than that of any other single concern in the industry. This growth is greater than the growth of the combined factories of the world. In ten years the entire industry has shown an increase of 8000 per cent. The United States alone shows an increase of 5270 per cent; Germany an increase of 1281 per cent; Italy an increase of 683 per cent; United Kingdom an increase of 321 per cent; France an increase of 160 per cent. But our individual increase in six short years has been nearly 10,000 per cent.

In round numbers we made 400 cars in 1908; 4,000 in 1909; 15,000 in 1910; 15,000 in 1911; 25,000 in 1912; and we will make 40,000 cars in 1913. The grand total is almost 100,000 cars, which translated into American money means that the American people have had faith enough to invest over \$100,000,000.00 of their money in this car.

The Overland, by virtue of this unusual act of imolcitic confidence, warm appreciation, and exceptional recognition, is today the most prominent, permanent, and popular car of its type produced.

We give these amazing figures to prove the indisputable evidence of our production skill, strength, and economical manufacturing ability. We have done what others could have done—if they had possessed the foresight

to realize an opportunity. There are those who are now manufacturing cars, that started five or ten years before we did. They had our opportunity—but failed utterly. Six years ago we knew the secret of automobile success was quantity production. For increased production in any line of business is bound to decrease the selling price.

Big production, growing each year has made it possible for us to increase our car value, and in consequence decrease our retail selling price which accounts for and explains our phenomenal progress. By sheer force of huge production, which was our original conception of capturing the automobile markets of the world, we were able to give each succeeding year more actual car for less actual money than any one else in the business. This, big, broad manufacturing policy resulted in our rapid and remarkable growth.

Take our present \$985 car as a specific case. This car upset the entire industry. When announced abroad the trade stubbornly refused to believe such a car—at such a price—was possible. Jealous European competitors made every possible endeavor to put it apart in a frantic effort to pick a flaw. But not one could be found, and the result is—we have more European orders alone than we will be able to fill. Of the demand for this car in the U.S. we need hardly say much, except to mention that for the year we are over 3,000 cars behind immediate orders, and have been for over three months.

If you are in the market for a car see this Model 69 Overland. If you will compare it with others you will be convinced, you will save considerable money. It is a self starting, thirty horse-power, five passenger touring car, magnificently finished, modernly appointed, and completely equipped for every necessary essential. No other maker can give you its equal for a cent less than \$1,200.

'Phone our dealer today.

The Willys-Overland Company, Toledo, Ohio
CONNELL and McKONE CO.
555 Boylston Street

TROUBLE
DO YOU HAVE ANY
WITH
TIRES AND TUBES
WHY NOT TRY
ENDURANCE
RED INNER
TUBES
BUILT FOR SERVICE
AND
MAKE GOOD THE NAME
AT YOUR DEALER

OPENING UP THE SACRED TREASURES OF BIBLE LANDS

How the crushing of the Turkish empire will make it possible for scholars and archaeologists to explore and study at last the forbidden ruins of Abraham's Tomb, Solomon's Temple, Herod's Palace, Joseph's birthplace and the memorable spots where the Saviour lived and died—a double page feature exclusively in next SUNDAY'S AMERICAN

Get Rid of Piles at Home

Free.

Just send in the coupon below with your name and address on a slip of paper to the Pyramid Sales Office.

Free Pile Remedy
This response, when mailed with
this ad, will send you a FREE
copy of the Pile Remedy.

...it's FREE. Sample of the great
Purified Fiber Remedy. 100% by mail,
prepared and in a plain wrapper.
Send your 10¢ coupon, now for
100% Relief from Piles

Life

PIANO

at the Frederick Piano Looks Like

Service case with distinctive
 "Ludwig" double curved
 natural Areal figured mahoe-
 gany. Disasters combined
 in natural wood tone panel.

7-1-1 orifice: 1 pedale.
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1. *Journal of the American Medical Association*, 1990; 263: 1025-1026.

"CHERRY VALLEY RAIDERS" TERRORIZE THOUSANDS IN BLUE HILL AVE. DISTRICT

York, it is sorely needed. I realize that and have realized it for a long time.

The pranks of the "Raiders" made the way from sidewalk pranks and petty thefts to assault, breaking and entering, crap-shooting, the raising of streets during business hours and the interruption of the city government.

Cries of fire a few weeks ago in one of the motion picture houses on Blue Hill avenue, near Grove Hall, followed by the burning of the building and the closing of the auditorium into darkness resulted in a yawp, plain.

It was, however, pointed that the management had to send for a doctor. The disturbance had been carefully engineered.

The class appears to have been reached last night at the Casino, where the late Louis Natchian, brother, who live at No. 187 Quincy street, were beaten by a mob of 100 youths and the presence of scores of passersby on Blue Hill avenue, near the Shawmut Hotel.

Nobleman's Story.
 Let Nathaniel Nobleman tell his own story.

"I am a law student and never look for trouble. My brother is an avid civil engineering. We both spend all day at our jobs and in the evening I'd like to go to the Shawano Theatre for a few hours of recreation. We got our tickets early and started to take a short walk until it was time for the performance to begin.

"On a warm evening a number of the Cherry Valley gang. One put out his foot and tripped up my brother. Then the same man came forward and knew what he meant by stumbling over him. The next minute they were all on Lorda. Residing the side and the markup of the crowd and we couldn't do anything. But I went to my brother's aid. I couldn't stand by and see him killed."

"Then I was hit terribly and nobody gave a hand. I was kicked unmercifully and carried to a drug store. All

SHUMAN CORNER - - - BOSTON

What Police Captain Says:

I am ready and willing to do anything in my power to rid my division of gang lawlessness. I have racked my brain for a solution of the sit-

Pape's Cold Compound cures
colds and grippe in a few hours
Tastes nice. Acts gently.

[illegible]

best markets was provided. *Seasonable weather, the one remaining requisite to success.* This, like other great stores, expected a tremendous Fall business—The score of Butler's buyers bought heavily. Great cases of the finest merchandise arrived daily. Seasonable weather was expected from day to day, but failed to materialize, and as a consequence the goods failed to move as anticipated. The necessary sacrifice begins tomorrow.



R.H. WHITE CO.

MAIL ORDERS FILLED

These Hurriedly Drawn Pictures

Cannot give a fair idea of the beautiful materials and trimmings or the extraordinary values included in this purchase of suits—frankly the best deal in Women's Suits we have made this year.

500 Model Suits Just From Fashionable New York Tailors

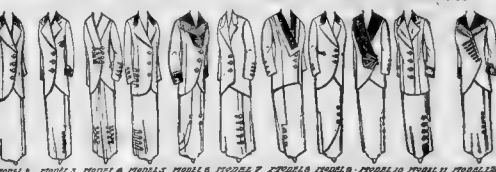
\$30.00 to \$35.00 Values

For \$19.75

Suits up to \$49.50

For \$32.50

We say with confidence that no one who sees these bargains could fail to buy one. There Are No Other Values Like These in Boston



MODEL 1—NEW WINTER SUITS (as illustrated), of Imported Wood Gethury, smart cut-away, beautifully trimmed with fancy Soutache and velvet buttons. Smart cut collar of satin and velvet, back of model smartly trimmed, new model skirt handkerchief trimmed to match. \$45.00 cost, lined with finest, Skanner satin. Skanner satin lining; values \$35 to \$40. Price..... **\$19.75**

MODEL 2—IMPORTED CHIFFON BROAD-10TH SUITS (as illustrated), of Imported Wood Gethury, smart cut-away, handsome velvet collar, effectively trimmed with satin loop and buttons. Large square revers, back of coat shows new empire effect; skirt shows the new semi-drape, beautifully trimmed to match coat. Skanner satin lining; values \$35 to \$40. Price..... **\$19.75**

MODEL 3—ATTRACTIVE MODEL IN IMPORTED DIAGONAL STRIPES (as illustrated), strictly tailor made, with tailored bands around hip, of model, cuffs are finished with bands of self-material and large novelty buttons. Skirt represents the latest style trimmed to match coat. Skanner satin lining; values \$35 to \$40. Price..... **\$19.75**

MODEL 4—MANNISH STERN SERGE SUITS (as illustrated), with fancy square collar and deep revers trimmed, three-button modified cutaway, cuffs beautifully trimmed with velvet. Skirt draped with fullness at side. Skanner satin lined; value \$35.00. Price..... **\$19.75**

MODEL 5—STRICTLY TAILORED SUITS (as illustrated), of Imported two-tone Wool Corduroy, empire back, smartly cut with bias fold of material. Skirt shows empire back, panel back and front, with style. \$45.00 cost, in all the winter shades; value \$35.00. Price..... **\$19.75**

MODEL 6—STUNNING FALL MODEL OF IMPORTED BEDFORD CORD (as illustrated), handsome large tuxedo collar lined with self velvet, mannish sleeves with starched cuffs, modified cutaway, finished with hand-made buttons. New Empire skirt, very attractive semi-drape, draped with panel back and front. \$45.00 cost, in all the winter shades; value \$35.00. Price..... **\$32.50**

MODEL 12—VERY DRESSY MODEL OF IMPORTED VELVET (as illustrated), elaborately trimmed with new design Soutache braiding, cuffs and cuffs beautifully trimmed. Smartly cut cutaway, boyed model beautifully trimmed. New empire skirt elaborately trimmed to match coat with panel from back, lining of pearl de cygne; value \$45.00. Price..... **\$32.50**

MODEL 3—NEW EMPIRE MODEL (as illustrated), Imported Wood Gethury, smart cut-away, stylish shaped revers, new mannish sleeve with roll cuffs, smartly trimmed with velvet. Skirt shows new draped model, smartly trimmed with large buttons, lined with Skanner satin; values \$35.00 to \$40.00. Price..... **\$19.75**

MODEL 4—VELVET SUITS (as illustrated), of fine quality velvet, showing the newest lines, smartly trimmed with satin vester, large square collar, imported bands forming a large frog in front, mannish tailored sleeves, beautifully trimmed at cuffs. Skirt new empire model, smartly trimmed with broad and buttons, semi-drape. \$45.00 cost, in all the winter shades; value \$35.00. Price..... **\$19.75**

MODEL 9—STUNNING EPOUGE SUITS (as illustrated), smart copy of an imported model, made of beautiful imported Epouge, three-button strictly tailored modified cutaway, smartly trimmed with velvet collar and fold of velvet. Skirt is effective, cut to match coat and trimmed with velvet and buttons. Skanner satin lining; value \$45.00. Price..... **\$32.50**

MODEL 10—SMART MODEL OF IMPORTED WIDE WALE SERGE (as illustrated), coat is finished with large cape collar and revers of self velvet, fastens with large imported ornament, extreme English cutaway, Skanner satin and finished to correspond with coat, with large live buttons. value \$45.00. Price..... **\$32.50**

MODEL 11—NEW WINTER MODEL IN FINE QUALITY SERGE (as illustrated), strictly tailored with velvet collar and cuffs, smartly finished with bands of material, back of model is handwork trimmed with scalloped velvet. Skinner satin lined. Skirt shows the modified drape, also attractively trimmed with velvet to match coat; value \$45.00. Price..... **\$32.50**

MODEL 12—DRESSY FALL SUITS OF FINEST WOOL CORDUROY (as illustrated), very stylish model, button down and cuffs, button holes are entirely lined with black satin, handsome trimmed cuffs of velvet with wide tuxedo braids. Modified Robespierre of black velvet and braid, new straight line skirt with full pleats, finished with large satin buttons; value \$49.75. Price..... **\$32.50**

MODEL 13—VERY DRESSY MODEL OF IMPORTED VELVET (as illustrated), elaborately trimmed with new design Soutache braiding, cuffs and cuffs beautifully trimmed. Smartly cut cutaway, boyed model beautifully trimmed. New empire skirt elaborately trimmed to match coat with panel from back, lining of pearl de cygne; value \$45.00. Price..... **\$32.50**

We Prove to You This Week That Certain Types of American-Made Gloves Are Better Than French, German or Italian Gloves

(Europe, of course, has no rival in light weight kid gloves, and even for our Cape and Mocha gloves we have to import most of the skins. But here in Johnstown, Gloversville, N. Y., we beat the world in the making of Cape and Mocha gloves within the price reach of the great majority.)

Exposition and Sale of American Made Gloves

The Biggest Money-Saving Glove Event Held in Boston

Demonstration in the glove dept. showing how their gloves are made—everything except the actual making.

Display of American made gloves in window No. 8 on Washington Street—next to Main Entrance—Monday and Tuesday.

Select Your Christmas Gloves in This Sale. Buy For Your Present Needs and Save Money

\$1.00
AMERICAN MADE
Women's Cape Gloves
For 75c

Prize seam sewn, with imperial points on the back—one large clasp at the wrist, made from the second selection of the skins used in the \$1.00 gloves—for wear equal to the first, but the outlay is not so clear.

\$1.25
AMERICAN MADE
Women's Cape Gloves
For 90c

One large horn clasp at the wrist, prize seam sewn, made with the new \$1.00 silk emulated backs, some emulated black, others self and some two-toned.

\$1.50
AMERICAN MADE
Women's Kassan Gloves
For 1.00

The famous gloves made by Messrs. Littan & Bro., Gloversville, N. Y. They are made on the prize seam machine, with a hand-made strap point—Kassan. Cape will outwear any real kid or other imported leather. Golden tan and oak tan.

\$1.50
AMERICAN MADE
Women's Mocha Gloves
For 1.15

The genuine soft, velvety finished mocha in the correct gray shades. 1 clasp, prize seam or piguet sewn. Paris point backs stitched in white or self.

\$1.50
AMERICAN MADE
Men's Cape Gloves
For 1.00

Full piguet sewn, a handsome glove in the oak tan color. A little more dressy than the ordinary Prize seam glove.

\$1.50
AMERICAN MADE
Men's Mocha Gloves
For 1.15

1/2 piguet sewn, one horn clasp at the wrist, in grays and Reindeer colors.

Moving From Broadway to Fifth Avenue

and closing their Boston office (maintained here for 10 years), one of the most

Prominent New York Importing Houses of High Grade Millinery

Rather than move them sold us miscellaneous lots from their big stocks

At Less Than Wholesale Prices

This house supplies the smartest exclusive Milliners in New York and Boston with their shapes and materials. They cater only to the smart trade. The R. H. White Co. for many years has been one of their largest customers in New England, and we got these great concessions as a result of our long business relations. We offer you, therefore, The Biggest Bargains in Millinery we have seen anywhere this year. Anyone can see at a glance what an extraordinary sale this is. Quantities are limited, of course. Sale begins at 8:30 A. M.

Untrimmed Hats

\$5.00 TO \$7.50 HAND BLOCKED VELVET HATS—Made by the best manufacturer of beaver hats in the country, not to be compared with white beavers offered around town at various prices, mostly black and white. These are the very best.... **\$3.45**

\$10.00 AND \$12.50 IMPORTED VELOUR HATS—The very finest quality made, large graceful shapes, soft and flexible **\$4.65**

Velvets, Silks, Etc.

\$1.50 BLACK SILK FLEETONS—Quality..... **95c**
VELVET—Rich lustrous black, very light weight for hats or trimming.... **95c**

\$1.25 MOURNING SILK—Small quality..... **25c**
\$2.00 GLACE VELVET—Small hot..... **49c**
\$1.00 SILK FACE VELVET—Black and 11 or 12 best millinery shades..... **59c**

\$3.00 PERSIAN METALLIC BROCADE—Very rich, for making crowns, draping or for dress trimmings; many colors or effects..... **95c**

Ribbons and Flowers

30c EIGHT-INCH SATIN TAFFETA RIBBON—In about 11 pastel and other good shades, just think of it, 8 inches wide, all the millinery silk..... **29c**

60c EIGHT-INCH CHIFFON TAFFETA RIBBON—In pink, blue, lavender and about twelve other shades. Also 7 1/2-inch satin taffeta in ten good colors, 5-inch gros-grain with plaid edges in black, black and white and all white..... **19c**

15c TO \$1.50 SILK AND VELVET FLOWERS—Mostly odd and broken lots from our own importations, great variety of styles and colors..... **19c**

Ornaments and Fancy Bands

\$1.25 TO \$5.00 FANCY HAND-MADE FRENCH ORNAMENTS—Every case of these beautiful ornaments represents the handwork of the skilled peasants of France, who gain their livelihood in this way. Most of the collection are wrought in gold and silver effects combined with beads, stones, etc., others of bands in rich oriental colors, and still others either of party or tulle. Wonderful range of styles to choose from, all at one price..... **47c**

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Fancy Feathers

\$1.00 TO \$1.25 FANCY FEATHERS—In wings, etc.—dozens of styles, including egrettes, fancy ostrich plumes, etc., black and every good color..... **21c**

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The Greatest Sale of Them All!

A Special Sale of 300 Beautiful Dresses.

Nothing like these values brought to Boston this year.

\$15.00 to \$30.00 Afternoon and Evening Dresses at \$9.85

Paris Fashions at \$9.85—Think of It!

They are the work of one of the cleverest designers and makers in New York city—who goes abroad twice a year, keeping in constant touch with every fashion change.

Our only reason for getting these 300 Dresses was simply on account of the manufacturer planning too liberally, compelling him to lower stocks at once at a tremendous price sacrifice.

We Have Never Offered Better Values And Don't Expect to Again This Season.



The Materials Are of the finest silk messalines, changeable (taffeta), the collars, necks, cuffs, and waists and serges—all daintily and most effectively trimmed, in a manner that no dressmaker, however expert, would undertake for three times the actual cost of the dresses, regardless of the material. We cannot give sufficient space to describe each model, but advise your early selection Monday, as there are in many cases only two or three alike. On Sale 2nd Floor at 8:30 A. M.

BE SURE AND READ PAGE 78

R. H. WHITE CO.

124c a line of 7 words. 25c display

CHARLES C. DASEY NEW BOSTON CONSUL

Charles C. Dasey, of the firm of C. Dasey & Son, No. 8 Broad street, has just received a commission from Queen Victoria of England, appointing him Consul for the Netherlands in Boston. Mr. Dasey is the youngest member of the consular corps in this city. Next to that of England and Germany, the consular office of Holland is the most important in Boston because of the volume of regular steamship services to that city from the Dutch flag.

Charles Dasey, one of the best known of the older Americans now in Boston, represented Holland here for fifteen years. He was elected to a year term in 1909 and Charles C. Dasey was appointed acting consul. Mr. Dasey's position in the consular corps is well known in the estimation of several consuls in the Netherlands, who were found in Boston.

First Showing and Sale Tomorrow of New 1912 Models in FUR HATS

Usually when there is something new to be found in millinery styles, the first presentation is made at the fashionable bargain store. After in this case we follow the rule. Tomorrow we will offer our new fur hats. These are the season's prettiest styles. They will be shown later at retail prices for \$12 and \$14. Our wholesale prices direct to you tomorrow are about one-half.

Halt Orders Filled.



Made of selected fur, trimmed with mink, \$2.95.

Halt Orders Filled.



These fur hats of black French fur are trimmed with band of mink, \$1.95.

Halt Orders Filled.



A fur hat with crown of colored velvet and trim of French fur, \$1.95.

Halt Orders Filled.



Another all fur hat of selected French fur, \$2.95.

Halt Orders Filled.



This illustrates another of the fur hats. Crown of colored velvet (all colors). Trim of French fur, \$2.95.

Halt Orders Filled.



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How Poor Student Would Use Astor Riches "Help the Masses and Buy an Automobile"

Harvard Man with Brilliant Record Tells Some of His Dreams.

JOHN HORRICK, one of the poorest men at Harvard, suddenly says that, if it were to get the sixty-five million dollars his classmates, Vincent Astor, inherited last week, he would use it to buy the masses.

Horrick also admits he would indulge in "some of the luxuries of the rich."

"I should have an automobile and things like that," he says.

Explaining his ideas about benefiting the masses, Horrick mentions such things as providing places of amusement, especially for children.

Public lectures and blue-ribbon lectures, he says, would be of great benefit.

Advocate a children's bureau. Promote international peace.

For knowledge, study social ethics and economics, travel the country and the world.

For non-Moravian ramping and snuffing.

Through the use of money, Horrick says, he would like to see the world in a better way than it is now.

He is now in the senior year, one of the poorest men in the class.

Horrick was asked what he would do if he had all Vincent Astor's wealth. How the possibility of practically unlimited financial power struck him is shown in his thoughtful statement, as follows:

"If I were endowed with a fortune like that, my first thought would be to benefit the masses. I should desire to manage the property myself. I should study in preparation to do so, and then, when I was ready, I should begin to do so."

He would like to find, either in person, through some committee, where the money was being used, and there endeavor to bring a portion of the enormous wealth to bear on it.

One of the greatest needs, as he believes, is that of a better education, particularly for children. He would like to see the masses better educated, and there endeavor to bring a portion of the enormous wealth to bear on it.

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JOHN HORRICK, WHO WOULD AID POOR



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RUSHING WORK UPON WINTER STREET TUBE

First Section of New Subway to Be Ready January 1, the Contractors Say.

The thousands of shovels which were piled over the boarded-up surface of Winter street, undoubtedly working upon the new subway, were seen yesterday morning. The work was being done on the first section of the new subway, which is to be built from Park street to the city hall.

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Five Ramsay Sign Writers Selected As Contest Winners

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FRAMINGHAM GAS CONSUMERS AROUSED

They See No Reason Why They Should Pay \$1.65 When Boston Pays 80 Cents.

FRAMINGHAM, Nov. 16.—Consumers who support the Framingham Gas Company have to pay a rate of \$1.65 per thousand feet, while consumers in Boston pay 80 cents.

They see no reason why they should pay \$1.65 when Boston pays 80 cents.

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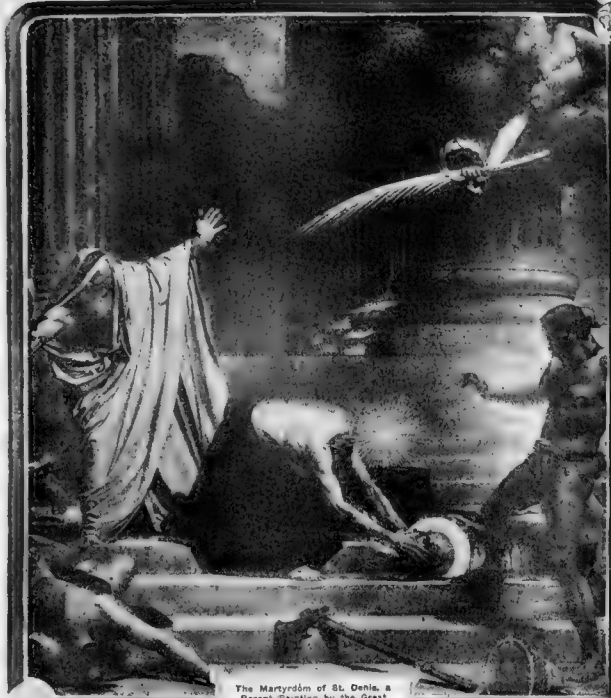
Ziegler May Go Around World in Boston Yacht

"Thirty Million Dollar Boy" Getting the Very Latest Boat.

William Ziegler, Jr., the "Thirty Million Dollar Boy," is getting the very latest boat.

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William Ziegler, Jr., the "Thirty Million Dollar Boy," is getting the very latest boat.



**Bones of the
Martyred St. Denis**

LEGEND and romantic history cluster around the name of St. Denis as about that of no other saint. For over sixteen hundred years he has been revered by pious Frenchmen. He was the patron saint of old French royalty, and the tombs of kings, queens and princes erected during twelve centuries in the splendid abbey of St. Denis, in the suburbs of Paris, make it one of the most interesting places of worship in the world. In the Middle Ages the name of St. Denis formed the warcry of the French kings.

The most remarkable legend about St. Denis, as many people know, relates that after his martyrdom by beheading on Montmartre he walked a distance of three miles to the place now called St. Denis, holding his severed head in his hands. As he walked along in this manner, the ancient chronicler tells us, he surprised the peasants at their work and converted them by this proof of his miraculous powers.

This legend has existed for about sixteen hundred years, and has always had more or less credence. In old days when the town of St. Denis

was still separated from Paris by the British Occupation. But she had still walked about at night carrying his head in his hands. The Impressionist constantly referred to in French art and literature, and only recently the famous painter, Leon Bonnat has painted a magnificent picture representing

How did this legend originate? Apparently it must have been based upon some extraordinary occurrence. Now work has begun which may throw light upon this mystery, and which in any case is causing the entire history of St. Denis to be discussed.

The French Government is carrying on researches in the Abbey of St. Denis to recover the many interesting relics believed to have been buried when the building was partly dismantled at the Revolution.

The principal object of this search is to recover the coffin containing the supposed bones of St. Denis, which undoubtedly was at one time among the most precious possessions of the church.

St. Denis was an early Greek Christian, who in the year 240 was sent by Pope Fabian from Athens to Gaul with other missionary bishops. The Christians in Gaul had suffered terribly under the persecution of the Emperor Decius.

**The French Government Searching for the
Relics of the Saint Who According to Legend
Walked With His Severed Head in His Hands.**

After securing the kingdom, the pagan governor and his forces tortured and killed the monks to amuse the worst element of the Parisian

According to the legend preserved by early Christian writers he was exposed to the wild beasts, but instead of devouring him they only came and licked

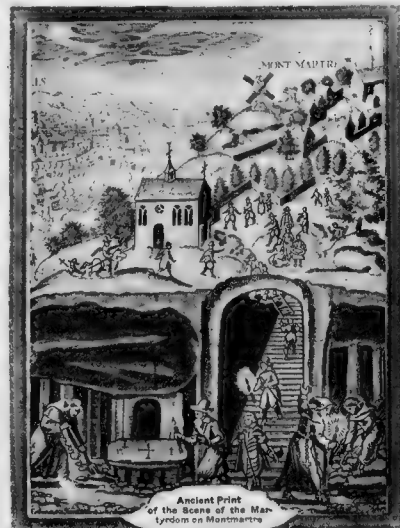
his feet. This miracle, far from converting the pagans, only exasperated them to redoubled fury, and they cast him into a fiery furnace, whence, however, he issued unharmed, like Shadrach, Meshach and Abednego.

The enraged heathens then crucified him, but he preached to them from the cross. He was taken down and led back to prison, along with his companions, Rusticus and Eleutherus, his deacon and subdeacon.

The prisoners were finally executed by beheading on the hill, which has since been called Montmartre—the Martyr's Mount—and is to-day one of the most remarkable sites in Paris.

The ancient chronicler Hilddin tells us that the body of St. Dionysius got up, took its head in its hands and, accompanied by a choir of angels singing "Alleluia," carried it to the place where now stands the Abbey of St. Denis.

In 1132 the abbey was pulled down and the present splendid building erected. Of thirty-three French kings from the tenth century to the eighteenth, all but three were buried here. Their magnificent tombs occupy a large part of the church floor space.



POVERTY? - THE INTERESTING HOROSCOPE OF - MILLIONS? - LITTLE BABY GERAGHTY

PROFESSOR LEO BERNART, the celebrated astrologer, presents on this page his interesting reading of the horoscope of the baby boy lately born to Mr. and Mrs. "Jack" Geraghty. What the stars ordain for the child of this union, so emphatically in conflict with the social code of the rich and powerful, is, of course, bound to be rather out of the ordinary.

The marriage of Miss Julia French, whose family is one of the wealthiest and most influ-

ential in the Newport cottage colony, to "Jack" Geraghty, son of a Newport hack-driver, and himself a chauffeur, brought about her complete estrangement from her own people. From a petted society girl and heiress she became a poor mechanic's wife, suddenly transplanted from a palace, where she was surrounded with every luxury, to a cottage where she had to do her own housework. In this cottage the baby was born. What will its future be? Professor Bernart gives the answer which the stars have told him.



The stars say he will be rich in his own way.

have and be the cause of a great deal of unhappiness and some of the friendships he will form. Some of these will work misery to himself and to other members of his family. This relates particularly to men friends, because all the indications are that the friendship of women will usually be fortunate.

The position of the planet Mars indicates that there will be a good deal of strife and conflict between the parents and grandparents of the child—not only about the baby, but also about property and other matters. Mars, being a warlike influence, indicates this clearly. It might even signify an ultimate separation of the parents.

The prominent and unusual position of Saturn indicates that this baby, if he grows to the estate of manhood, will be possessed of great ambition; he will crave power and will be determined to get it. He will certainly be successful in this, as the stars point to the fact that, when he grows up, he will be rich in his own right—quite apart from any money which may be left to him or that may be coming to him from his mother.

Leo and the Sun are the ruling planets which will most dominate his life. These are particularly good. There will be no serious troubles in his life, but some of these will be of so crushing a nature but that he can overcome them. He will not crush him. Pride is indicated; and, because of his great ambition, he must be careful that he does not meet his "Waterloo"—like Napoleon—whose signs his horoscope closely resembles in some respects.

I see much intrigue and many cunning plots surrounding his life in all directions. He will meet many strange friends, under a variety of strange and ever weird circumstances.

Two women will figure in his life markedly. They will both influence him, but it will vary in different ways. One of these women will be dark—long black hair, dark eyes, dark skin, and a peculiar expression of body which appears almost reptilian. This woman will meet young Geraghty and will influence him in a way which will be bad for himself and for others. The other woman who will influence him is much lighter—almost blond; blue-gray eyes, fair skin, willowy and graceful. The forces of these two women will pull him in one direction, the other in the opposite direction. For a while he will be torn in twain, and will not know which way to turn. Finally, he will yield to the right, and will ever over to his fairer companion, whose influence has always been good for him and his.

At the time of his marriage the world will be in a state of tumult and uproar. Revolution will be in the air. Iniquities will have grown apace. The fair girl that I see written large across the face of the horoscope has great influence over the masses.

stunned and taken captive before he can realize what has happened. When he recovers consciousness he finds himself gagged and bound, lying in the corner of a dark room. His precious papers have gone.

By the faint glimmer of a candle in one corner of the room he sees the door open. A beautiful girl enters the room, holding her hand to her mouth as a token of silence. It is she! The instant a eye rests upon her he knows and realizes that she is the girl in all the world for him. In her hand she bears a package—contains the papers he has lost.

Yes, there in the dim twilight, they hold their whispered and tender converse. They exchange glances, and dim as the light is, they each realize that their souls have found and caressed one another; that love has triumphed! The intrigues of the dark woman have been thwarted; the vengeance of the hand has been prevented, and the happiness of two has been secured. They escape! Love the search for their freedom. No gorgeous wedding, attended by scores of smiling friends and relatives will be theirs. It will be in secret, almost in darkness, but their love shall form for them a bond more unbreakable than any outward pomp or ceremony could possibly bring to them.

After that I see young Geraghty and his bride sailing away for a time—they glide off, out of sight, as though they sailed away on a daily aeroplane. A golden halo surrounds them; all has prospered. I see prosperity, and the thanks of governments bestowed upon him. By his own force of character he has risen to a place of power and fame!

Such are a few of the signs of the life of Baby Geraghty—as I read them in the stars. Many more things will happen, but I cannot recount them. What I see most plainly and strongly I have revealed. Such will be the life of the infant if I read the stars aright.

"Will he be a poor workingman like his chauffeur father?"

By Prof. Leo Bernart, the Celebrated Astrologer

WILL the baby born of the union of Julia French, the wealthy Newport belle, and "Jack" Geraghty, the penniless chauffeur with whom she eloped about a year ago, be a millionaire or a pauper?

The stars will tell. They alone hold the secret of the life of the boy just ushered into the world. The science of astrology alone can foresee and foretell whether or not the baby who has just seen the light of day will be wealthy or a pauper; a heating or a curse; whether or not he will be a "rich man's son," and, as such, recognized by Newport "society"; or whether he will remain poor and become a chauffeur or a cab driver—following the profession of his father and his paternal grandfather.

The circumstances surrounding the birth of this child have been dramatic in the extreme. His mother—a girl of eighteen—the daughter of wealthy parents, pampered and petted all her tenderly eloped with a penniless chauffeur, "Jack" Geraghty, and married him before her family can intervene or object to the match. Geraghty's parents had always been poor respectable residents of Newport—his father driving a cab in which rode, from time to time, the visitors to that famous music resort. His mother, a typical housewife, attending to the daily duties—washing the clothes, scrubbing the floors, ruling her husband's socks, and all the rest of it. How could a girl, accustomed as she was to everything which money could buy, expect to fit into these surroundings, and be happy as the wife of her son Jack?

Yet she seems to have done so remarkably well. She certainly showed great pluck and determination in her newly chosen course of life. And when her parents and all her relatives disowned her and left Newport, shutting up their houses in order that they might not see her, she bravely set out to seek to make her husband happy and adjust herself to her new surroundings. And now she is a happy mother. For, on the night before Election Day Miss French—now Mrs. "Jack" Geraghty—bore a son, a bouncing boy.

He has worked long and carefully over the horoscope of the Geraghty baby, and I feel sure that what I have to say will move correct in all its chief essentials. Leo is the ruling planet under which this child is born; this indicates a strong, fresh, straightforward character, brave and true. Saturn also occupies a prominent place in his house of life—being in the midheaven. This is a striking, significant and unusual position, being in exactly the same place as it occupied in the case of Napoleon Bonaparte. His life, therefore, is indicated by this, should be most successful—usually so, he queer planet, Neptune, which also plays a large part in his life, determines friendships, and shows me that there will be many hard feelings aroused in certain quarters on account of



Miss Julia French and Her Pet Collie.

From a Photograph Taken at About the Time of Her Marriage.

"Jack" Geraghty, His Bride and the Pet

Terrier in the Automobile in Which They Elope.

Look Out for the Man of 40-- He's the Only Perfect Lover

AT last the man who is past forty is getting justice at the hands of the opposite sex. Fair ones of various ages who have left him lying on the shelf for so long are taking him down, brushing him off, comparing him with exuberant, arrogant youth of his own sex, and declaring him to be, after all, the only "perfect" lover.

This belated discovery stands to the credit of Mrs. York Miller, a popular English novelist. She admits, however, that the truth might have been overlooked if the man of forty, or thereabouts, had not "found himself," by cheating up and airing his long neglected powers of fascination.

"It doesn't matter," remarks Mrs. Miller, "if his hair is tinged with gray and his habits are faded. He is still more charming than the young man of twenty or the self-styled man of thirty. He has few conceits, is very thoughtful and considerate, and, most important of all, knows his proper value in the world."

The chief advantages of the middle-aged man are catalogued by this writer as follows:

(1) He is forever a good talker. He has usually had a varied experience of life, and knows what to say and what to listen.

(2) The young lover is usually wrapped up in himself. He gives no impression that he is conferring a favor on her by his presence.

Not so the bachelor of forty. He has grown out of that. He always makes a woman feel that she is conferring a pleasure by seeing him at all.

(3) The lover of forty does all he can to please you. He never neglects any social politeness, as do many young men.

(4) Above all things, he is companionable. He is very seldom moody or low-spirited. Besides, being a lover, he is somebody upon whom a woman can depend.

The most significant advantage possessed by the lover of forty or over lies in the impossibility of "finding him out" after marriage, because he is so obviously himself during the period of courtship. When women marry young, inexperienced ones, however, there is always the danger of their finding out afterward, when the sharp edge of love has worn off, that their husbands are not good companions and that they really have little in common.

In such cases the wife becomes a victim of the phenomena described by Karl Michaelis in her book of world-wide celebrity entitled, "The Dangerous Age." Reaching the age of forty, or thereabouts, herself, and suddenly realizing that she has mislead in her life all that women hold most dear, she is liable to frantic moments of determination to grasp a few years of happiness at any cost.

But to whom does she turn for the companionship she craves? To another married youth of twenty? Never! When she holds out her hand to that "dangerous age" it is to the considerate, steadfast man of forty, even fifty.

As such a heroine of a tabloid emotional drama recently produced at a New York theatre, with the significant title of "Rainbow Bridges," she says to the man of forty—in justification of herself and of every other woman in similar plight:

"Oh, you men! How can we expect you to conceive the grief, the terror with which we approach the confines of youth and beauty still untried? Every wrinkle, every gray hair is another dagger thrust in our hearts. Oh, the mounting terror with which we realize the waning of our powers to attract the love we have misused! Oh, the clammy hand, with colder, yet fiercer grip, seems to clutch our hearts as we count the years that remain. It is the grim Reaper pronouncing our

sentences of doom a thousand times more cruel than death. Five years—four years—three years. The bell of our doom tolls ever louder, more relentlessly. Two years—one year! Then we are frantic, and we seek to cross to the shore of love by the rainbow bridges we have builded."

All this trouble because she picked a thoughtless youth of twenty-five to marry, instead of the settled, considerate man of forty-five!

In her enthusiasm over her discovery of the valuable and long-neglected qualities of the middle-aged man, Mrs. Miller interviewed women of different ages on the subject, with these results:

"I do not say that the middle-aged man is the most successful lover. But, if women only realized it, they would often do well to accept him in preference to a younger man."

"I know several men on the shady side of thirty-five who are the most charming companions and friends. There is a gentle melancholy about the middle-aged lover that no woman can resist."

"A girl of twenty gave a novel opinion. 'I like the middle-aged man because they make me feel I am somebody. They always say nice things. They notice how you are dressed, and compliment you. A young man has no eyes for ribbons or lace.'"

"They have amusing views on things, and a soothing effect upon one. Sometimes they quote sweet little pieces of poetry and make you feel it is all about you."

"Young men have no qualifications that. They seem to have very little in them. They do not always make you feel happy but not always."

"Probably much of the charm of a bachelor of forty depends upon his bringing up. If he has had a sister to look after him he is probably nice and likable. A good many young women nowdays prefer to talk to the middle-aged bachelor in preference to men of their own age. These things are to be noticed in society events where. The middle-aged, even the elderly, man is no longer on the shelf."

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Girl, and
She Will
Appear
at New
York's
Winter
Garden

Miss Laura Hill, of Blairstown, N. J., Who Wins the Capital Prize in the National Beauty Contest

The Origin of the "Turkey Trot"—Where It Serves a Useful Purpose

The Origin of the "Turkey Trot"—Wh

Dr. Gwathmey recently was called to the Roosevelt Naval Hospital recently to operate on a patient who had been for 20 minutes. To produce this result, Dr. Gwathmey averaged 7 1/2 ounces of ether far less than would ordinarily have been required. The patient was conscious throughout the operation and was able to talk to the anesthesiologist. Dr. Gwathmey was asked to examine the patient and was examined before the patient was pronounced.

The five operations were for a variety of lesions, some of the incisional hernia (counting as two), and hemorrhoids. The use of an anesthetic is very interesting, especially to the medical profession, because the patient was conscious at 9-10 o'clock. Seven minutes later the patient was sufficiently anesthetized for the doctors to begin work, about half an hour after the patient was pronounced.

At 10:14 o'clock the ether was removed and at 10:37 o'clock the patient was able to talk. Two and a half ounces of ether were used, and the patient was pronounced again at 10:28 o'clock. The patient was taken to be a very drinker, and it was interesting to the fact that it took seven minutes to get the patient to sleep. The third case the time was reduced to six minutes, and in the last to five minutes.

Scientific Basis of Life

1-That Life Is a Chemical Compound
2-That the Human Soul is a Nervous Product
3-That Conscience and Moral Ideas Are the
in the Brain—AND
How These Assertions Are Met and Answered

THE discovery of the X-ray enabled us to see into and see through solid bodies. The discovery of radium led to the upsetting of the fundamental theories of physics and chemistry

But the modern miracles of science, as revealed by radium and the X-ray, are eclipsed by the astonishing new researches of the biologists and chemists, which are, many of them, presented for the first time on this page to-day.

Man's Conscience and Will Stimulated by Chemicals?

By Leonard Keene Hirschberg,

A. B. M. A. M. D. (Johns Hopkins),
PROFESSOR JACQUES LOEB, M. D., Ph. D., Sc. D., and member of the Rockefeller Institute for Medical Research, has applied scientific methods of the biological laboratory to throw light upon the great problem of morals and free will. His researches are startling, to say the least. Like the recent proposal of Professor A. B. Schaffer, the great English physiologist, his report calls for the serious consideration of all creeds and churches upon his work.

Stripped of its scientific terms and stated broadly, Professor Loeb's astonishing experiments point to the conclusion that man's conscience and will is stimulated by chemical changes. The distinguished Professor Loeb, after a lifetime of research, asserts that it is possible that great religious enthusiasm, great moral ideas and the sacrifices of the early Christian martyrs may be explained by chemical changes in the brain, which, perhaps, may sooner or later be produced artificially.

The professor, concerning the possible application of these discoveries, says that the investigation of the conditions which produce them may be of importance for the study of insanity in man. If we call forth in an animal otherwise indifferent to light by means of an acid an effect which drives it irresistibly into a flame; if the same thing can be brought about by means of an extract of the reproductive glands of a group of fishes has been given within which the analogies necessary for a study of insanity can be called forth experimentally and can then be investigated. Says Professor Loeb:

"These experiments may also attain a similar value for morality and ethics. The highest manifestation of ethics, namely, the condition that human beings are willing to sacrifice their lives for an idea is comprehensible neither from the utilitarian standpoint nor from that of the categorical imperative or the will itself. It might be possible that under the influence of certain acids chemical changes, for instance, internal secretions within the body are produced which increase the sensitiveness to certain stimuli to such an unusual degree that such people become slaves to certain stimuli just as the crab becomes slaves to the light when carbon dioxide is added to the water. Since Paulow and his pupils have succeeded in causing the secretion of saliva in the dog by means of optic and acoustic signals, it is no longer so strange to us that what the philosopher terms an 'idea' is a process which can cause chemical changes in the body."

Although most of us will not at this time agree with Professor Loeb, at this moment we lack the laboratory and experimental data to deny Dr. Loeb's conclusions. Therefore, in a perfectly fair spirit, without agreeing with or disputing his discovery I shall present here with all technical matters omitted, the mass of newly exposed facts, quoted up to the world by the genius of this great savant.

Perhaps not since Loeberbeck first observed the cell, since Jenner gave us a means of preventing smallpox, Koch and Pasteur proved bacteria to be concerned with disease, Sir A. E. Wright exposed the mechanism of vaccination, and Ross with Manson proved the mosquito guilty of transmitting malaria, has there been such a startling announcement from the laboratories of the experimental sciences as this one of Dr. Loeb. All the problems of sociology, commerce, creeds, religions, ethical practice, finance and community effort hinge upon the verification or refutation of the professor's discovery.

Through the writings of Schopenhauer he became interested in the problem of will. When as a student he read Munk's investigations on the brain he believed that they might serve as a starting point for an experimental analysis of will. Munk stated that he had succeeded in proving that every memory image in a dog's brain is localized in a particular cell or group of cells and that any one of these memory images can be extinguished at desire. Five years of experiments with sections and slices of brain, proved to him without doubt that Munk had become the victim of an error and that the method of brain operations may give data concerning the path of nerves in the central nervous system, but that it teaches little about the activities of brain processes.

A better opportunity seemed to offer itself in the study of the comparative psychology of the lower animals, in which the machinery for memory is developed but slightly, or not at all. It seemed to him that some day it must become possible to discover the physico-chemical laws underlying the apparently random movements of such animals; and that the word "animal will" was only the expression of our ignorance of the forces which prescribe to animals the direction of their apparently spontaneous movements, just as, without doubt, gravity prescribes the movements of the planets.

The scientific solution of the problem of will seemed then to consist in finding the forces which determine the movements of animals, and in discovering the laws according to which these forces act. Experimentally, the solution of the problem of will must take the form of forcing any number of individuals of a given kind of animal to move in a definite direction by means of their locomotor apparatus. Only if we succeed in this have we the right to assume that we know the forces which under certain conditions cause every body to be the will of the animal. But if one part only of the animal moves in this direction and the rest does not, we have not succeeded in finding the forces which determine the direction of the creature's movement.

Some experiments on winged plant lice may serve as an introduction to the methods of prescribing to animals the direction of their forward movements.

In order to obtain the material, potted rose bushes infested with plant lice are brought into a room and allowed to dry out, the plant lice, previously wingless change into winged insects. After this change the animals leave the plants, fly to the window and there creep upward on the glass. They can then easily be collected by holding a glass underneath and touching one animal at a time from above with a pen or pencil which causes the animals to drop into the glass. With these animals it may be shown that the direction of their movement toward the light is definitely determined—provided that the animals are healthy and that the light is not too weak. The experiment is so arranged that only a single source of light, that is, artificial light, is used.

The animals place themselves with their heads toward the source of light and move toward it in an almost straight line as the imperfectly of their locomotor apparatus allows, approaching as near to the source of light as their prison, meaning the glass, permits. When they reach the end of the glass, which is directed toward the source of light, they remain there, perfectly still, in a closely crowded mass. If the glass is turned 180 degrees the animals again go straight toward the source of light until the interference of the glass stops their further progressive movements. It has been demonstrated in these animals that the direction of their forward movement is just as much governed by the source of light as the direction of the movement of the planets is determined by the force of gravity. The influence of light on the conduct of insects or animals is called "heliotropism."

Many animals show no "heliotropism" or light influence at all; many show only a slight response to light while others show it in a degree as pronounced as the winged plant lice. The problem, therefore, presented itself to Professor Loeb of producing "heliotropism," or response of a creature, to the influence of light artificially in animals, which, under natural conditions, show no "heliotropism."

If small crabs of a fresh water pond or lake are taken with a net at noon or in the afternoon and placed in an aquarium which is illuminated from one side only, it is often found that these animals move about in the vessel pretty much at random and distribute themselves irregularly. Some seem to go more toward the source of light, others in the opposite direction, and the majority perhaps pay no attention to the light.

This condition changes instantly if we add to the water some acid, preferably carbonic acid, which easily penetrates the cells of the animal. All the individuals become active and approach the light. They move in as straight a line as the imperfection of their swimming movements permits, toward the source of light, and remain there closely crowded together on the illuminated side of the vessel. If the vessel is reversed they go directly back again to the lighted side of the vessel. Every other acid acts like carbonic acid and alcohol acts in the same manner, only more weakly and much

more slowly. Animals which were previously indifferent to light become, under carbonic acid treatment, complete slaves to light.

The acid acts as a sensitizer. The light produces chemical changes—for instance, oxidation—on the surface of the animal, especially in the eye. The mass of substance which is acted upon by the light is often relatively small, so that even when the light strikes the crab on one side only the difference in the chemical changes on the two sides of the body remains still too small to call for that difference in tension or action in the muscles of the two sides of the body sufficient to turn the animal toward the source of light. But if an acid is added this could act, increasing the active parts of the substance, which undergoes a chemical change. Thus the acid makes the animal more strongly attracted toward the light by increasing the active mass of the sensitive substance on its body.

It is a well-known fact that during maturity special substances are formed which influence various organs. For instance, Professor Loeb has found that in heliotropic sensitiveness produced by certain chemical products in the animal body is of great biological significance.

The fact that ants and bees have been positively attracted to a source of illumination at certain larval stages are positively attracted by light, while in others they are not sensitive to light or are even negatively repelled by it. This change in heliotropic sensitiveness produced by certain chemical products in the animal body is of great biological significance.

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These facts may suffice to explain his point of view. To him it was a question of making the fact of psychology accessible to analysis by means of physical chemistry. In this way it is already possible to reduce a set of movements, namely the influence of light, to simple mechanical relations. Many animals, because their body structure is not only anatomically but also chemically symmetrical, are obliged to direct their bodies in a certain way in relation to certain centers of force, as, for instance, the course of light, an electric current, the center of gravity of the earth or some chemical substance. This direction is automatically regulated according to the law of size and shape. The application of this law to this set of influences is thus made possible.

Professor Loeb considers it unnecessary to give up the term "comparative psychology," but he is of the opinion that the facts and discoveries of animal psychology will under the influence of his and other experiments be different from the contents of speculative psychology. But he also believes that the further development of this subject will tell more to the lot of biologists trained in physical chemistry than to the specialists in psychology or zoology, for it is in general hardly to be expected that zoologists and psychologists who lack a physico-chemical training will feel attracted to the subject of the influence of light and other external things in an animal's surroundings and a study of their effects.

Is it possible that the day will come when, like the crab that turns to the light under the influence of a few drops of carbonic acid, the brain of man, under the influence of some chemical, will turn from selfishness, greed and cruelty to the nobler impulses?

In the beginning God created the heaven and the earth.
And God said, Let us make man in our image after our likeness, and let them have dominion over the fish of the sea, and over the fowl of the air, and over the cattle and over

the earth, and over every creeping creature that creepeth upon the earth.
So God created man in his own image, in the image of God created he him, male and female created he them.
And God blessed them, and God

By Rev. Dr. C. H. Parkhurst

A GOOD deal of the older part of the Bible is picture-book, and like other picture-books, makes easy reading for beginners.

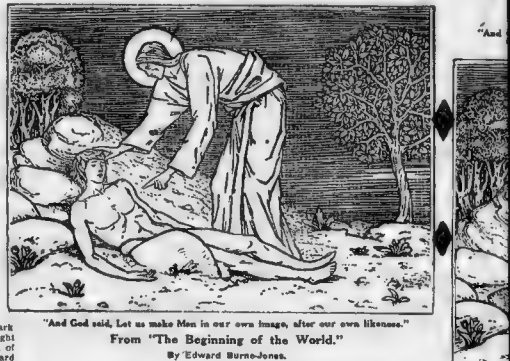
The first and second chapters of Genesis are an unscientific and picturesque appeal to the imagination and give to the heart what the heart needs to know, and they give it to the heart all the more effectively because sparing the intellect the trouble and the strain of interpreting the phrases with which scientific thought always clothes its utterances.

When David brought to light the evolution, the doctrine that man was from a brute ancestry, a lot of

there is nevertheless just as much in the reader has mind to find in it. How God made man, now how long he lived him.

The story of the way in which man was made, and it is father and mother said it in much the same way, only perhaps not—find more meaning in it. year-old. Such a painting as this is the finest picture-work in the world painting gives us so much in so few words.

When David brought to light the evolution, the doctrine that man was from a brute ancestry, a lot of



"And God said, Let us make Man in our own image, after our own likeness." From "The Beginning of the World." By Edward Burne-Jones.

Working to Create Life from

THE assertion of Dr. B. A. Schaffer, president of the British Association for the Advancement of Science, that the production of life from chemicals may be successfully accomplished at any time has stimulated the research laboratories in Europe and America to still greater efforts in this direction.

Dr. Schaffer, who is one of the foremost scientists of the world, asserted that the elements composing life substances are few and well known—carbon, hydrogen, oxygen, nitrogen and phosphorus.

These chemical elements are in every scientific laboratory and a combination of them into a colloidal or jelly-like compound is recognized to be the chemical basis of life. When this chemical compound is mixed in exactly the right proportions, Dr. Schaffer asserts that life will spring from this jelly-like mass and we will have produced under our own eyes in the laboratory life in the same form in which it began on this earth thousands of years ago.

Dr. Schaffer declared that we must set aside as devoid of scientific foundation the idea of immediate supernatural or divine in-

tervention in the first production of life. It is the first phase sprang from a combination of chemicals, and from this early stage jelly-like life slowly developed all life, including the birds, the beasts, the trees and human beings.

Going a step further, Dr. Schaffer asserts that there was no reason to believe that there was any specially favorable condition on earth in remote ages for this first production of life. He believes that life is evolved to day from lifeless chemicals just as it has been in the past.

Undoubtedly the most striking experience in the direction of creating life artifically have been performed by Professor Sept. Leduc, of the Medical School of Nantes, France. His experiments were referred by President Schaffer, of the British Association.

Professor Leduc has created not merely elementary single celled forms of life, but things having the appearance of muscles, corals, starfish and other comparatively advanced creatures.

Professor Leduc made germs of the same chemical composition as those of various

A Real Tribly, More Remarkable Than the Tribly of Fiction



I had a real Tribly. And not the Du Maurier kind, mind you, reflecting only the mind of the master and awakening to dull and weary hours who, under the hypnotic spell, increases in art and catholicism and who, awake, can hear with delight of the triumphs of his sleeping self and share in the progress.

That apparently is the well-audited phenomenon of Mme. Magdon.

who from the trance into which she is thrown by Professor Felix Magdon, of the Charcot Hospital in Paris, has developed an art in dancing that experts say is far and away ahead of all the sensational dances now appearing on the stage.

Can Be Created by Man. and Dies When the Body Dies. Result of Chemical Changes

proved by Bible Scholars.

that them, He faithful and multiply and replenish
the earth and subdue it: and have dominion
over the fish of the sea, and over the fowl of
the air, and over every living thing that moveth
upon the earth.

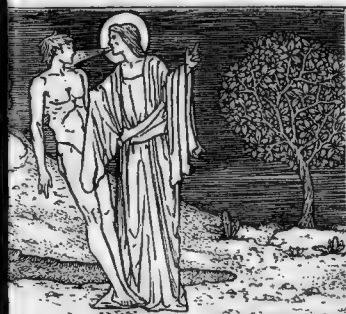
— Genesis, 1, 28-29

It is as
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the three-
ves us is
no other

ctrine of
elopment
because

and God formed Man of the dust of the ground and breathed into
his nostrils the breath of life."



a Chemical Jelly.

animals and vegetables and placed them in a
nutritive medium. The result was a growth
resembling a natural development, although
the outcome was in some cases very fan-
tastic.

For instance, he made a germ consisting of
one part sugar and two parts copper sulphate,
the latter forming the covering membrane.
This he placed in a solution of gelatine, yel-
low blood alkali, choline-natrium and silico
acids. The latter salts were put in to furnish
the shells and bones, which in sea creatures
are found to consist largely of silicates.

The germ burst its membrane, greedily
swallowed up the nutriment in the surround-
ing fluid, developed a body and head and
threw out tentacles suggesting the form of
an octopus. One of the tentacles, by some
mysterious chance, grew enormously beyond
the others until it seemed like a great snake.

Different combinations of the same sub-
stances produced other copies of living sea
creatures. When the blood was omitted from
the nutritive medium, vegetable forms were
obtained.

The criticism was made that Professor
Leduc's creations were not truly alive, be-

cause they did not
have the power of
reproducing them-
selves.

Professor J. Butler Burke, of Cambridge
University, England, reports that he has pro-
duced living from molting matter with the
aid of that wonderful substance, radium.

Professor Burke placed radium in a test
tube, containing sterilized bouillon and got
from the mixture microscopic growths re-
sembling at first sight what is seen when
bacteria are cultivated in tubes of bouillon.
But under the microscope these cultures were
found to differ from any known form of
microorganism. They moved constantly in a
right-hand direction and basted their
movements under influence of light.

All possibility of the invasion of living
germs had been eliminated, and yet these
minute rounded objects seemed to be very
much alive. They exhibited the characteris-
tics of living protoplasm, at least so far that
they subdivided, grew and multiplied. In
this they differed from Professor Leduc's
creations, which never showed any capacity
to reproduce themselves.

To these cultures Professor Burke gave the
name "radiobes." It was shown that they
possessed nuclei, which are characteristic of
unmistakable living matter and differentiate
it from crystals.



"And the rib which the Lord God had taken from man made him a woman."

Professor Schaefer in his address stated
that crystals grew and multiplied, and that
no one could draw a line which marked them
off from living matter. Many scientists have
been observing the growth of crystals with
the object of discovering a point at which
they pass into recognizable living matter.

Professor Charles Powell White, of Man-
chester University, in his experiments, found
that crystals had the power of growth, move-
ment and reproduction, a combination of fac-
ulties formerly believed to belong only to
living matter. He found that a crystal of
sodium chloride (common salt) increased by
forming new molecules from a nutritive me-
dium. In much the same way that a fish
would sustain itself.

The crystals multiplied by fission in the
same way that the lower single-celled forms
of life do. When there was not sufficient
nutritive material in the surrounding medium,
the crystal showed the power of moving away
in search of more food. While the crystals
do not possess nuclei which are characteristic
of the higher forms of life, they nevertheless
have certain powers which are identical with
those of living creatures and may be regarded
as the beginning of life.



CREATING LIFE.—By John Lomas.

Does the Soul Die When the Heart Stops Beating?

By Professor Max Verworn,
of the University of Bonn.

THAT the human soul can be im-
mortal in the old-fashioned sense
is now proved by science to be
an impossibility.

Our body is made up of billions of
little cells, and all our life, physical and
mental, is the result of the activity of
these cells. One type of cell makes the
heart tissue, another the bone tissue,
and so on. What we call the soul is a
result of the activities of the nerve and
brain cells. When the blood stream falls
the hour for all cells has struck. When
the brain cells die the soul ceases to exist.
The maintenance of the cell depends
upon the food supply. The conditions
are such that the constituents of the
food can never completely balance the
constituents of the living substance. The
life process represents at every moment
a compromise between these two sets
of conditions. It is an entire illusion
artificially to make a cell immortal by
establishing a nutritive medium in which the
components would always meet the requirements of the
cell. There is left to every cell only the two possibili-
ties of either dying or growing. The period at which
death appears can, under certain circumstances, be
greatly delayed, but a cell that does not grow must
inevitably perish.

Certain cells do appear in a partial sense to enjoy
immortality. Single-celled organisms, such as the
amoeba, look forward to further inhabitable genera-
tions when they transmit their life by continued cell
division. Among the cells of the cell community,
such as man, however, this hope of immortality is
allowed to only a few cells. These are the reproduc-
tive cells, and here many indeed are called, but few
are chosen. The great mass of our body cells inevitably
barber within themselves the seeds of death.

But even single-celled organisms and human repro-
ductive cells are not, properly speaking, immortal.
In every act of cell division the old cell ceases to live
as such, for the daughters are not identical with it.
The living substance that is transferred in the act of
reproduction cannot be called immortal, for all living
substance is continually dying. In every cell certain
molecules disintegrate, while new ones appear. Every
particle of living substance, even the most minute, is
ordained for death, and the duration of its life is
strictly limited.

All living substances must have a beginning and an

end. Just as living substance was once able to appear
upon the earth, and, indeed, was forced to appear when
all its conditions came together, so, also, it must pass
away from the earth as soon as its conditions cease.
And whenever and whenever from any heavenly body
in the universe the conditions of life cease, then, also,
living substance returns to lifeless forms.

To return to what we call the soul. Every act of
consciousness is intimately dependent upon the vital
processes in certain cells of the cortex, or outer layer
of the brain. Innumerable facts testify to this. The
phenomenon of human consciousness ceases with the
life of the brain cells. The life of these cells is
extraordinarily frail. Even a stoppage of the blood for
a few seconds suffices to paralyze them, and com-
pletely to inhibit consciousness. These facts have
been experimentally confirmed upon men. Hence our
individual soul is no more immortal than our individual
body.

If man possessed a soul apart from his known
physical consciousness, would it be paralyzed by a
trifling blow on the head?

If with the silencing of the heart, consciousness
passes away, and the happiness and the sorrow of the
world cease, then living man is relieved of the fear,
the feeling of uncertainty which a mortal faith in
a future reward for good and evil must awaken in
every man. Hell and purgatory and other inventions
of a gloomy fancy ought to give place to more noble
incentives in modern culture.

The thought of dying will not arouse feelings of
fear in the future, when it is not accompanied by pain
and suffering. Hearing to pain and feeling fear in
the face of suffering are linked wholly physiological
properties.

They are provisions developed in the
struggle for existence as important means for main-
taining the life of the organism. But as man learns
to subject his life to the control of thought, the neces-
sity of these things disappears and science helps to
overcome them.

We should endeavor by every means to free man-
kind from the paralyzing fear of death. Here the
education of the child can accomplish much. It is
fundamentally wrong, by the way, to tell the child
the lamentations of mourners to picture death before
children as something full of anguish and mystery and
horror. We should rather accustom ourselves to the
thought of it as something self-evident. Then the anguish
of death would disappear. He who has no fear of
death can accomplish much that the coward never can.

The knowledge that although consciousness is ex-
tinguished, our life's labor is not lost, but marches
beyond death, into eternity, gives us a powerful incen-
tive to direct our efforts that long give our death
they are still able to serve the aims which we our-
selves recognized as right.

—Pictures of Her Interpretation of Chopin's Funeral March Done While in a Hypnotic Sleep

minent. That there
is her performance
attested by the re-
Dr. von Schreck-
ous German special-
ist, Mm. Magdeleine

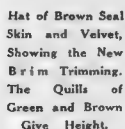
to the Psychological Society of
Munich.
In fact, it seems that in Mm. Mag-
deleine a secondary personality is
aroused by hypnosis, and that she
then becomes a wonderful dancer.

(Continued on Next to Last Page.)

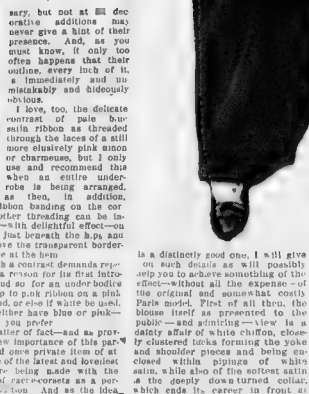


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A Gray Velvet
Afternoon Cos-
tume Trimmed with
Gray Fox, the
New Tucked Effect,
and the Cutaway
Coat. Muff of
Green Velvet and
Gray Fox.



An "Episode"
Gown of Mushroom
Pink Velvet and
Chinchilla Fur.
Small Hat of the
Velvet Bound with
the Fur.



By Lady Duff-Gordon
("Lucile")

The skirt, as you well see, has the new front opening. It is circular in form, and the right side is fastened with a row of the soft, white, large, velvet buttons. The deep tuck just below the waist is one of the little touches that make the latest gowning.

I particularly like the coat. Its front edges are shaped to match the front of the skirt. This gives the fashionable cut-away effect. The coat is made of a soft, blue, egg blue velvet.

The first of these colors is a vivid buff, but is not as gray as the second, and is more like a light cream than the first.

The buff of the sides is rather light, and is not so well defined and is, in fact, a grayish buff, and is, in color, very close to the gray of the back.

The hair is similar to a degree, it is not coarse, and is of gray color, and is mixed with black feathers is variegated, and there is no other tinting.

In the middle of the wing I saw a small, but very exquisite dove. This is made of a peculiar shade of deep pink, the shade that is found on the under side of ordinary musk doves, and is very soft and given, as you well observe, the much wider-in fact, that is to be the most delicate of tones. The sides of the head and buff bands of the neck are the same.

The coat is untrimmed, aside from the 10 to 12 buttons that fasten it and the two pockets that are bound with green satin. The muff is furled and has a facing of velvet. The hat, of the velvet an-

• muchilla, is one of the smartest of

The hat shown in the first picture is of velvet and seal skin. The turned-back brim is about six inches deep. The only trimming is the bunch of green and brown quills on the tip of the brim. This gives a very dashing effect, and is appealing to most women.

But to lay aside hats and gowns for the moment, let me tell you of some of the blouses and small fixings that take so important a place in every well-groomed woman's wardrobe, and incidentally

[illegible]

the faintest possible blush from the inner cache of coral and fresh pink petals. It is the borders and in the sections of Valeriana lace, as its wide encircling banding, just below the waist, is a ribbon with a high-looped bow tied over the heart. Or, perhaps, instead of the heart, the little bodice is a heart, the lace being the faintly pink nylon and the ivory white lace, the fastening being arranged—and carefully hidden—so that the heart is a tree for the unobtruded adornment of half a dozen tiny buds of folded nylon. But both bodies will—indeed, they must—be made of one important respect of being made with short kimono sleeves, inside which the preservers can be at work, and the sleeves, if they are blue they may be, then need

sary, but not at all decorative additions may never give a hint of their presence. And, as you must know, it only too often happens that their outline, every inch of it, is immediately and unmistakably and hideously

I love, too, the delicate contrast of pale blue satin ribbon as threaded through the laces of a still more elusively pink ninon or charmeuse, but I only use and recommend this when an entire underrobe is being arranged.

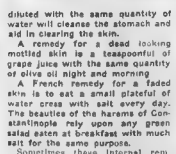
as then, in addition,
ribbon banding on the cor-
outer threading can be in-
with delightful effect—ou-
just beneath the h.p.s and
ive the transparent border-
e at the hem
h a contrast demands re-
a reason for his first intro-
ud so for an under bodice
p to pink ribbon on a pink
ed, or else if white be used,
either have blue or pink—
you prefer

matter of fact—and as proving the importance of this particular once private item of attire of the latest and loveliest of being made with the of race-corsets as a portion. And as the idea

is a distinctly good one, I will give you such details as will possibly help you to achieve something of the effect—without all the expense—of the original and somewhat costly Paris model. First of all then, the blouse itself as presented to the public—and admiring—view is a dainty affair of white chiffon, closely clustered tucks forming the yoke and shoulder pieces and being enclosed within pipings of white satin, while also of the softest satin is the deeply down-turned collar, which ends its career in front as

either side of a central band of tucks, the strands were twisted, the fly satin buttoned down the center, the flings of Valenciennes lace. There are a certain number of tucks, too, at each end. To get in a convincing suggestion of fullness, lace the overedges are bordered at the crown with a row of small clinging tucks, but so that that part of the straw which ordinarily, alas, is the least practical, may be so fitted in as to appear of no appearance of its being there. The transparent undersides of plain tucks are emphasized, so good—don't you see?—it is still better to follow, for a complete lining of white cotton in added and the lace is a series of lace, while inside that, and all the rest, is united in the one waist band there comes the afternoon dress, which is made entirely of cleverly placed insertions and borders.

No. 201--How to Liven a Dead Skin



edies must be supplemented by external aids. One of the best is to moisten coarse cornmeal with milk and, filling the hands with it, scrub the face gently yet with vigor. The friction opens the pores and relieves the muddy looking skin of the poison which has choked them.

A woman whose skin at fifty is as fresh as a girl's told me that she would as lief retire without saying her prayers as without ironing her face with lye. This causes the blood to flow to the surface, refreshes and feeds the skin.

Cold cream is needful for all complexions that are extremely oily. A good test of your needs is to pat cold cream into the skin and note whether it quickly absorbs it. If so the skin is hungry and requires dully feeding.

Cocoonut oil, if secured in its purest state is an admirable skin food. Olive oil feeds the skin well but there is a deep rooted objection to its too frequent use because it is charged with making the skin yellow. The owner of one of the best complexions I know, a Jewess

French woman, feeds her skin by nightly baths of the following:

Olive oil	3 ozs
Almond oil	1/2 oz
Benzoin	1/2 oz.

In this case the olive oil's tendency to make the skin yellow, if such a tendency lies in this greatly remedial oil, is neutralized by the presence of the benzoin, which is a whitener, and has another effect useful to those whose skins have become flabby. It is an astringent drawing the relaxed skin up into the desired tightness.

Mme. Lina Cavalieri.

YOUR skin should be one of the best things in your entire makeup, yet it is the part of you which most looks like it's been through a lifeless "death." A "dead" skin, aesthetists know it, is pale and washed-out looking. It is seamed with fine lines and looks absolutely devoid of moisture.

There are many methods of remedying this regrettable appearance, which adds many years to a woman's apparent age, and which must, by some means, be avoided.

The fundamental remedy is to change the skin's condition. As advised in a recent play, "Eat two apples and drink a glass of water before going to bed" was laughed at as old-fashioned, yet there is no better beauty rule, leaving the skin in the best of given and prompt and powerful aid in sleeping the in-

"Scrub the face gently, yet vigorously, with coarse comminuted lemon juice, moistened with milk."

M. C. says: "I think a great deal of all you write and throw myself upon your generosity for advice on several points. Please let me know if any thing will remove moth patches or liver spots. Please let me know also if I can do anything to bring back the natural color of my hair. Years ago I used a hair dye that was supposed to be harmless. It turned my hair from black to a reddish brown. Is there anything on earth that will bring it back to its natural color?"

You have my sympathy, M. C.

But I fear I can give you no help as to the hair. I have written against hair dyes for four years. I shall continue to do so as long as I write lectures on beauty.

As I have before written, chloasma or "liver spots" are usually the result of anemia, which means an impoverished condition of the blood. Nourishing diet, plenty of sleep and rest and more attention to deep breathing, should correct the anemia, and with the restoration of proper tone to the system should come a fading of the spots. For an

Application to the spots this has been successful, when applied, with absorbent cotton, to the spots two or three times a day:

Distilled water, 6 ounces.
Chloride of ammonia, 1 dram.
Bichloride of mercury, 1 grain.

From J. G. comes this: "Won't you tell me how to clear my complexion? It is flecked with red spots."

The skin is the mirror that reflects the condition of the blood. If the life stream be muddy it will deposit stains in the face. Clear the

blood by eating no rich, greasy nor indigestible foods. Shun candy and pastry as you would a mortal enemy. Eat little or no meat and many vegetables and fruits. Drink water freely, the ten glasses a day that I have so often prescribed to keep the internal canals clear. Exercise much in the open air and be sure there is a good current of fresh air through your sleeping apartment.

Equal parts of olive oil and grape juice form a blood cleanser and enricher. Take at least one tablespoonful

Velvet

**THE
SMOOTHEST
TOBACCO**

I try it, you try it—we all try it! That's the way that Velvet has become known the country wide. A pipe-smoker who once tucks Velvet in his pipe—experiences the smoothness of this choicest of Kentucky Burley, never turns back! Velvet has been mellowed to extreme smoothness—too smooth to bite or irritate, and the flavor of this rich, good leaf is satisfying beyond the power of words to tell you. You must try to know why "Velvet" is the smoothest tobacco.

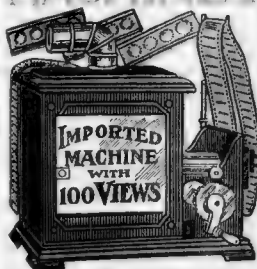
All dealers.

Liggett & Myers Tobacco Co.



10¢ TINS

Handy Five Cent
Bags and One Pound
Glass Humidor Jars



BOYS AND GIRLS! We give this genuine imported Moving Picture Machine, with two films and three slides, for selling only 24 of our handsome Jewelry Novelties at 10c each. You can easily earn good money with this splendid outfit giving shows and charging admission. Every one likes to see moving pictures. Write for our goods. When sold, send us the \$2.40 and we will send you the Moving Picture Machine and Outfit, and, as an extra present, we will give you one extra film, making 25 views in all. **COLUMBIA NOVELTY CO., Dept. 335, East Boston, Mass.**



Boys' FOOTBALL

Regulation Size Football, made of leather, strongly worn and used as well, and with at any public bladder machine, given free for selling 24 Jewelry Novelties at \$1.00 each. Return \$2.00 when sold and we will send you a new one. Columbia Novelty Co., Dept. 3, 1000 Broadway, New York.



STYLING FREE

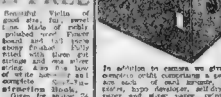
Can be made of iron and polished steel, or merely ornamental with wood or mahogany for your choice. With 24 cutting levers for 24 different styles. Wheel will revolve over \$1.40 and we will send the measure and full set of instructions.

AMERICA NOVELTY CO.
Dept. 358,
East Boston, Mass.



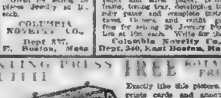
AIR RIFLE
Steel barrel, walnut stock, pistol grip, pump
action, shoots .22 shot. Used 1 dozen or for
small game. Accurate shooter. Write for 24
carat jewelry to be 1 at the each. V. B. sold return
only \$2.50 and we will send rifle.

COLUMBIA NOVELTY CO.
Dept. 341, East Boston, Mass.



Beautiful Viola of good size, fair, purple line. Made of rubber-plated wood. Finger board and tail piece ebony finish. Body filled with three gut strings and one silver string. Add the box of white bone and complete.

St. Paul's Selection Book, 24



1/2 doz. Jewels at 10¢
 each.
COLUMBIA
NOVELTY CO.
 Dept. 877,
 E. Boston, Mass.



Biff! Poor Hooligan!

GALOOT!!



PLACE the edge of an ordinary playing card against this magic picture at the point marked with a black dot. Then hold the picture in a good light, lower your face so that it almost touches the card and see the fist land on Happy Hooligan's nose.

Advertising—Light of Business and Economy



YESTERDAY was the day set in Chicago for laying the corner stone of the first great building devoted exclusively to the SCIENCE AND LITERATURE of advertising. Mayor Harrison, of Chicago, showed his understanding of the important event, interesting himself in the laying of the corner stone and in all of the proceedings, and from all over the United States men earnest and able in the work of promoting business and multiplying possibilities accepted the invitation to attend.

Not alone business men, merchants, advertising men or editors are interested in advertising.

The whole country, every citizen, every woman, every child, derives benefit from the advertising art, which has been developed within the present generation.

Every schoolboy knows how the human race has begun its mental development since language was discovered. Before men could speak they could not tell each other their ideas or help each other.

What language is to the human race, ADVERTISING IS TO BUSINESS, INDUSTRY, COMMERCE, MANUFACTURING AND ECONOMY.

Advertising is the language of trade, the language of energy, the language of prosperity, the language of the man of to-day determined to do in his life what in former years could not be done in fewer than half a dozen generations. Advertising, as the word indicates, is GIVING INFORMATION.

Literally translated, the word means, "to turn to," from the Latin of ad—to—and ver—to—turn.

The advertisements turn the public to the thing wanted.

Advertising, the voice of commerce, tells the work that the thinkers, fighters and inventors of industry are doing.

Very old, indeed, is advertising. The rainbow in the clouds, according to the Scriptures, was one of the early advertisements. It promised that men should not be destroyed with a flood again. In that advertisement, brilliant in color, magnificent in size, supreme power announced the fact that that particular flood was to be the last flood.

Caesar used the advertisement when, fighting the patricians and using the bulk of the people against his enemies in the Senate, he caused the proceedings of the Senate to be advertised on the walls of Rome. That was the first semi-modern advertising.

The object of men that create is to make their creations known.

And the task that advertising accomplishes, and that nothing else CAN accomplish, is to make known to all the efforts, the results, the inducements of the individual.

Many and ingenious have been the advertising methods man has since the beginning.

It was Solomon's advertising of his wisdom—in various very respectable ways—that brought the Queen of Sheba to see him.

It was advertising, undoubtedly, when young Cleopatra, hoping to get the Roman power behind her weak kingdom, had herself wrapped up in a rug and, thus wrapped up, delivered in Caesar's private apartment.

She was disappointed in the result of that advertisement, for, although she became the mother of Little Caesar, Caesar's son, she was not able to influence or control him. And when she took Antony as second best, she failed and died.

It was good advertising when Canonicus,

Have You Thought What Advertising Means to the Life of America? Do You Understand that it is a Guarantee of Quality, and the Agent of Economy? Do You Realize that if You Are to Succeed in Any Business or Any Profession, ADVERTISING WILL HELP YOU? Advertising is the LANGUAGE of Business. It is the Bright Light by Which Commerce and Industry Find their Way Throughout the Nation

the Indian chief, intending to frighten the little group of New Englanders, filled a snake skin with arrows and sent it to Governor Bradford. And it was still better advertising when that same Governor filled the snake skin with powder and bullets and sent it back to Canonicus. This Indian gentlemen looked at the white man's advertisement in the snake skin thoughtfully and decided to put off the fight indefinitely.

It was excellent advertising of her courage, and of woman's power to fight, when Hannah Dustin, of Agassiz, Mass., being captured by the Indians who murdered her baby, and being led away to be tortured, returned on foot bringing with her the scalps of ten Indians that she had killed in their sleep.

It was good advertising, although not meant as such, when Agassiz, the great naturalist, said, "I have not time to make money."

It was good advertising when Marc Antony pointed out the holes that the daggers made in Caesar's clothing—and even better advertising when he mentioned with pretended reluctance how much of his money and property Caesar had left to the howling mob.

The history of the world has been a history of advertising, conscious or unconscious.

This generation of ours is the first that sees advertising as a science and an art.

And even this generation does not realize the importance of advertising, the dignity of the advertising profession, the extraordinary part that advertising is destined to play in the industry, the commerce, and especially in the economy of the country.

The advertisement is to the industry and business of the nation what the bright electric light is to the big engine producing the power. The little electric bulb tells what the engine is doing. The brilliantly worded advertisement tells what industry, commerce, manufacturers are doing.

In the olden days everything was slow. A man with great difficulty managed to place his little store on a street where many passers-by could see it. He did not wait for the man to pass his door. He goes through the door of the house in which the man lives, and in this monthly, or that weekly, or in many dailies, presents to the man the story that he has to tell.

Therein lies the power of advertising. You can work to-day and to-morrow you can tell the whole world what you have done. You can have a new idea this week, and next year that idea can be in the minds of fifty millions of human beings.

You are not bound by your location, limited by the strength of your voice. Your voice is the voice of the printing press. No man need waste a day if he has the right

idea and the energy, and knows how to talk for publication.

It is important that the public know what advertising means.

Especially important is the fact that plenty of advertising almost invariably means AN EXCELLENT AND HONEST PRODUCT.

If you read that a man had invested a million dollars in a factory of brick, stone and iron, you would not need to be told that he would refrain from setting fire to that factory—especially if it were not insured.

There are many business men that have put not one million, but five millions, and ten millions into an advertising reputation.

They have put their millions into words and have created by them a reputation as solid as any brick or any iron. That reputation IS THEIR FORTUNE. That reputation is their life work. It is not insured, it cannot be insured.

For the man who has put his millions into advertising, to lower the quality of his goods, to deceive the public, would be like setting fire to his millions without any insurance.

The man who advertises gives hostages to the public, and proves that it is his intention to succeed by giving value, by living up to that which he has promised.

There are, of course, fraudulent advertisers, although they are constantly becoming fewer. And they are becoming fewer, thanks TO THE POWER OF ADVERTISING ITSELF.

For the advertising of honest men and of honest goods has made the work of deceitful advertising more and more difficult, less and less remunerative.

There is one gentleman in this country who formerly made a fortune by advertising shotguns for sale, "like this picture," and then sending a gun made of wood that would shoot nothing. He is now engaged in business in a reputable way—and, by the way, is a prominent Bull Moose.

There was a great concern that first advertised a complete set of parlor furniture, "exactly like illustration." And when the farmer, having sent in his money and having gone to the station with a two-horse team, applied for the goods, he found a little set of toy furniture which he could have taken back in his overcoat pocket.

But that concern, now in the control of an honest and intelligent man, is doing a business of almost one hundred millions a year, and doing a business absolutely honorable, a business managed so economically that it saves millions of farmers of this country—it is one of the greatest mail order houses in the world.

Advertising is no longer used to sell wooden nutmegs, or to sell "a fine steel engraving of George Washington for fifty cents," which turns out to be a United States two-cent stamp with George Washington's face upon it.

Advertising builds up the honest man and kills off the dishonest man. There is more profit in building a great grocery business and selling the best of nutmegs at a fair small profit than there could possibly be in selling wooden nutmegs.

Advertising has ceased to be misrepresentation, and it has become the voice of commerce, the agent of economy—AND THE ECONOMY MUST BE CLEAR TO ALL—it can be made clear in a very few words.

You have a merchant who does not advertise. He pays a clerk two dollars a day. And the clerk sells ten dollars worth of goods.

Naturally, that merchant must first pay the clerk his two dollars out of the ten dollars that you pay for the goods. That means twenty per cent profit, to start with, for the clerk alone.

And then the store, which represents high rent, must take its part of your purchase money for rent, for heat, for taxes, insurance.

And the proprietor must take his part. Where the man who does not advertise pays two dollars to the clerk and two dollars for rent and a dollar for insurance and delivery and sells ten dollars worth of goods, HE MUST TAKE FIVE DOLLARS FOR EXPENSES AND AT LEAST THREE DOLLARS FOR HIMSELF—AND YOU GET TWO DOLLARS WORTH OF GOODS.

A man with the same clerk and the same store, ADVERTISING, can sell one hundred dollars worth of goods, so that out of one hundred dollars he can pay the clerk and the rent and the taxes and the overhead, and take the profit that he wants—and the whole thing amounts to less than one-tenth of the amount taken in.

Only a child under five years of age could fail to see that the man who advertises persistently, intelligently and truthfully is saving the money of those that purchase from him—inasmuch as he is making it possible for the SAME organization, the same equipment, to do many times the amount of business that it would do without advertising. And he can take for himself three or four or five per cent profit on his sales—instead of forty per cent, as the non-advertiser must do—and with his small percentage of profit he can become an infinitely richer man.

Nothing is more foolish than the fast-disappearing belief of the ignorant that when they buy goods, "they pay for the advertising." They do nothing of the kind. The advertising pays for part of the goods and makes it possible to deliver the goods cheaper.

If we had the room to do so, it would be interesting here to emphasize the importance of the really able advertising man, advertising agent, or advertising writer.

The business man who grudges a commission to an advertising agent who thinks "he can do it himself" is usually about as intelligent as he would be if he grudging the commission of the architect and decided to build his store for himself.

He would save the commission of the architect, but ruin the store.

This is the age in which one man DOES ONE THING. You can run your BUSINESS. Find a man who can RUN YOUR ADVERTISING.

And the advertising agent, able to get and manage and place business, is foolish if he underestimates the man that can WRITE ADVERTISING. To write an advertisement is more difficult than to write anything else, for he who writes an advertisement competes with thousands of writers, and he is trying to do the most difficult thing, which is TO INTEREST ANOTHER MAN IN THAT WHICH INTERESTS YOU.

The writer of an editorial, the writer of fiction, the writer of jokes, has a task that is easy. He amuses the reader; it is easy to get such a reader.

The advertiser, the man who prepares the advertising, is THE CLERK WHO TALKS TO ALL OF THE CUSTOMERS. And the merchant especially should remember this.

If any merchant had a clerk who talked to every customer before that customer came to the store, the merchant would consider no price too great to pay for efficient service of that kind.

How many merchants and other business men fail to remember that the advertising man IS THE CLERK THAT TALKS TO ALL? More than that, he is the man who forms public opinion as to the policy of the merchant or the other business which he represents.

He is the voice—the man who represents not merely the bargain, the cash inducement, BUT THE CONSCIENCE OF THE BUSINESS.

It would be possible to write many pages concerning the difficulties of the art of preparing advertising.

For to-day, it is sufficient to indicate the four great points in advertisement writing.

First, Your advertisement must be seen. If it is not looked at, it is lost. MAKE IT CONSPICUOUS.

Second, Your advertisement must be read. If it is not read, it is wasted. MAKE IT SIMPLE.

Third, Your advertisement must be understood. If it is not understood, it is again wasted. MAKE IT PLAIN.

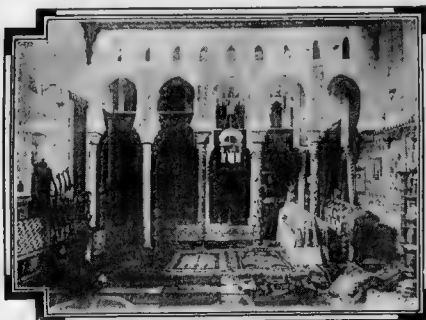
And, fourth, WHAT YOU WRITE MUST BE BELIEVED. The power of convincing is the greatest power. He who can make others believe and who is sincere and believes himself, first of all, is the successful man in every line.

The Fight to Free Turkey's Women from the Slavery of the Harem

A Leader of the Turkish Feminine Movement Tells How She Won Her Own Freedom, and How She Converted Her Husband to the Cause.

By Mrs. ASRA HASSAN,
A Leader of the Oriental Feminine Movement.

WHILE in the West the harem has been considered as an institution of romanticism and mystery due to the influence of the stories of "A Thousand and One Nights," yet in reality it is nothing but a domestic institution of feminine slavery. It is true,



Interior of a Palace Home in Constantinople.

the harem is not such an immoral place as the puritanic opinion of foreigners mostly depicts it, nevertheless it is a curse of the followers of the Islam. I am going to explain it concisely, since I have found no authentic picture of it abroad.

This is very natural, for those few of the men or women or writers who have written about the harem have done it from their fragmentary observations, while I was born and spent most of my life behind the walls of that deplorable institution of the civilized east.

Only five years ago I started my propaganda of a feminine movement among the women of the Mohammedan nations, but now I am proud to make the statement that with the war of the Christian States on the Balkan Peninsula against Turkey, the Turkish women have also declared a war against the antiquated harem-system.

To my mind the feminine movement of this country and Christian Europe is too exaggerated, as compared with the reasons that have caused us in the East to uprise. Here a woman is the life companion of her husband, but with us she is a born slave, as far as her affection and sentiments are concerned, I do not sympathize with the militant suffragettes of the West and think that they are doing things more for their personal betterment than for any cause. I truly think an American woman is a goddess in her way, and should not mix in politics. It is very unsatisfactory for a woman to play the masculine role and deprive her of every feminine grace and fascination. But I realize again that legally she ought to be equal with the man. I was rather startled at the reply

of a famous English suffragette when I asked her why she acted in such an extravagant way. She said in this method, I would be nothing—no paper would mention my name and nobody would know of me. But now I am an important per-

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Mrs. Asra Hassan in Her Harem.

ports and statements who described in the palm days of the Ottoman Empire, one who said that all of them were satisfied with one wife. A second wife meant an extra suite of apartments and an extra train of slaves. Besides, there is no great abundance of women among the Mohammedans.

The husband of a harem-wife possesses great privilege in the matter of divorce, for he can marry as he pleases, but the wife is bound to him. The separation is effected. The only safeguard the women have is a revocation of Mohammed, who said: "The curse of Allah shall pursue him who without just cause, repudiates his wife." A divorce is granted by the local functionary and the husband has to pay the amount that he agreed to pay before the marriage.

After having lived four years the life of a solitary prisoner, my mother told me one day that Hassan Bey, an officer of the Sultan's household, had been inquiring about me secretly and was considering a proposal for me. "Now, who was that Hassan Bey? What kind of a man was he? How would he treat me?" Such questions began to pour on me day and night, yet what could I say? He liked me and proposed, and if my sister accepted, I had naturally to give my consent. Of love and sentiment nothing was to be said. Yet how my heart fluttered!

Although Mohammed said: "When the servant of Allah marries he perfects half of his religion," yet, according to the law in existence, marriage is not a religious but a civil contract, the validity of which consists in its being attested by at least two witnesses. I was told that Hassan Bey had decided to marry me and a day was fixed when he should be the guest of my father and draw a marriage contract in presence of the Imam (the functionary of the government). My father told me to be dressed and wait behind the door of the harem, which led into the seraglio, and I did so. She also told me that the bridegroom had to announce three times his desire to marry me, whereafter my father would lead me to the door, behind which I and my friends were assembled, and ask thrice if I was willing to wed Hassan Bey. I had no objection in case the bridegroom had any bad qualities, which I had already ascertained. Otherwise I was obliged to say yes. "Think of all the excitement I had in giving consent of marriage to a man whom I had never seen and who had never seen me! It was the harder for me as I had already received a half-European education, and knew what love meant in marriage."

A pretty young woman with blue eyes and black hair hanging below her waist in two thick plaits, unadorned except from the divan and remained low in acknowledgment to our greeting and my husband introduced me to her as his sister. She was dressed in trailing harem, worn under a short cloth jacket lined with embroideries. This was now to become my new home—a new prison with far more rigid rules than that I had known at home. The house itself with its projecting upper stories and irregular outlines, bright coloring and verdant setting had a most picturesque appearance.

The harem's daily life became monotonous, for my husband returned home only late in the evening. It is erroneous to imagine that an Ottoman woman has so dull and that she passes her days reclining on a divan, eating sweets and playing with her jewelry. She not only takes care of the education of her children, but supervises all the housekeeping and tries to please her husband in serving him even his meal in her harem. Like all Orientals, the Turkish woman is an early riser, and after drinking a cup of coffee and smoking a cigarette, she is ready to wait upon her husband. She pours out his coffee brought in by a slave and looks after his toilet so that they are always nice and clean.

"If you think I am wrong as they write, I shall leave this very harem," "Asra," he said, "you have taught me to love and admire them during the three years we have been married, and I will be by life-companion in this fight, regardless of what may come. I will be a fighter with them and about 'Down with the harem!'"

Upon the very day a new life opened to me. An orthodox Mohammedan society began to attract us, we took the challenge and I founded two societies of Turkish harem-wives in Constantinople and many more throughout Asiatic Turkey. In less than a year the membership of the Constantinople societies grew to over two hundred. But only recently it has reached the number of a thousand.

The trouble with our movement is that it is not a fight against an antiquated legal issue but a serious religious question. The law of the country stands always below the law of the church in the Orient, and there it is where the Turkish feminine movement comes into conflict with the more serious issues that which faces their Western sisters. Be it as it is, with the present Turkish territorial war, the war of their women marks the first step of civilization of the Mohammedan Orient. If we succeed in abolishing the harem, we will have achieved more than



A Constantinople Street Which Is Unique Because Every Building in It Is a Harem Home, Its Windows Carefully Screened from the Gaze of Passersby.

Although my husband, like most of the Turkish husbands, was tyrannical, yet I impressed him with my knowledge of languages, gift of music and my general European education. I began to read French, German and Russian novels. The stories of Tolstoy and Balzac especially made such an impression upon me that I could have sworn I was not in a harem. I did not wear my veil any longer and I would not stay in the harem that had been my home as wholly barbaric. He looked at me utterly shocked and stammered: "Is this you, Asra, who used to preach against Islam?" "Yes, in that point," I replied firmly.

the largest military victory that can be imagined.

As to my views and predictions of the harem war, they are very pessimistic. I feel that Turkey is not only going to lose every foothold in Europe, but that the last hour of the Ottoman Empire has come. Not that the small Balkan States Russia, Austria and England will get any share, but the great Powers, especially Russia, Austria and England, in the war the Turkish woman takes little interest, as she is absolutely ignorant of politics. For her it is just the same whether her husband is a subject of a Christian or a Mohammedan tyrant.

ART vs. CUPID - - - - - My Elsie Wheeler Wilcox

Copyright, 1912, by the Star Company
Great Britain rights reserved.
(SCENE—A room in a private house.
A maiden sitting before a grate fire meditating.)

MILDRED
Now have I fully freed upon my part.
Bound by to dream; for me a life of art.
Beloved and Oh, realm serene and fair,
Above the mean and sordid world of care.
Above earth's mean and sordid world of care.
Above earth's mean and sordid world of care.
Above earth's mean and sordid world of care.
Above earth's mean and sordid world of care.

MILDRED (sings)
The night is dark and cold; the hour is late.
(A knock at the door.)

Who knocks upon my door?
(A voice outside.)
"It's I, your lover!"

MILDRED
Then dost desire, O me, but thine own art.
My fate is not a wandering, vagrant art.
My fate is here, within this throbbing heart.
That beats alone for thee, O art, for art.

(A knock at the door.)
VOICE
Pray, let me see I am so faint and cold.

(Door is pushed ajar. Enter Cupid, who approaches the fire with outstretched hands.)
MILDRED (indignantly)
Nobility does not art faint, however cold.
But rather too courageous, and more bold;
Bursting! It-mannered, soft, and rude.
Without an invitation to intrude
Into my presence.

CUPID (warning his hands)
But you see,
Glebe never mind a little chap like me.
They're always watching for me on the fly,
And hoping I will, come.

MILDRED (haughty)
Indeed, not!!
My heart has listened to a sweeter voice,
A clarion call that gives command—not choice.

And I have answered to that call, "I come!"
To other voices still, my ears be dumb.
To Art alone I consecrate my life—
Art is my passion, and I'll follow with.

CUPID (singing, going in the grate)
I am a Sultan, and you must divide
His love with many another I-lad bride.
Now I know one who worships you alone.

MILDRED (impatiently)
I will not listen for the lie is thrown
And Art has won. On you brow some day
Shall rest the laurel wreath—
CUPID (sitting down and looking at

MILDRED (sings)
I think sweet orange blossoms under lace
Are better suited to your type of face.
MILDRED (ignoring interruption)
I yet shall stand before an audience
That listens as one hushed, absorbed, intense,
And with my genius I shall rouse its cheers,
Still it is to silence, Africa it to tears,
Or wake his laughter, Oh, the play! the play!

MILDRED (sings)
This is the thing I love the play!
The play of the thing I love the play!
The play of the thing I love the play!
The play of the thing I love the play!

MILDRED (sings)
I know a splendid role for you to take,
And one that always keeps the house awake—
And calls for pretty dresses, Oh, it's great!
MILDRED (sings)
Well, what is it? Wherefore make me wait?
MILDRED (sings)
Cupid (tapping his brow thoughtfully)
How is this thing, run—oh, now I know,
You make a statue entrance—measured—now—
To stirring music; then you kneel and say
Something sweet—to hands and feet—
You better and for worse—ill death do part.

MILDRED (sings)
Be still, you foolish boy; that is not art.
CUPID (seriously)
The words great skill who takes the role
at will

In God's stupendous drama, human life
MAID (suddenly becoming serious)
So once I thought (Oh, once my very mood
Was utterly thrilled with dreaming of
that role.

Life seemed so wonderful; it held for me
No purpose, no ambition, but to be
loved and loved. My blindest thoughts of
fame

Some day bearing my dear lover's
Name. I sometimes uttered it aloud,
Or wrote it down, half timid, and all proud
To see myself lost in his arms.

After that came the most vivid, living room
With lighted lamp, and fragrant plants in
bloom.

And books and sewing scattered all about.
And just two alone
CUPID (in a voice, aside)
There is no doubt
I'll land her yet!

MAIDEN
My dream of happiness
Changed still again, and framed love's
dearest hope—
The thought of home; and life was good
And all its dearest meaning understood.

"It is lost in a dream. Behind a voice
as a voice sang a lullaby, 'Beautiful
Land of No!' Cupid in ecstasy tip-
toe about and claps his hands in
'light!'"

Another scene! A man in my prime,
I saw myself gliding peacefully with time
Into the quiet night years content.
With simple joys the dear home circle lent.
My sons and daughters make my diadem;
I saw my happy years renewed in them.
The pain of growing old lost all its sting.
For Love stood near—in Winter, as in
Spring.

(Cupid enters to door and makes a sign,
glides start up dramatically.)
"Twas but a dream! I woke all suddenly.
The world had changed! And now life seems
my art—the stage—excitement and the

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HISTORIC SPOTS ON BEACON HILL

By DR. SAMUEL ABBOTT GREEN.

Ex-Mayor of Boston and Librarian of the Massachusetts Historical Society

TO walk around the environs of our State House is to travel over ground almost every foot of which is consecrated to the most delightful association.

From Beacon street to Joy street and around by Mt. Vernon and Chestnut streets, through Walnut and Somerset and Pinckney streets and Louisburg square and all the other good old thoroughfares of this respected section of the city, one may walk in leisure for more than one hour on any Spring or Autumn afternoon and find almost upon every corner and in nearly every house, something to fill one's mind with respectful thoughts for the men and women and the times of which those places are memorials.

In this neighborhood is the birthplace of Wendell Phillips. Our great orator was born at the corner of Walnut and Beacon streets. His father was Boston's first Mayor.

The Copley estate was a familiar feature of early Boston. It lay between the Common, Walnut street, Louisburg square, Pinckney street and what is now Charles street, extending down to the waterfront.

John Singleton Copley had a son who, although he was born here in 1772, grew up in London and became Lord Chancellor. When he died, in 1863, he was the senior of the then peerage.

Harrison Gray Otis, Prescott, the historian; Richard H. Dana, author of that boys' delight, "Two Years Before the Mast"; Francis Parkman, John C. Ropes, the famous military writer; Margaret Deland, Sarah Orne Jewett, Edwin Booth, the tragedian, all lived in this locality.

Indeed to attempt to name all our eminent citizens who resided here would be to write a list of those who constituted the culture and distinction of the city.

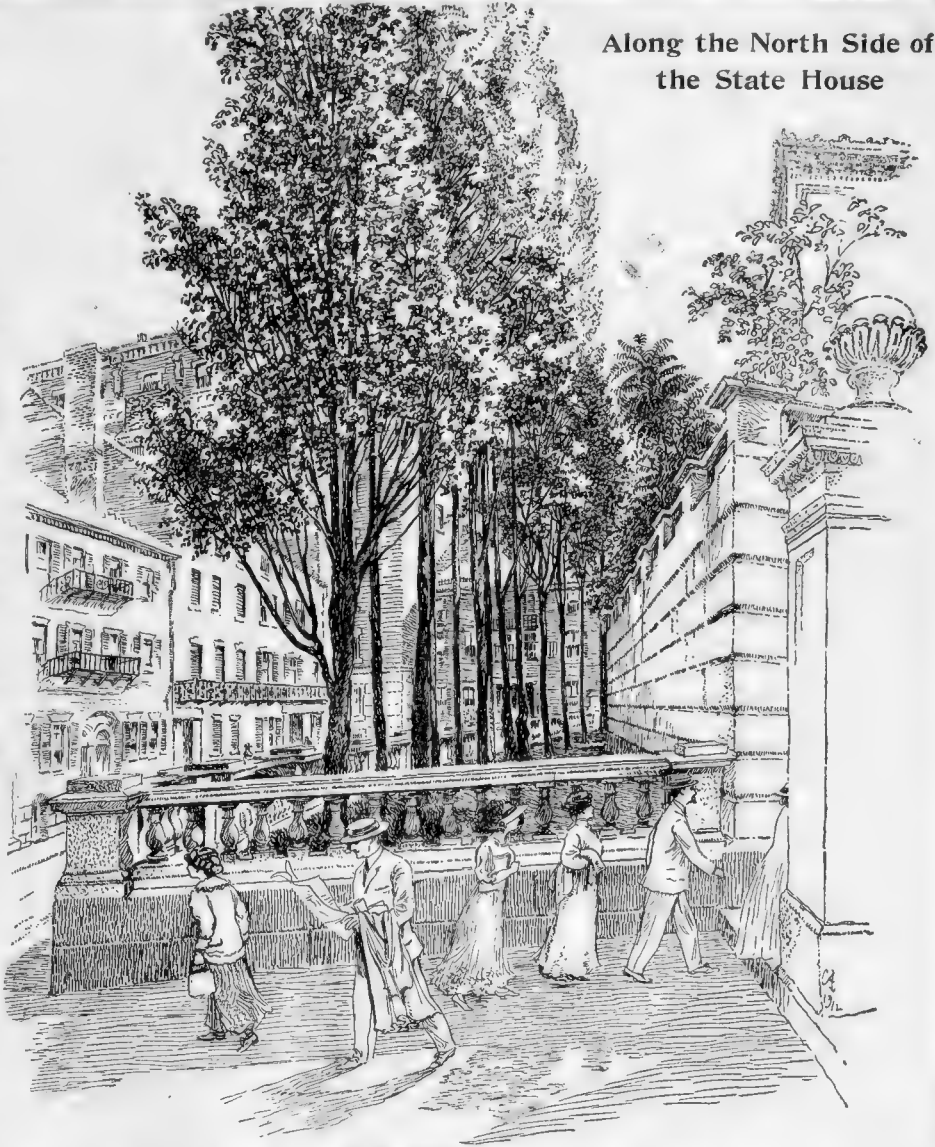
The gilded dome of the State House is a great Boston landmark. It was our own Oliver Wendell Holmes who said:

"A man can see further from the top of Boston State House and see more that is worth seeing than from all the pyramids and turrets and steeples in all the places in the world."

Even the narrow, hilly streets which lead down from the rear of the State House towards the well-known business thoroughfares of the West End are, each of them, interesting, presenting to our American eyes just a little bit of old-fashioned Europe.

As one stands on the State House steps which appear in this picture it is possible on a clear day to get a splendid view of the upper harbor and of the country which lies beyond the Charlestown district. All around which to be observed signs of the city's great development and activity, and rising silently above the roar of business traffic one can observe Bunker Hill Monument, telling to all generations the story of the great part played by Massachusetts in the American revolution.

Along the North Side of the State House



HOW NEW ENGLAND WOMEN EARN MONEY AT HOME

I HAVE had a great many letters—some of them I am giving you below—by women who have added to their incomes by taking into their own homes, to be playmates of their little ones, and children to them in all but name, some of the little charges of the State—tiny children who had never known a mother's care, or had lost it when they were too young to know their grief.

There is a valuable suggestion here, but it is one that must be greatly qualified. Children are obtained to board either from the State Board of Charities or in some cases from private orphan asylums, usually under demoralized control. In no case, however, will a child be given out without strictest investigation.

It goes without saying that the children must be cared for as your own, kept in proper surroundings, well dressed and fed, and loved. Most institutions will have them visited frequently, and all will send someone to you before considering your application. If you are willing to comply

with these conditions, and if you are childless, or your children are grown, or your blessed principle is "the more the merrier," then here is a way to earn quite a little income, and at the same time to do a real act of kindness to those who sorely need it.

Here is what those have to say who have tried it.

Takes Little Boarder.

I AM sending this letter to tell how I make a little extra money. I have three children of my own. But I have care of another little girl, six years old. She stays with me all the time, so I really love the one of my own, and her board is quite a help, as my husband makes small pay.

MRS. ALICE WARDLE.
1 Parker court, Methuen, Mass.

Earns \$10 a Month.

I HAVE a way in which I earn \$10 a month. I care for a little boy, which I think is a very nice way to earn a little extra money and be able to stay at home. We have no children, and it makes us happy and cheerful, makes the home so much more pleasant. I don't mind the care of him as much as I enjoy his company. This

is a nice way to earn some money and also make a home for a child.

Mrs. JULIAN M. VERNER.
14 Greenfield street, Methuen.

The Care of Babies.

I am a widow and a grandmother of six. My way of earning money for myself is taking babies in board from the baby hospital, and as I love children it is a pleasure to work and care for them, and my check comes every month. I live with my son, or rather he lives with me and pays the rent and running expenses for the home, and with the money which I receive I buy my clothes and pay the expenses of the babies which is mostly the extra milk which I get for them. I tried cobbling for a while and also made lace curtains, but they were too confusing and not enough money for the time consumed in making them, even if they have children of their own, it would be better and more profitable than sewing for others and spoiling their eyes.

MRS. R. SMITH.
No. 427 Lonsdale street, Methuen, Mass.

Makes Home Happier.

My husband works hard, and as the cost of living is very high I try to help, so I am boarding a dear little

One Hundred Ways to Earn Money at Home

A Fifty-Page Booklet by Mabel Barclay Ury

It is sent postpaid to any address upon receipt of ten cents in stamps to cover cost of mailing and handling. Address: BOSTON AMERICAN PROMOTION DEPARTMENT, No. 5 Winthrop square, Boston.

Cares for Little Ones.

I HAVE been an adopter of the Boston AMERICAN for some time. It gives me great pleasure to read what women are doing at home. I have four little ones to care for which takes all my time, but I do want to tell you what a friend of mine has done to help out the earnings of a sickly husband. She was a lover of children but had none of her own. She had a very beautiful home, and took State children to board. She provided young children under three years of age and of course, there was money in making them. I have known her to have seven at one time. She found a girl who had no parents and wanted a home. She was fourteen years old, when I knew her first, and a girl who certainly did appreciate a

MRS. MILDRED RAND.
23 Calwell street, Charleston.

Brings Real Sunshine.

I TAKE children in board, paying no money of my own. I thought I

would like to make a home for some of the many hundreds of children who are in need of a mother's care. I have five of them. I would not part with them for anything. I get quite a little in board and I give food that I am doing a good deal of charity. I hope the letter will be of some help to other women who are anxious to put their own to advantage.

MRS. MILDRED RAND.
23 Calwell street, Charleston, Mass.

Good Home, She Boarded and Cared for.

her and gave her one dollar a week besides a good many presents.

This girl was a good little worker and did not mind doing anything. After a while she was all washed and dressed in new clothing, and was as good as a new girl. She was always a good girl and was very obedient. She was always a good girl and was very obedient. She was always a good girl and was very obedient.

MRS. MILDRED RAND.
23 Calwell street, Charleston, Mass.

Help the Friendless.

PROVIDE for a marriage I had dreamed of, but now as I have three children I cannot do so. I have a little girl who is very pretty and I have a little boy who is very smart. I have a little girl who is very pretty and I have a little boy who is very smart.

MRS. MILDRED RAND.
23 Calwell street, Charleston, Mass.

One dollar will be paid for every letter contributed by Boston AMERICAN readers, and used in the AMERICAN, containing stories helpful to those women who wish to earn money at home.

Department is organized to help women help themselves. Please write on one side of the paper only and address: MABEL BARCLAY URY, Boston AMERICAN, 16 Dymally street, Weymouth.

OPERA and other MUSIC

ALINE VAN BARENZEN

CONCERT ARTIST

Miss van Barenzen, who is but fifteen years old, appears in recital at Jordan Hall, Wednesday afternoon.

OPERA MEANT TO ENTERTAIN RATHER THAN EDUCATE

W. L. Hubbard Delivers Lecture on Opera That Is Really Interesting.

By FREDERICK JOHNS.

THIS other day I attended a lecture on opera by W. L. Hubbard, the learned and impressive publicity manager of the Boston Opera. Mr. Hubbard is

to Boston from the musical desk of the Chicago Tribune and is a musical critic is well known.

Now a lecture on opera is not a very common thing. It is not a very common thing. It is not a very common thing.

Mr. Hubbard doesn't go in for that kind of a lecture at all. He makes it very plain when he begins that he doesn't believe in lectures on opera, but since there is a public that has to approach that kind of amusement through a process of

spirit, he is accommodating. But his lecture is a separate entertainment. He tells about the composer, narrates some interesting episodes of his life and relates the history of the legend of the tale upon which the opera is based. He tells

quanta. It is in process of translation, but now, from what it was to what it is going to be.

Opera may evolve itself back to opera where it started, or it may go on to some perfect product of which we have no suspicion at all.

The best way to interest the general public in grand opera is to improve upon everything that it is an entertainment, and that no special training or education is necessary, to understand it.

Take this same "Tales of Hoffman" which is being lectured about by Mr. Hubbard. The composer Jacques Offenbach was a man who all his life wrote light opera, but of music that we hear at our theaters and don't consider educational at all.

He wrote "The Grand Duchess of Gerolstein" selections from which are played every night in Boston, and numerous other light operas. He was a man who all his life wrote light opera, but of music that we hear at our theaters and don't consider educational at all.

MARY GARDEN AS CARMEN OPERA.

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Marie Gay Now an English Contralto.

Speaking of "Tales of Hoffman," the well known French contralto, Marie Gay, has now become an English contralto. She has carried along with her the celebrated French tenor, Giovanni Zenatelli, who is now an English tenor, and the two are going to be the first of the Boston Opera performance of "Tales of Hoffman" in English.

When Maria and Giovanni came to Boston they were typical singers of the Italian school. Henri Russell had in mind the establishment of French opera in Boston, and Maria and Giovanni went to work.

He wrote "The Grand Duchess of Gerolstein" selections from which are played every night in Boston, and numerous other light operas. He was a man who all his life wrote light opera, but of music that we hear at our theaters and don't consider educational at all.

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BERNICE FISHER OPERA

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REGER'S CONCERTO IN ANCIENT STYLE

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MISS SCOTNEY IN SCOTTISH RECITAL

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AT THE

THEATRES

TEXAS GUINAN
AND GIRLS IN "THE PASS-
ING SHOW OF 1912" AT
THE SHUBERT



EDNA GREEN
AT THE GAIETY

By NICHOLAS YOUNG.

THIS is a musical comedy year with the theatre. The play-going public, always fickle and impossible to understand, has decided in favor of vaudeville melodies, comic specialties and crowds of girls, and the managers are straining themselves to supply what the play-going public will buy. Not only in Boston, but in all of the large cities of the country musical comedy is the entertainment that is prospering, while the legitimate dramatic offerings, in most cases, are not coming up to expectations. A few established successes in the legitimate drama are moving along and making money, but even among the established successes there are only a few which are not positive disappointments to their producers. The answer to all this is plain; the public wants spice and music in its entertainment. That was emphatically settled when the Gertrude Hoffmann show arrived at the Shubert Theatre for a two weeks' stay that was stretched into six weeks. It was also proved by the success of "The Quaker Girl," which ran for more than two months at the Colonial Theatre, and which has been followed by "The Enchantress," another success that threatens to remain for many weeks. On four different occasions the Gertrude Hoffmann show had its time at the Shubert extended to meet the demand for seats, and now that piece is to be succeeded tomorrow with another mixture of vaudeville, burlesque and merry dancing girls—"The Passing Show of 1912," which comes from the New York Winter Garden. That the managers are alive to the situation is shown in the cancellation of "Bought and Paid For," which was scheduled for a run at the Shubert. This play was the most conspicuous of last season's New York productions, yet its time at the Shubert was cancelled in order to give the Hoffmann show a chance to continue the prosperity it had found. "The Passing Show of 1912" will doubtless find the same friendly reception tomorrow night. The failure of all but a few of the dramatic offerings of the present season to draw satisfactory receipts has not been an indication of weakness on the part of the plays, but of a lack of wide public interest in anything but musical plays.



BETH FRANKLYN
IN "THE GREAT DIVIDE"
AT THE ST. JAMES.



PEGGY THOMPSON IN "THE
REMY WIDON" AT THE MUSICAL.



ANNIE ESMONDE IN
"PASSAGE" BY "AT THE HOLLIS."



MARTHA HABERLAND
AT G.P. KEITH'S



MADAL COLCORD
IN "THE SEVEN SISTERS"
AT THE CASTLE SQ.

BY a peculiar twist of circumstances, or coincidence, five of the six theatrical stars now playing in Boston are English people, leaving Rose Stahl all to herself as the only American star now in local captivity. The English actor-folk are Kitty Gordon, at the Colonial, who has been showing her beautiful British back to American audiences for eight years; Henry Miller, at the Tremont, who has been in this country so long that most of his admirers have forgotten that he is English; Clifton Crawford, at the Boston, who came over from London a dozen years ago as a vaudeville performer; George Arliss, at the Plymouth, whose many years in this country have not robbed him of a pronounced English accent, and Charles Cherry, at the Hollis, who for several seasons has been convincing American players that English actors can take good care of themselves in foreign lands. My word, but the drama is full of English players—eh, what? Rose Stahl has every right to feel lonesome in her Americanism this week, but it is a safe bet that she wouldn't swap her New Jersey citizenship—or whatever its feminine equivalent may be—for all of London, with Liverpool and Manchester

thrown in. A census of the theatres of Boston at this moment would show rather conclusively that American money is buying food, cigars and fancy raiment for a good many English actor-people.

WHILE the arrival of "The Passing Show of 1912" at the Shubert tomorrow we shall have a fair chance to see just what kind of entertainment New York prefers, for it has been the Winter Garden attraction for several months and has enjoyed a voyage that is seldom accorded a mixed musical entertainment of similar nature. "The Passing Show of 1912" is extravagant travesty, containing in burlesque form portions of the principal New York successes. Also, it may be added, its chief qualities have been arranged to suit the eye as well as the mind. As a spectacle of beautiful women in gorgeous gowns, also beautiful women in gowns that are so scant that even New Yorkers shuddered, the piece had no difficulty in holding its own against the entire field of opposition. That the New York success of this entertainment will be repeated in Boston there can be no doubt, for it is crowded from curtain to curtain with

Just that style of richly spiced musical nonsense that playgoers have already exhibited many positive indications of favoring. The upholders of the drama may scorn such efforts to amuse as those found in "The Passing Show of 1912," but the average playgoer, in large quantities, will be found as close to the footlights as it is possible to get seats.

IT is a question whether the public really appreciates the great amount of money which theatrical managers sometimes spend to make their entertainments attractive. There is a hidden cost in expense in "Disraeli," for example, which means nothing to the public, but which costs \$400 a week to the Lieblers. The last act of "Disraeli" runs about four minutes, one of the shortest full acts ever put into a play, yet each minute of that act, I am told, costs exactly \$100 a week—or \$400 for the four minutes. And that is simply an extra expense for music and additional people, neither of which enters into the other three acts. On an eight weeks' engagement in this city these four minutes of entertainment will cost Liebler & Company \$3,200 above the salaries and other regular operating expenses of the production. In the eighty weeks that the play has been running this means an extra expense of \$32,000. It will be seen that the high cost of living enters into the making of plays if producers attempt to engage in small atmospheric details of production.

WHILE some actors, many of whom are out of work, are turning the finger of scorn toward their brothers who have safely dodged hard times by lending themselves to moving picture productions, Mrs. Fiske, the most distinguished of all American players, is calmly preparing to present herself in a moving picture production of "Berky Sharp." Inasmuch as Mrs. Fiske does not hold to any of the false notions about the dignity of her art in its relation to motion photography, it is rather difficult to understand the violence exhibited by some of the less distinguished members of the profession when the matter of motion picture acting is suggested.

HILLSBORO VACATIONISTS

Newton Girls Soon to Be Brides

Mr. M. R. Thayer has closed her home on Deane street, Newton, for the winter and will live in Worcester.

Miss Frederick F. Carter of No. 151 Hobart road, Newton Center, will be the bride in the Cherry Avenue Club, Sunday.

The West End Literary Club met with Mrs. F. K. Keith of Newton Highlands.

A musical entertainment is to be given by the Sunday school of the Second Baptist Church on the next Sunday.

It is expected to occupy a house in being erected on his Orchard road, Chestnut Hill.

A pop concert has been arranged to take place December 4 under the auspices of the Elks Cooperative Club.

The Every Saturday Club met with Mr. and Mrs. W. G. Green of Mount Vernon, New York.

New England is found in the writings of several well known authors.

A bride and groom were held Wednesday at the home of Mr. and Mrs. Marcus Weston, Highland Avenue, Newtonville.

The Central Club will have an address on "Fables of Greek Mythology" by Mrs. Mitchell Chapin.

Miss Beth Cunningham, Miss Marion West and George Bridges were seen by an amateur play, "Zerkow's Second Wife," at the social of the Cambridgeport Church Thursday evening.

On Thursday at the residence of the Newtonville Woman's Guild, Everett W. Ford will speak on "The History of Child Labor."

The West Newton Woman's Christian Temperance Union has presented to the West Newton High School a "Life of Florence B. Willard," written by Miss Anna Brown.

The management has been announced of Margaretta Brown, daughter of Mr. and Mrs. Charles Johnson Brown of Newton, and Robert Brown of Newton.

Mr. Brown is a member of the Cambridgeport Church, Highland Avenue, Newtonville.

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MISS KATHERINE MORAN

MISS GRACE MCGINNIS.
PHOTOS BY RICE, BROOKLINE

MISS MARY V. MCGRATH

MILTON

BROCKTON

Letters of a Slim-Made Woman to Her Fat Sister

Fourth Letter: On the Housekeeping Burden of the Overfat

Headache, Constipated, Bilious

TAKE DELICIOUS "SYRUP OF FIGS"

Removes the scum from the tongue, sweetens a sour, gassy, bilious stomach; cleanses your liver and 30 feet of bowels without gripe or nausea.

I AM FREE - YOU CAN BE FREE

Search was little and headache.

RISK JUST ONE CENT

Send in today. Just your name and address.

SALES KATZ, Suite 341

29 Michigan Ave. Chicago, Ill.

Headache, Constipated, Bilious

TAKE DELICIOUS "SYRUP OF FIGS"

WEST ROXBURY

The first dance of the Belmonts A. C. organization composed of a group of well known West Hill young men, was held in January 1912. The affair was featured by a number of society dances.

Mr. J. Walter Carter, president of the West Hill Young Men's Association, was the guest of honor at the dance.

The dance was held at the residence of Mr. J. Walter Carter, 10 West Hill road, Cambridgeport.

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Mattapan and Neponset Events

Tomorrow evening Bloomfield Hall will be the scene of a pretty happy party given by the Tropicans.

The party will be given by the Tropicans, who will spend the evening in the hall of the Tropicans.

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South Boston

The date of the Boston City Hall in making elaborate preparations for the annual meeting of the Boston City Council.

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Cambridge to See Contest Over Pie

A prize contest and pie eating contest will be held in Cambridge on the next Sunday.

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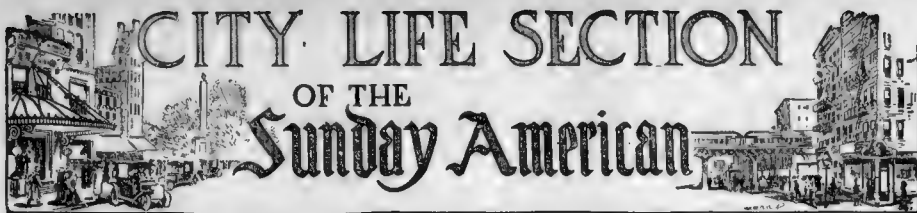
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Greatest Fiction
Stories of the Day
IN THE
Twice-a-Month
MAGAZINE
FREE with Today's AMERICAN

THE GOAT GETTERS. — By T. E. POWERS, the Famous Cartoonist.

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OUR BALKAN WAR CORRESPONDENT BALKS--

City Life Section's War Expert Re-signs, Declaring He's a Descriptive Writer, Not a Marathon Runner

DIBOUTOVAS, Province of ISHODWORI, The Balkans.—To the editor of the City Life Section.

Sir: I herewith tender my resignation. It is by no means the only tender thing about me, but I want it understood at the beginning that I am no longer your War Correspondent in the Balkan States.

I balked.
I balk now.
I'm still Balkan.

When I arrived it was the overwhelming that I was to cable to you AT YOUR EXPENSE an expertly written description of the terrible carnage. I agreed to that, but I want it distinctly understood that I am not a Marathon Runner.

Only on one consideration will I withdraw my resignation, and that is that you will either make the Bulgarians stop chasing the Turks, or make the Turks stop running away from the Bulgarians.

Of course the censor will hold up this cable, and the chances are that by the time it reaches you one of the enemies will have chased the other enemy entirely off the map.

I landed at Legationopolis, expecting to witness a conflict. The Turks had retreated to Ooloolo Bools. I rushed forward as fast as an old-fashioned solid tire bicycle could take me, but saw nothing.

Hungry and homesick, looking to learn more about the fight, I approached a lady and asked her about it. "Are you for the Turks?" asked she.

"I have her a snarling answer."

"I believe you are!" screamed the lady, whereupon she whopped me severely.

She was no lady! she was a man, and a Greek soldier! I wish those Greek men wouldn't wear petticoats, they make me nervous.

The Greek ladies wear long clinging skirts, now if this were only reversed, but to resume.

Being disgusted at my inability to catch up with any of the battles I returned to the coast, reached Constantinople and struck inland toward Adrianople.

I saw the Turks.

In fact, eleven regiments of Turks ran directly toward me as I approached. They did not hesitate an instant, almost every man in those eleven regiments ran directly over me. They were on their way to Constantinople.

Wore it not for the fact that they were either bare foot, or wearing boudoir slippers I might have been severely injured.

But I was delighted. I had seen some action. I got up and chased the Turks, seeking to catch up with a general and secure an interview. After running two days and three nights and failing to overtake any of them, I fell exhausted.

But I had scarcely fallen before nine more regiments approached. They didn't even hesitate, but every man ran right over me.

They were hobnobbed alone. Consequently my eyes were soon closed and I cannot give you a very accurate description.

They were mostly brunettes, wearing harem skirts and long black muslin. Some of them had been eating garlic.

It was most annoying.

But being an intrepid war correspondent I quickly recovered and gave chase. I knew not whether they were Bulgarians, Servs, Montenegrins, Greeks or just an Opera Bouffe troupe. But I was unable to overtake them. They were after the Turks.

As I told you before, I am not a Marathon runner. It is no kind of a war. Believe me, Mr. Editor I didn't see a moving picture machine in any of the

Balkan States. There may have been one, but I was in the Balkans so fast the pictures inside a camera keep up with it.

As I was in the Ottoman Empire, or what was once the Ottoman Empire, heaven only knows who owns it now. I thought it would be clever of me to shoot a few harpings and get material for some special articles.

I called at one and was promptly admitted. I will admit that I was ragged and dusty and scarcely recognizable, but when one hundred and eighty-two hours all fell upon my neck at once and called me "husband" I retreated so rapidly that I may as well have been a soldier, twenty-two miles to the west.

War is certainly all that Voltaire first asserted and later Sherman repeated it to be, but as for doing as life in the Orient I'd rather take my chance, as people on the system in little old Crime Square, New York.

Just now, as I am dashing this off in the cab office, a courier has arrived with some startling information. This is what he tells me.

"Valks com all nigritastibitt: airo pusha is-ouk!"

This is an important piece of information, and while I am resigning, I am willing to work right up to the last minute. You are entirely welcome to this bit of inside information. I would advise you to copyright it, in order that other papers will not steal it.

This is terrible work here. I didn't have a napkin with my meals for a week. Then I found a stock of napkins, but since then I've been unable to find a meal to go with them.

There have been quite a number of sudden deaths in the kitchen. There would have been many more, it is said, had it not been that so many of the fighters ran so fast death failed to overtake them. It is my private opinion that half of the fighters ran like this

for the sole purpose of preventing death from overtaking them.

There hasn't been such wonderful running since Bryan got out of the hall.

Most of the ladies here have given up the ancient custom of wearing veils. It is too hot. In fact, these women, by removing their veils, have practically ruined the underwear hereabouts.

Before running my resignation, I shall mention to you that there has been some fighting in the Balkans and that there is considerable fighting going on by the sea and starts, mostly in such starts that I can never overtake them, there is no further news for you. Any time you see fit to equip me with a money horse power automobile I may perhaps be able to catch up with the war correspondent of some of the companies. Otherwise, I will have to depend on someone else for your news.

I have worn out my Ray-Bon shoes, and at present am wearing one blue Greek sandal and one red Moroccan turned up (the Turkish slipper).

Which reminds me that one reason why these men are fighting so furiously just now is because they are obliged to smoke their own make of Turkish cigarettes, being unable to import the "imported" ones from this country.

I am taking the next boat back to the Battery.

Yours exhaustively,

LEWIS ALLEN.

P. S. The message I cabled you in some foreign language I have just had translated. Kindly disregard it, as I learn it was not news, but merely a request on the part of the courier to have me tell him how the battle between our three President candidates is progressing. I replied.

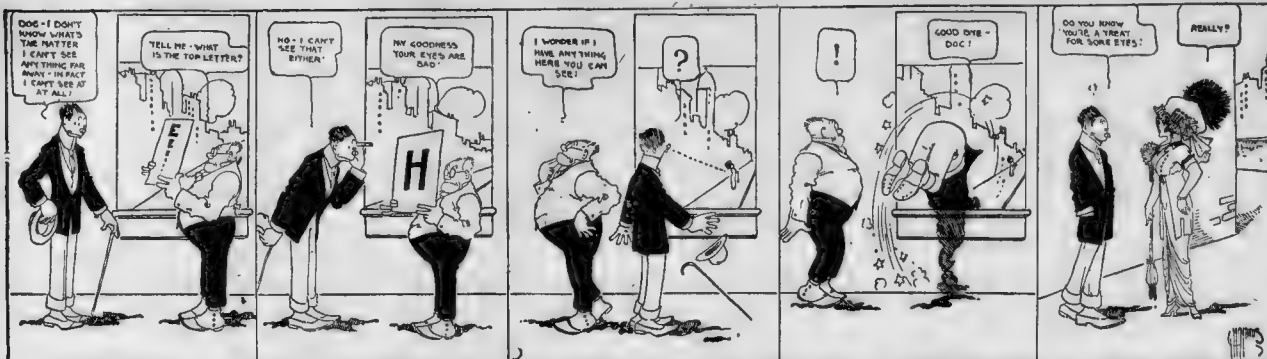
"Oh, they are running, too."



THE LOVE AFFAIRS OF A MUTTON-HEAD

By GEORGE McMANUS

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HEINE AND HONUS

By Aaron Hoffman.

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HONUS—Did you take your bath today?

HEINE—Why should I? Tomorrow ain't Sunday.

HONUS—You should take an AIR-BATH every day.

HEINE—Tell me why I should take an air-bath.

HONUS—An air-bath is the latest discovery of science. To be healthy you must be full of air.

HEINE—I'll bet you were never sick a day in your life.

HONUS—A great doctor has found out that what makes people sick is clothes.

HEINE—The doctor is wrong. It ain't the clothes that makes 'em sick; it's paying for them.

HONUS—Don't you know that it's unhealthy for a man to wear clothes?

HEINE—I know it wouldn't be very healthy for a man who didn't.

HONUS—It is our clothing that closes the pores so that the ventilation that should be in you stays outside. And that's why we need air-baths. Instead of washing yourself in a tub of water you should wash yourself in a tub of air.

HEINE—You mean when you take a bath you mustn't get wet?

HONUS—That's it.

HEINE—Oh, I see. It's a kind of a dry-cleaning process.

HONUS—It's a great idea. The doctor says that everybody should take off his clothes, go out and take an air-bath every day.

HEINE—Once will be enough.

HONUS—Twice would be better.

HEINE—The police will never let you take the second one.

HONUS—You don't understand. You can't walk out in the street and take an air-bath.

HEINE—You've got to take it out in the air, ain't you?

HONUS—Sure. But the way to do it is to take the family way out in the country, until you find a secluded spot and then you walk around with all your pores unobscured.

HEINE—But if you did that how long do you think that spot would remain secluded?

HONUS—That's the only way to let the air go through you.

HEINE—Yes, and some fellow would come along with a shot gun and let the daylight through you.

HONUS—But don't you see the doctor's idea is to have the city set aside places for air-bathing where all sorts of leisure can sit around and ventilate themselves, wrapping their tails in the soft sedgery.

HEINE—The city would never stand for people walking around dressed up in a breeze.

HONUS—Well, at last we have seen the clouds of science.

HEINE—Yes, and Taft's.

HONUS—The Democrats carried everything.

HEINE—And all that the Republicans carried was the banner.

HONUS—How do you account for the landslide?

HEINE—Well, it seems to me the trouble was this: When ran for his party, Roosevelt ran for himself, and Taft ran for Sweeney.

HONUS—I see that Taft says that he was surprised at the result.

HEINE—He should have expected it. You know he's been President for four years now, and this is the first time that people have had a chance to tell him what they thought of him.

HONUS—Byron came out and made a fine speech after the election.

HEINE—You can always depend on him to make a speech.

HONUS—He said: "It was a great victory for the Democrats. It is a blessing to the country."

HEINE—It was a blessing—that he didn't run.

HONUS—Taft, Wilson and Roosevelt stayed up all night to hear the returns.

HEINE—But there's one fellow that didn't have to see any sleep.

HONUS—Who was that?

HEINE—Dubbs.

HONUS—That's all right about Dubbs. Some day he's going to hand us a big surprise. You'll see somebody vote for him yet.

Stuart Barnes, the Comedian, on "Wives and Women"

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Pretty soon she blows down the stairs and says, "Oh, is that you?" And you say, with that ever ready wit, "It's me." Then Lisie says, "Won't you come in?" Of course, you've been in ever since you arrived, but that doesn't make any difference. Then, to even things up, you say, like the prime boob that you are, "Isn't it also weather?" It's been raining for three days, but you have to say something.

Lisie says, "Won't you stay to supper?" and hopes you won't. You, like the big squab that you are, say, "I guess I better not this time, but as long as you insist, I guess I will." Then she shows you into the dining room, and you're so nervous you blush at the bare legs of the table. In making a reach for the celery you upset a glass of water, you big hippopotamus, thereby occasioning loud bursts of laughter from the little brothers and sisters. You try to grab your napkin to keep from choking, yank the tablecloth instead, and several articles of delicatessen drop to the floor.

About this time mother has nourished a little poem, and she snaps in cyanide tones, "Young man, will you have tea-or-caffey?" You send back, "A little of both, please," and then you proceed to favor the "caffey" with vinegar. And all this time the old man is thinking, "I wonder what that pup makes a week."

Did you ever stop to realize how easy it is for a man to find excuses to pick a fight so that he can get out at night? And how many different ways a wife can tell her husband to stay out all night and not mean it? One of the old, familiar songs goes like this. Witely mums:

"Why, of course. Go as far as you like. Stay out all night if you want to. But remember one thing, if you do go out tonight, it will be over my dead body!"

Another "frazz" hubby hands this one over the dinner table: It's one of those quick ones, one that he puts through just so as to have it over with in a hurry:

"Dearie, I may be a little late tonight getting in, but—"

But she's just as quick as he is, and bats out a homey like this:

"Oh, is that so? Well, isn't that funny? Huh, that's the funniest thing I ever heard. Well, if you must tear yourself away from little Lisie's tonight, just you come

across with a little of the marmosa, before going out!" That's his death warrant. He stays in.

Then there's this variety. Witely says:

"Honeybunch, there's so use of your staying cooped up in the house every night, when you need recreation so much. Go out and have a good time with your friends. I'll be waiting right here in this chair for you, honey, at 8 o'clock."

You want to look out for that one. She's going out herself.

Stage Rights Reserved by Mr. Barnes.

Somebody's got a pocketbook.

He told me that bachelor life hangs on a thread. I married him to tie a rope around himself and stay with it.

But still, love has its bright side. There's courtship. You go to your girl's house and say to the maid, "Is Miss Lisie in?" Of course, she's been up at the front window looking her eyeballs out for the last half hour, and you know it.

Then you step into the parlor, like the big gawk that you are, and wait, while all Lisie's little brothers and sisters sneak along the hall and take a peek at you.

you can still find men groaning about marriage being a failure? Why, I only need to look up and down Broadway for a minute, and I can spot 10,000 wives who are supporting husbands! To prove it, just take a glance at the marriage records. You'll find that far more women than men were married last year. And, get this—do you realize that, since the world began, half our parents have been women?

Oh, it's great to get married, and it's great to be hanging around outside the church just before your sentence is pronounced, and then have some dear bachelor friend come along and say kindly, "What's the trouble?" Then, as he slinks away around the corner, you can just catch him murmuring something to the effect that there's a sixty of 'em born every hour.

But married men can laugh just as well as any other lessou. Of course, we can. Huh-huh! Huh-ha. That's a laugh, isn't it? That's the way I laugh when I come home at night and witely says, "Dearie, we're going to have somebody for dinner!" SOMEBODY! I step in and find witely's three brothers, out of work, come to bum a meal, while witely's mother steps up and announces that she has come to do thirty days with us.

A man asked me yesterday if I would marry for money. I told him not so it would be disconcerting, if I could get it any other way. Before I was married I didn't have a cent. Now I haven't got a pocketbook.

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Oh, it's great to get married, and it's great to be hanging around outside the church just before your sentence is pronounced, and then have some dear bachelor friend come along and say kindly, "What's the trouble?" Then, as he slinks away around the corner, you can just catch him murmuring something to the effect that there's a sixty of 'em born every hour.

But married men can laugh just as well as any other lessou. Of course, we can. Huh-huh! Huh-ha. That's a laugh, isn't it? That's the way I laugh when I come home at night and witely says, "Dearie, we're going to have somebody for dinner!" SOMEBODY! I step in and find witely's three brothers, out of work, come to bum a meal, while witely's mother steps up and announces that she has come to do thirty days with us.

A man asked me yesterday if I would marry for money. I told him not so it would be disconcerting, if I could get it any other way. Before I was married I didn't have a cent. Now I haven't got a pocketbook.

He told me that bachelor life hangs on a thread. I married him to tie a rope around himself and stay with it.

But still, love has its bright side. There's courtship. You go to your girl's house and say to the maid, "Is Miss Lisie in?" Of course, she's been up at the front window looking her eyeballs out for the last half hour, and you know it.

Then you step into the parlor, like the big gawk that you are, and wait, while all Lisie's little brothers and sisters sneak along the hall and take a peek at you.

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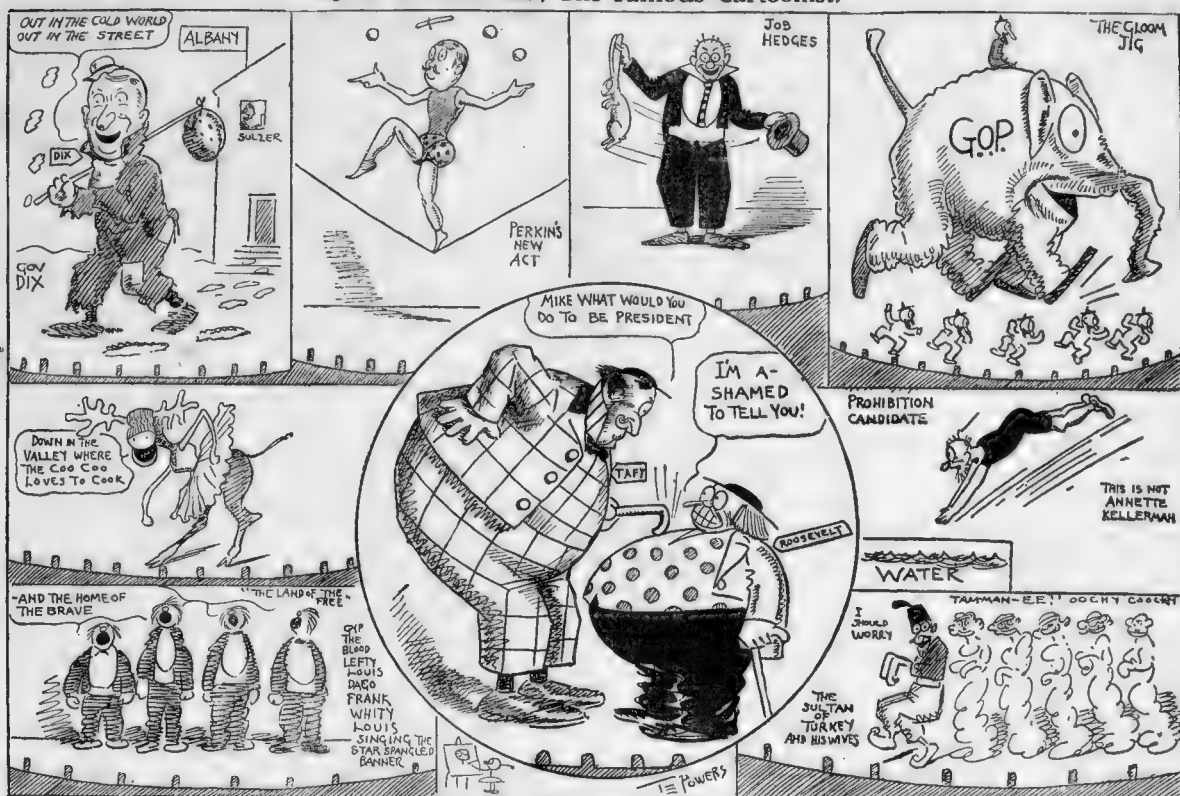
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LYRICS WITH LAUGHS IN 'EM

Everybody's Doing It DOING WHAT? Going Into Vaudeville

By T. E. POWERS, The Famous Cartoonist.

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The Rural Editor's Scrap Book

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MONDAY—Look up a new subject fiskele cutter which is to ejukate the bddy and all the muscels. In fiskele cutter is a lora funny things. Teacher dont let us breathe like always. We gota inhale and exhale. Then she larns us how to bend forwards and bakwards and move our arms and legs. Fiskele cutter aint nothing new. Once when me and me went to the minajones we seen a munky doing it just like in our class and he done it better then teacher. Their was a elefant too done fiskele cutter with his ears.

TUESDAY—Teacher said maybe sum of us will be grate men sum you cant fail.

Most of the gratest men in our history like Benjamin Franklin and Abraham Lincoln didn't have to kollole elukation and didn't even go to school very much. Nowdays a boy aint got no such chancet to be grate. Hes gota go to school a long time.

If you a grate man you can do a lots good in your life and even when you die becuase the boys get a day off from school. I had to stay in after school today for throwing a spitball. It was Robble Crosby's fault. If he hadn't dodged I wouldnt a hit teacher.

WEDNESDAY—Everboddy is gona lerna a nice peace loy say for Thanksgiving. Susie is gona lerna me one with motions just like a skter. She larned it when she was taking elukation lessons. Elukation lerna you how to talk with your hands. Sum people are born elukationists.

Got another new boy and he juse came from germeny and dont talk no english only germeny. Teacher sent him a question in germeny but he didnt understand.

She told us she larned germeny in kollole but I pees kollole germeny in different.

THURSDAY—Pa read in the pipor how there gona have "moving pickers" in the schools and lerna us our lessons that way.

That will be grate. Maybe they'll show us how a preposition ejukate the objektiv case.

I'd like to see a pickeder of a simpuler person chasing the third person and I wish they would make grammar jump over a multiplication table and break all its rules.

Nuts is ripe on Judd Hill and me and Harry and Joe Scudder is gona get a lot tomorrow. I'm gona play sick in the morning.

FRIDAY—When I told ma I was too sick to go to school she sent me back to bed and I had to take a lora medisin. It aint no fun. I wish I went to school.

In school you dont have to be in after three a clock and here I had to take medisin all day long.

Things That Have Always Puzzled Us--No. 3.

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ONE of the things that puzzle all of us is that ancient one, "Half of the world don't know how the other half lives!" How does the other half live? Supposing one half know how it's other half live? Sufferin' Rebo, think of the crossbels that would be filed!

Yet we would like to know how that other half lives, not only our own matrimonial halves, but everyone is general!

Jinks is sporting an auto. How does he do it? We wonder and worry about that. Perhaps the butcher and baker know how he does it-to their sorrow—but everyone else wants to know.

Mrs. Ems Maliffage looks as young and spry as she did twentyfive years ago.

How does she do it? We wish we knew, don't we? Well, shame on us for rubberers!



Sometimes, at a musical comedy, we just sit and wonder how on earth those girls got into those costumes. We men folks simply can't see how they do it. We wish we could. We women folks don't care about seeing how they do it, but we do wish we knew how they did it.

Mr. Pious is such a solemn, longfaced guy, and passes the contribution plate every Sunday and wears nice clothes and shiny lide, and lives in such a nice house and always goes into the city every day. We wish we knew where he gets his money, what his business is, how much he has got, and all that.

We suspect he may keep a gambling place in the city, or a horrible liquor saloon, or something like that.

And wouldn't we be sore if we did know, and larned he merely was a wholesome dealer in charms or leaved rope or baking powder?

The Bebelorn always close the blinds in their dining room. We are puzzled to know what they have for dinner. They go to church regularly, but perhaps they serve liquor at their home meals!

And remember how we heard Mrs. Blinks scream the other night, and Mr. Blinks's voice rose loud and deep. We'll just bet they were having a regular cat-and-dog, knockdown and drag-out fight of it. Oh, dear, we do wish we knew how they managed to live together.

And wouldn't we be disgusted if we really knew, and thus larned that Mrs. Blinks saw a mouse and leaped into a chair, and Blinks struck at it with the poker and hit his sore toes and so cursed horribly, and that the Blinks never quarreled and loved each other dearly?

Yes, indeed, it would disappoint most of us terribly to know that, as it would put an end to our gossip about how terribly the Blinks fight.

How DOES the other half live? How do all the Joneses manage to live in that little bungalow—there's a sight of them and only two sleeping rooms?

Who hooks the old maid's dresses up the back?

How is it so many of those terribly homely women are just covered with diamonds?

Is that handsome man who calls so frequently at the Gumpz a relative of theirs, or only a bill collector?

How on earth does Mrs. Gaddabout manage to be all dolled up and on the street every morning, and yet do her work, when she doesn't keep a maid?

We've always been puzzled to know why the Swiftwights can never keep a maid more than a week.

How on earth do so many people manage to keep an auto?

How on earth do the love of Midas, where did all these wealthy folks get their money?

Is the bold lion tamer really afraid of his little wild? Did our minister actually go to a moving picture show?

Are those real diamonds Mrs. Derbluffs wears?

Was that Mr. Harry's wife he was with down in Chinatown the other day?

If it wasn't, he should worry.

Yes, indeed, we DO wish we could learn how the other half—but HOLD ON, wait a minute!

In that case, everyone else would know all about US, wouldn't they?

Er—well, let's let it go as it is!

SAMMY'S SCHOOL DAYS

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THURSDAY was a peculiar shooting accident over on the Ridelast week. Ray Culpepper was fustling with a revolver. He pointed it at his sister Pallone and pulled the trigger. He didn't know it was loaded and it wasn't. Pallone was not hurt. Rather unusual, as we, to say the least.

We spent a few days and some nights in New York recently. One morning after our return our wife asked us what we were taking out in our sleep when we said nothing about having a chicken in our lap. Quick as a flash we replied: "Well, you see, when I was eating at a hotel in New York I carried a chicken. It slipped and did not slip. I presume the incident recurrs to me in my dreams."

Some folding average in turning back suspicion, say we.

The teacher at the little school house asked the scholars to compose a sentence which would contain the word amphibious. Little Jim Johnson the son of the colored parson, promptly retorted with "Most fish stories are fibrous."

In the interest of disarmament the International Peace Congress asked that peaceful people discontinuous papering their rooms with cartridge paper. In reference to their violent the horrors of the local military company will be papered with blank cartridge paper.

Billy Sykes who is famous for having the longest nose of any one in the country has a bad cold, and has to talk through his nose. So if Billy's conversation annoys you, long distance telephone you will know what the trouble is.

We have exclusive information that the piano trust is doing badly now on money of it. It is also rumored that the shoe trust is on its uppers, that the fur trust is full of ticks, and that the lissitation has been started against the correct trust, but that the later will shift position with a number of stars. We also hear on good authority that the harvester trust has cornered everything but the Grim Reaper and that the glue trust is not trusted by the dressed wais but will continue to stick our informant also says the radiator trust will defend itself with some heat and that the bathtub trust is ready for a clean-up.

Nigger Knight says the Lustranis may be queen of the seas, but even she has her piers. That boy Knight is as funny as a tight shoe on a sore toe. He'd make a weeping-willough laugh.

You Read "Three Weeks"? An Even More Fascinating Love Serial, Sunday American
Don't Miss the Opening Chapters of "Guinevere's Lover" in the Twice-A-Month Magazine Today

No Matter Who's President, There Is Always the Rent

By "Bud" Fisher



Best Jokes of the Week—from Here and There

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It Looks Like It.

"WHO can describe a caterpillar?" asked the teacher.
"I can, Teacher," shouted Tommy.
"Well, Tommy, what is it?"
"An unpolished worm."

Certainly It Did.

"DID your watch stop when it dropped on the floor?" asked one man of his friend.
"Sure," was the answer. "Did you think it would go through?"

Every One Knew It.

THE newly married pair had escaped from their demonstrative friends and were on the way to the depot when the carriage stopped. The bridegroom looked out of the window impatiently. "What's the matter, driver?" he called.
"The horse has thrown a shoe, sir," was the reply.
"Great Scott!" groaned the bridegroom; "even the horse knows we're just married."

Awaiting Orders.

THE station master on the Eastern Indian Railway had been given strict orders not to do anything out of the ordinary without authority from the superintendent. This accounts for his sending the following telegram:
"Superintendent's Office, Calcutta.
"Tiger on platform eating conductor. Please wire instructions."

Well Trained.

HIS (laughing)—What! More money? When I'm dead you'll probably have to beg for all the money you get.
Wife (calmly)—Well, I'll be better off than some poor woman who never had any practice.

Excellent Evidence.

DOCTOR—Is the patient still a very rational mortal?
Nurse—Yes, he has. Whenever his wife comes into the room he screams, "Get out! Get out!"

Didn't Take.

"DID you ever try auto-suggestion?"
"Often, but I can't induce my husband to buy."

He Was Short.

"V don't yer speak ter yer avell friend at der oder end of der car?"
Shush! She ain't paid her fare yet.

Certainly.

MRS. GUSHKIN—Tell me, Mr. Board, do you believe in big weddings or little ones?
Mr. B.—Well—er—er—as for that, my dear lady, I should say that the former were quite essential to the latter.

Why.

"WHAT makes the judge scratch his head?"
"Just another attempt at judicial recall."

Lucky.

"THIS is the third time you have been here for food," said the woman at the kitchen door to the tramp. "Are you always out of work?"
"Yeha," replied the itinerant. "I guess I was born under a lucky star."

Trapped.

"PINK, I'm afraid you are waxing your time brushing my hair. I don't seem to have anything smaller than a \$10 bill."
"I'm changing that all right, boss."
"Then you don't need less, do you? No, how, Pink?"

Hardly.

"SOME, now, listen," said the Whitechapel bridegroom, "you're going to say 'oh yes' when you come to it is the service, isn't you?"
"What, now?" cried the bride. "No, my 'oh yes' to you! My, listen, now, 'because' you can't say 'oh yes' also!"

He Will Save the Country—

THE MORNING SMILE

Wex Jones, Editor

A Great President.

Vol. 1.

No. 49

IN THE BALKANS

Our Great War Correspondent Gives Us Full Dope on the Situation.

By Abdul, the Bulbul Ameer.

U SKWOCKPO—I arrived here at 1:17 today, after a miserable journey.

The town is full of Bulgarians. I thought of a good idea. If Turkey should prove victorious, I could then say, "The Sultan has the bulge on the Bulgarians."

The hotels here are miserable, and in all my experience as a war correspondent, I have never been so uncomfortable.

The Turks have a number of Kurds in their army, but their plans have curdled.

Another bright thought that just struck me. If in those little touches that enliven a grim story and bring home to the reader what life on the firing line is.

I tried to go to the front today, but the Turks were beating it so fast that I couldn't get far enough to the rear to get to the front.

Not so bad? I hear the mosque of St. Sophia is threatened. I don't know who threatened it, but whoever he is he should be locked up.

The hotel prices here are very high and I shall have to go over my expense account again and increase it.

A Stale Joke.

Perturbed Diner: What on earth is the matter with you this evening, waiter? First you give me fish, and now you give me the soup.

Waiter (confidentially): Well, to tell the truth, sir, it was 'high time you 'ad that fish.



The Perils of Being a War Correspondent

DO YOU KNOW THAT—

Doorknobs make good nest eggs, but are bum for breakfast?

Elections are great things to have over?

A baitman is a small chicken and so is a chorus girl?

The Balkans are nothing but a bunch of more or less carelessly made mountains?

Montenegro is a place which tourists find it easy to avoid?

Breakfast cereals need not necessarily be eaten at breakfast?

Astronomers study the stars, but the stars show no resentment?

The practice of eating candy

is a very profitable one, otherwise there wouldn't be so many people making it?

A person is not of the bon ton merely because he weighs a ton?

How Did She Mean It?

THE small boy was being reproved by his mother.

"Why can't you be good?" she asked.

"I'll be good for a nickel," he said.

"Ah!" responded the mother, "you want to be bribed. You should obey your father and be good for nothing."

No Offence.

SHE—Pardon me, sir, for walking on your feet.

HE—Oh, don't mention it. I walk on them myself, you know.

Our Weekly Health Hint.

Don't argue with a Democrat.

IN THE SMILE'S LETTER BOX

A JOKE.

TO THE EDITOR—I saw this joke in a paper recently.

Doctor—Are you following my instructions to take the pills 3 times a day and a drop of whiskey before going to bed?

Patient—Well, doctor, I am a bit behind on the pills, but then I am three months ahead on the whiskey.

It seems to me that the patient was foolish to call in a doctor if he did not intend to obey his orders. What is your opinion?

JACK DORRAX.

(You seem to have stated a fact.—Ed.)

GOLDEN HAIR.

TO THE EDITOR—Is golden hair likely to prove detrimental to my success as a stenographer?

EMILY EAGLE.

(Not if you don't leave it around carelessly.—Ed.)

A TOOTHACHE.

TO THE EDITOR—Please reply by mail and tell me how to cure the toothache.

PAINTFUL BILLY.

(We cannot answer letters except through the columns of the paper. Your toothache has probably gone by this time.

If not, eat broken bricks until the pain wears off.—Ed.)

What He Didn't Like.

A HORSE dealer was trying to sell a horse afflicted with measles, and said to the prospective buyer, "Hain't he a fine coat? Isn't he a dandy?"

"His coat's all right, but I don't like his pants."

POETRY MADE POPULAR

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E cannot waste time on a prologue this week; we have too precious a song to consider. Let us go:

Oh, I went down South to see my Sal.
Sing Folly-wolly-doodle all the day;
My Sally am a spunky gal.
Sing Folly-wolly-doodle all the day:
Fare thee well, fare thee well,
Fare thee well, my fairy fay.
For I'm going to Louisiana.
For to see my, business;
Sing Folly-wolly-doodle all the day.

You probably rubbed your eyes after reading the above, and we don't blame you.

But this is not the national song of a luscious yum; it is instead a very popular ditty at our leading centres of sweetness and light, to wit, our universities. The greater the university the more persons there are to sing these words.

The above is the first stanza of a "college song," which is a different kind of song from any other.

The remaining lines, however, clamor for publication.

Oh, a grasshopper sitting on a railroad track,
A-picking his teef wid a carpet tack.

(Be sure to sprinkle plenty of "Folly-wolly-doodles.")



Oh, I went to bed, but it wasn't no use.

My feet stuck out for a chicken roost.

Behind de barn, down on my knees.

I thought I heard dat chicken sneeze.

He sneezed so hard wid de whooping-cough.

He sneezed his head and tail right off.

Isn't that a complete little affair? Lucid, and all that. Tells a connected story, too. A pip of a song—drama—poem.

It is necessary to understand the language in which the song is written to appreciate the full beauty of the song. There is not space here to run a dictionary or we should do so.

Another example may perhaps help the student:

The shades of night were falling fast,

Tru, la, la, tru, la, la.

As through an Alpine village passed,

Tru, la, la, la.

A youth who bore 'mid snow and ice,

A banner with the strange device:

Up-dee-dee, dee-i, da,

Up-dee, Up-dee,

Up-dee-dee, dee-i, da,

Up-dee-dee-i!

Up-dee-dee-i! Yuh! yuh! yuh!

Up-dee-dee-i! Up-dee-dee-i! Up-dee-dee-i!

The second song is in some respects better than the first. There is a greater flow of language, indicating that the singer's education has progressed considerably since he merely dabbled with "Folly-wolly-doodles."

At first we had intended to comment on these songs—to explain them, as it were.

But on second thought we won't. Explanation is impossible.

Cherry Valley Notes—By Old Joe Bigger

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HERB DRAKE got rid of his deaf mother-in-law by putting her in her car from pet. She got right away to a ear hospital for treatment.

Joe Hill fell often his bare yie (erly, strike!) on his best cow's back. He got off pleased quick. He busted tew uv his ribs, skinned his side, strained his ancle and put one uv his fingers out uv jist, but he mite hev broke the cow's back.

Joe's no less without sun gun, sez Widow Blime. Ever shore a stick uv wood flex up and knocked out one uv her front teeth and she bite baton loves in moss, every kind uv oleen nose making up.

Squire Perkins took his first ride las week in one uv them sleighs' horse in a train, and he sez the only part of him what got away was his left foot, which was sailing mast uv the time.

Hugh Mitchell sez: "I kin allow tell when the weather is gettin' 'ot 'em from warm to colder by the prickly heat on my back burnin' tew goose pimples, and terra firma."

Nue who was Widow Moon sez she can't sleep with her new husband, because his whiskers make er nose sting strange on the pillow it wakes her up.

Life Johnson is (erthin') he two boys and a girl two write

with their left hands, believin' that their drawin' movement will be more savin' on pencils than their drivin' movement on right hands.

Late is sew plained sars he won't hev the hairs in his ears uv because it will make them stiff and wear out their towels when he washes.

Our new preacher hain't long for these parts. Widow Blake, who does his wash, sez he hain't got one man's pairs uv unmentionables tew his name. She sez every pair is jest knee high and they hev three letters on em what ain't hain't by a long shot. She also sez that she asked him if he had ever bin in their place where their tag sez they was made and he hain't never bin their, neither.

Jim Peterson's musket busted when he shot her yesterday. The stock went down in their field dry cold, and he was kikin' 'er fifteen minutes after he got tew 'er, sez Jim sez.

ALL EUROPE IS IN FLURRY, PREPARING FOR DREADED WAR

Queen Ena Makes Ducklets of Her Boys Teaches Ladies of Her Court How to Swim

SPAIN'S HEIR TELLING SECRETS OF THE SEA TO HIS LITTLE DEAF BROTHER

Rifles, Cannon, Machine Guns
and Ammunition Scarce Even
at Extortionate Prices.

BRITISH SQUADRON READY

By JOHN L. EDDY.

Special cable to Sunday American.
LONDON, Nov. 16.—There are not five
hundred thirty modern rifles of any
standard make available for sale to be
purchased at a reasonable price anywhere
in Europe.

Machine guns are in a premium and
almost unobtainable except in Turkey.
I am sure that the British Government
is aware of this.

Warships are scarce, and the only
one that can be used for the purpose of
the fleet is the old battleship.

All powder factories are working at
full capacity, and the Government is
doing its best to keep the supply up.

It is the opinion of the British
Government that the war is not yet
over, and that the British fleet is
ready to meet any challenge.

Many of the British fleet are
ready to meet any challenge, and the
British Government is doing its best
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over, and that the British fleet is
ready to meet any challenge.

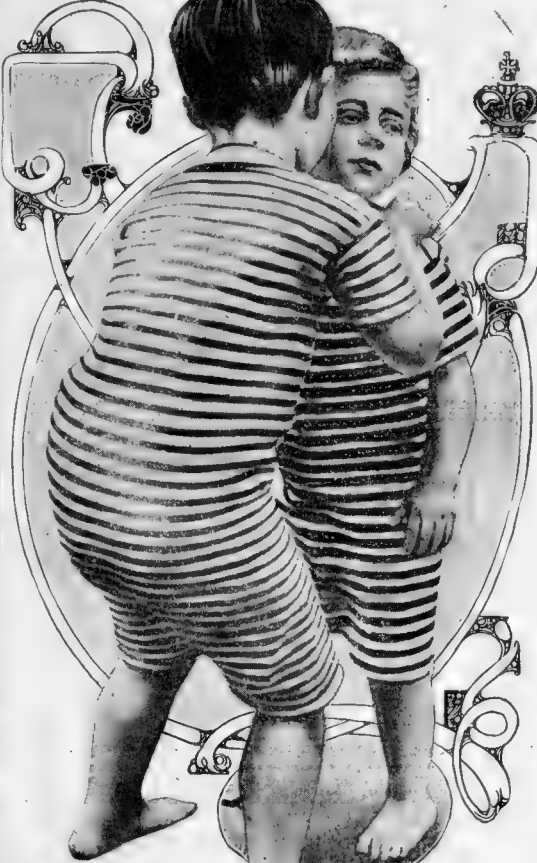
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After Bathing Season at San Sebastian, Doctors Pronounce
Don Jaime Physically Fit.

May de Sousa Files Action for Divorce

Husband in Too Good of Being Man
of Leisure, She Says, and She Is
Tired of Him.

PARIS, Nov. 16.—May de Sousa, the
Parisian actress, who two years
ago married A. de Sousa, a man of
leisure, has filed an action for
divorce.

Three King Alfonso has a residence,
the royal family pass most of the summer
and the early autumn.

Women, in very few of our bathing
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Mrs. Brown Potter's Hindu Master a Spy

Pretended to Instruct in Yoga Cult
While Fomenting Sedition
in India.

LONDON, Nov. 16.—Mrs. James Brown
Potter has written on her travels
in India, and has been found to be
a spy.

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TEMPERAMENTS OF ARTISTS CLASH AT ORIENTALIST BALL

Challenges Exchanged by Famous
Parisians at Studio
of Isidora Duclos.

ARCHITECT GOES INTO EXILE

By PAUL PIERRE RIGNAUX.

Special cable to Sunday American.
PARIS, Nov. 16.—The artists of
Paris, who are known for their
temperaments, clashed at the
Orientalist Ball.

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COUNTS OF DE DUEY AND EARL, FROM WHOM SHE IS ESTRANGED

By PAUL PIERRE RIGNAUX.

Special cable to Sunday American.
PARIS, Nov. 16.—The Counts of
De Duey and Earl, who are known
for their temperaments, clashed at
the Orientalist Ball.

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"SPLENDID CHAP," OXFORD VERDICT ON BOY PRINCE

By PAUL PIERRE RIGNAUX.

Special cable to Sunday American.
OXFORD, Nov. 16.—The verdict of
the Oxford University students on
the boy prince was "splendid chap."

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Lady Dudley Now
Firmly Resolved
to Leave Husband

Separation Which Friends Have Long
Tried to Avert Is to Come
At Last

By CHESTER OVERTON.

Special cable to Sunday American.
LONDON, Nov. 16.—Lady Dudley
has decided to leave her husband.

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Great Reunion Planned by the Members of St. Peter's Parish, Dorchester
Brilliant Fete in Mechanics Building to Help Fund to Erect Parish Hall

SIX OF THE YOUNG WOMEN CONSPICUOUS IN THE WORK OF PREPARING FOR REUNION NEXT WEDNESDAY EVENING



Left to right—Pauline Fitzgerald, Emma Conley, Mary Mulligan, Helen E. Barry, Edith E. Barry, Inez Boardman.

**Women's Catholic Union Plans Social
Function in the Interest
of Charity.**

An attractive social program was presented at the meeting of the Charleston Women's Catholic Union for the purpose of securing funds for work among the needy children of the district.

On Tuesday evening the first evening what will be held in the parsons for which attractive souvenirs have been prepared.

For the evening a cordial invitation is issued by the president, Miss Mary J. Riley. The work later a lecture will be given by the Rev. P. J. Clark, S. J., of the Holy Trinity, St. Vincent de Paul.

Rev. William Clark, recently appointed pastor to the parish of St. Francis de Sales, will be the spiritual director of the society for the next six months.

The ladies of the society will be held on Friday evenings as heretofore. The ladies are requested to bring the proceeds of the parties will be used to help the work of the St. Vincent de Paul society.

The fourth anniversary of St. Peter's Parish Meeting House Hill Dorchester, will be observed in the form of a reunion to be held in Mechanics Building Huntington avenue, next Wednesday evening. This reunion will be different from the ones held in 1900, 1905 and 1910, for after some years, as it will be a gathering not only of the present parishioners but of all who have attended the church in the past.

The proceeds will be devoted to the building fund of the new parish hall, which is at present in course of construction on Bowdoin street.

The building is a long-cherished idea of Monsignor Peter Ronan, the pastor of the parish, and will be a fitting monument to the Catholics of Dorchester.

Interested in the coming reunion are, besides the pastor, his assistant priests, Rev. Edward Kennedy, Rev. Hugh Blumenthal, Rev. Michael Deany and Rev. Michael

Sparing No Expense.
No expense is being spared to make it
reunion the largest and most successful in
the history of the parish. Tomorrow
evening a procession of fifty automobiles
of all kinds and sizes decorated in colored
lanterns and blazing with red fire will
proceed through the principal streets of

Dorchester, in a pre-celebration of the event. Every society connected with the church has taken hold of the affair with enthusiasm, and from the reports of the various committees a brilliant gathering is assured fact.

Among the invited guests of the evening will be Governor Eugene N. Foss, Mayor John F. Fitzgerald and his family, and many of the State and city government officials.

The executive committees include Charles Logue, William J. Hennessy, J. J. Donovan, James E. Trainor, Edward J. O'Neill, Peter J. Donaghy, Patrick Doyle, Patrick F. McDonald, John Dunagan, E. F. Butler, E. P. McSweeney, William J. Hennessy, James Barry, James A. McLaney, John A. McCormick, Cornelius Murphy, James J. Byrne, James J. Smith, John W. Connolly, John F. Mulloy, Patrick B.

Lyons, Michael J. Jordan, John R. McVey
Thomas N. Duncanson, P. E. Carey, P.
O'Hearn, Frank X. Flusk, James O. Berry
D. Frank Sweeney, Rev. Edward Kennedy
William H. Haverly, John T. Hanrahan
John R. Campbell, John O'Hearn, Chas.
Maynes, Cornelius Reardon, John Ridge
Peter Sheehan, John A. Anderson, Henry
Dalley, John Leonard, Jr., Andrew

Kelly, William L. Arnold, John
Hart, Fred, James F. Barry, James
Logue, George V. Dunham, James
Hurley, George H. Leighton, John
H. McCurdy, John J. Donovan, Dr.
Henry C. Twine, James P. Lauder
Henry Casey, John J. Coddigan, John
H. Casey, Frank S. Davis, Walter J.
Dayton, Peter S. McNally, John S. Ed
wards, Edward Leonard, Edward Tra
Redmond S. Fitzgerald, William J. Pa
J. Donaghy, Lemel L. Sullivan, Pa
Rich Welch, Luke J. Doogee, Fahan J.
Hearke, William J. Drumm, James
sen, William J. Sloan, John J. Curran
Bernard Kelly, John Stronghall and W
Lauf O'Kane.

The committee of ladies of the parish include Mrs. Thomas O'Callaghan, Mrs. Patrick F. McDonald, Mrs. Edward J. O'Neil, Mrs. Katherine G. Edwards, Mrs. P. P. Toomey, Mrs. J. W. Connelly, Mrs. D. J. Harrigan, Mrs. John Ham, Mrs. William J. Hennessy, Mrs. William Power, Mrs. Joseph O'Brien, Mrs. James A. McCloskey, Mrs. Henry J. Discu, Mrs. T. Armstrong, Mrs. A. Campbell, Mrs. Oncha, Mrs. P. J. Donegan, Mrs. L. R. Sullivan, Mrs. James P. Anderson, Mrs. William O'Brien, Mrs. John A. Anderson, Mrs. P. O'Hara, Mrs. Frank X. Flanagan, Mrs. John Nowland, Mrs. David J. O'Connell, Mrs. Edmund Coffey and Mrs. M. A. Ford.

To Be the Hosts of Cardinal
O'Connell and Justice
DeCourcy.

BROCKTON, Nov. 18. — Charles O. O'Neil will make his first visit to Brockton on November 27, when he will be tendered a reception by the Knights of Columbus of this city. The affair will be held in Clark

His Eminence accepted the invitation through Edwin Mulready and Alfred W. Donovan of Rockland. The committee in charge of the reception includes Charles F. King, James A. Gorman of Bridgewater and Dr. Collins of Whitman.

President Gasson, Judge Keating and Monsignor Splaine Enlisted for Lectures.

The under the auspices of the League of "Catholic Women, a mothers' sewing class" will be opened on Friday afternoon in St. John's Hall, North avenue. Weekly sessions will be held throughout the Winter. The purpose of the class is to instruct Italian mothers in the art of practical needlework. During the session the children under school age will be placed in the charge of a trained nurse in the temporary day nursery.

The class will be under the direction of a committee headed by Mrs. Thomas M. Jovin, and proposes many plans for the advancement of education, amusement and practical training of residents of the North End.

On Wednesday evening the Rev. Thomas I. Gannon, S. J., will deliver an illustrated lecture in Cathedral School Hall on "The French Revolution." Judge Patrick J. Keating will lecture on Saturday, November 23, on "Trial by Jury." Monsignor Spillane, rector of the Cathedral of the

The newly established headquarters of the league at corner 74, Under the Broadway, held its first meeting last night with the following officers: Mrs. Josephine M. Dwyer, president; Mrs. Charles Perkins, vice-president; Miss Katherine Mulvey, treasurer; Executive committee—Mrs. Josephine M. Hinkle, Mrs. Mary E. Wadsworth, Mrs. George C. Smith, Mrs. M. M. Cuniff, Mrs. C. James Conolly, Miss Mary Alice Cotton; Trustees—Thomas MacDermott, Miss Mary A. McGee, Mrs. B. F. Byrne, Mrs. J. L. Mitchell, Miss Adelaide L. Hogan, Mrs. Isabelle Jasig, Mrs. Lawrence Z. Lynde, Mrs. John P. O'Connell, Mrs. Mary Melvin, Mrs. Julia C. Prendergast, Mrs. Matet M. Rockwell, Miss Mary E. Walsh.

Fifty members of St. Patrick Irish National Foresters gathered at the home of Chief Ranger P. J. Larkin on Brook avenue, Roxbury and presented him with a

Among those present were: High Chief Hanger Martin E. Joyce, James Maguire, James O'Brien, John Carr, Richard Lynch, John Killian, Patrick Kelly, Matthew Gilligan, Patrick Kearns, Daniel Nagerty and Thomas Dufon.

By Special Arrangements with the Author, we will distribute among our readers a Limited First Edition of these 100 Lessons in Business.

"The man who knows how is a king." It is he who governs. It is he who is promoted to the head of the house. It is he who is put in charge of the other workers. It is he who draws the largest salary check. It is he who dictates the policy of the business. If you ever expect to get anywhere you must "know how." More education means a better position and larger pay. Don't waste your long winter evenings. Spend three or four hours a week in study. **Mr. Seymour Eaton** has written the best business books ever published in this country. His new book entitled "**One Hundred Lessons in Business**" is intended for home-study. It consists of one hundred separate and complete lessons covering every subject ordinarily included in a business education. Begin at once to "know how." The men who know how are the men who rule.

American Promotion Dept.

275 Devonshire Street, Boston

By Seymour Eaton

Containing the Original
SHORT-CUTS IN FIGURES

*Hundred Lessons from
the American*

and six coupons cut from the Sunday or Daily
AMERICAN.

CUT OUT THIS COUPON

SAVE **100 Lessons** OFFER GOOD

THIS COUPON **BUSINESS** FOR SHORT TIME ONLY

Six consecutive Coupons and 68c entitles you to this book
(By mail 75 cents)
Bring or send your Coupons to American Promotion Dept., 5 Withrop Square, Boston.

SUNDAY, NOV. 17

SEVEN CAUSES AND MANY BAD EGGS

To Market at Premium Price, Poultryman Cannot Be Careless.

NO. 1'S MUST BE 2 OUNCES

Seven causes are responsible for most of the loss to marketable eggs, says R. E. Chapman, a Massachusetts poultry expert. Production and shipment. They are: 1. Poor selection of stock. 2. Poor feeding. 3. Poor ventilation. 4. Poor sanitation. 5. Poor handling. 6. Poor packing. 7. Poor shipping.

Ugh! That Dirty Egg!

Five eggs in a basket are marketed dirty. Some are stained or smeared; others are merely muddy or filthy. But whatever the cause, the egg is likely to be sold at a lower price than it should be. The poultryman who wishes to secure the best price for his eggs must be careful to select only the best.

Plants and Blood-Rings

The egg is a product marketed by a poultryman who values his reputation. It has entered upon a long and arduous journey. It has been through the hands of many people, and it has been subjected to many hardships. The poultryman who wishes to secure the best price for his eggs must be careful to select only the best.

Some More "Bad" Eggs

For market purposes, a rotten egg is "bad" in two senses. It is "bad" in the sense that it is not fit for consumption. It is "bad" in the sense that it is not fit for sale. The poultryman who wishes to secure the best price for his eggs must be careful to select only the best.

Poultry Shows

CONNECTICUT.

DANBURY, December 23-26, Western New England Poultry Association, Secretary G. H. O'Brien.

NEW HAVEN, December 10-12, Southern N. E. Poultry Association, Secretary H. W. Beck, Waterford.

VERMONT.

BELLEVILLE, December 15-16, Connecticut Valley Poultry Association, Secretary G. H. O'Brien.

WATERBURY, December 17-19, Vermont Poultry Association, Secretary J. A. Bennett.

MAINE.

BANGOR, Dec. 18-21, Poultry Association, Secretary George F. Collins.

PORTLAND, Dec. 11-14, Western Maine Poultry Association, Secretary J. A. Bennett.

WATERBURY, December 17-19, Vermont Poultry Association, Secretary J. A. Bennett.

FOREIGNERS GO BACK TO THE SOIL TO STAY

Their Marvelous Industry Wins Success Despite Big Handicaps



Here are the homes of families who have abandoned the congested cities and found in the back-to-the-farm movement. Out in the country, where the soil and children join in the outdoor work, the youngsters win health and strength.

Many Aliens Are Proving New England Soils Produce Abundant Crops.

By W. H. MERRICK.

New England is almost invariably a successful battle against the alien. Within weeks of the arrival of the immigrants, they are found in the fields and gardens, working the soil and producing abundant crops. The success of these immigrants is due to many factors, including their hard work, their determination to succeed, and the fertile soil of New England.

There is no race in the United States better adapted to the production of crops than the foreigner. The foreigner has a natural aptitude for agriculture, and he is willing to work hard for a good living.

EDITOR'S ACRES

By PROF. R. W. NEAL.

Twisting the Farmer's Face Toward Opportunity.

THE farmer's face is twisted toward opportunity. He is looking for a way to improve his land and increase his production. He is looking for a way to make his farm more profitable and more enjoyable.

LONG LEGS, PINK BOY RUINS COVER BLOW

Larvae of Minute Active Fly Prevent Seed from Forming in Depth of Flower.

Long legs, pink boy, ruins cover blow. The larvae of a minute active fly prevent seed from forming in the depth of the flower. This is a common problem for farmers, and it can be solved by using a special treatment.

GIRLS CANNING CLUBS Win Money and Keep Them on the Farm

Almost a year ago, the girls of the canning clubs won money and kept them on the farm. They were able to do this because they were able to produce high-quality products.

There is money in this farmer's pledge.

Living Up to Promise, Minnesota will Establish a Reputation for Its Eggs.

In order to establish the reputation and maintain the quality of Minnesota eggs, the state has established a reputation for its eggs. This is a result of the hard work and determination of the farmers.

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200 EGGS IN A YEAR WIN FAME FOR A HEN

Few Birds Attain That Record and Many Don't Pay for Their Board.

MARVELS OF POULTRY YARD

A hen laying 200 eggs in a year is a marvel. It is a record that few birds attain, and many don't pay for their board. The hen that lays 200 eggs in a year is a marvel, and it is a record that few birds attain.

234 IN 11 MONTHS

On the Ashmont Poultry Farm at West

Stoughton, a hen of twenty-two weeks

laid 234 eggs in 11 months. This is a

record for a hen of this age. The hen

was a White Leghorn, and she was

laid 234 eggs in 11 months. This is a

record for a hen of this age. The hen

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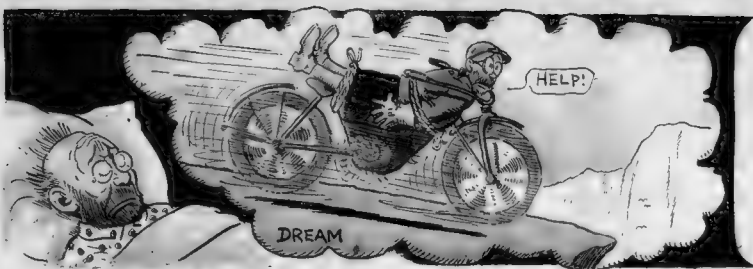
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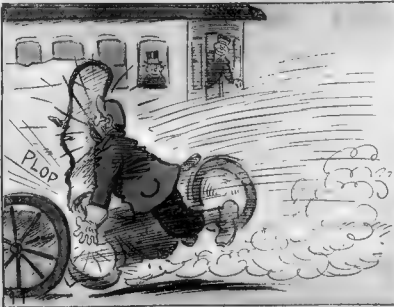
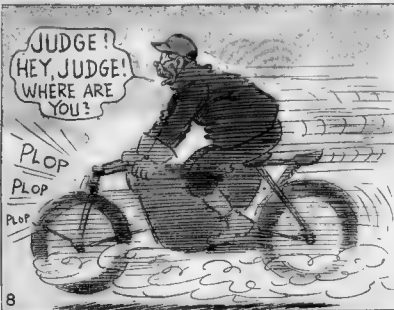
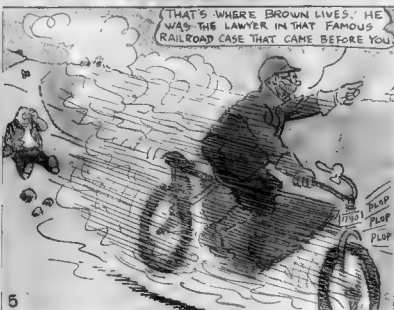


COMIC SECTION OF THE BOSTON AMERICAN

November 17, 1912

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Honestly Now—Oughtn't the Katzenjammer Kids Be Marooned?

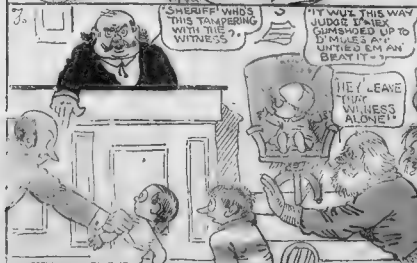
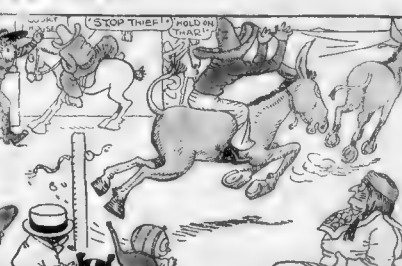
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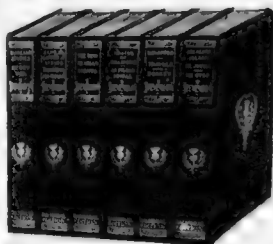
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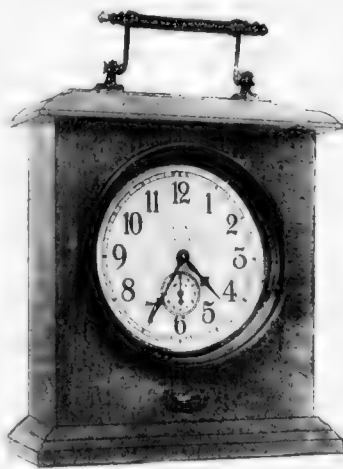
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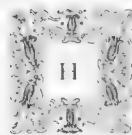
1905: GUINEVERE'S LOVER

By

ELINOR GLYN

AUTHOR of
"Three Weeks" and "WHY!"

Chapter I



Half an hour ago the butler announced "Sir Hugh Dremont."

I was helping Harriet, the head housemaid, to arrange the ground floor library

curtains as I liked, and was up on the stepladder, quite unprepared for visitors, but Harriet went out of the room hurriedly and I got down and shook hands.

"I have disturbed you," Sir Hugh said, but he made no apology, so I answered as well as I could:

"You are such a near neighbor. I am very glad to see you—won't you sit down?"

He looked bored—but he sank into one of the uncomfortable chairs.

"I did not know if you were ready to receive visitors yet," he said, "but I was riding past and was only going to leave a card when your servant said you were at home."

"I am arranging this room," I answered. "The house has been neglected for so long. My husband has not been here for twenty years, and I had never seen it before a fortnight ago, when we came."

We said a few more ordinary things, and I had time to take in his appearance.

He is very tall and thin, and stoops rather, which is what I do not like, and his face is as stern as a face can be, and he has very small whiskers, cut very close, which gives him a strange, old-fashioned look. One expects to see a stock. His nose is large and rather aquiline, and his eyes are large and deeply set, but I do not know of what color they are—dark blue or gray, I expect. He looks indifferent and disagreeable.

He must be at least thirty-five, because I remember Humphrey speaking of his coming of age as an event which took place just before our marriage, and that will be fourteen years ago this May.

It is absurd that I should find thirty-five old, considering that I am nearly thirty myself, but I have never had anything but old people about me—who are cross or tired of life—and I long for something young and joyous, who still believes in things.



I was not unhappy, only strangely, tenderly moved, and perhaps it spoke through the playing

Algernon is only thirteen, but he does not believe in very much more than Humphrey does. They are distressingly alike, my son and his father. Sir Hugh did not seem to be taking much interest in our conversation. He stared out of the window most of the time, and then he said suddenly:

"There is the General coming across the lawn. By Jove! How little changed he is!"

My gaze followed his, and it seemed that I took in Humphrey with fresh eyes, and I realized it was true; for, except that his hair is white in places, and his glance is more fierce, and the sad, dionic expression round his mouth is now cut in two deep lines, he does not look very different from the boy about whom my father brought into the

schoolroom, and after all, it told me I was to marry him a few weeks.

Humphrey was forty-seven then, and I was nearly seventeen.

But I always hate to think of those old days. How brighter of I was of him, and am still.

His rasping voice and arrogant, bawling manner have increased with time. My sister Lattitia says he was very attractive when I married him, and had been the lover of a number of desirable women, but I never was able to see his charm.

"You have been out of England for years, have

you not?" Sir Hugh asked as Humphrey crossed the door and went out to the garden entrance. "And your travels were so long here—The villagers will be glad to see you back at last."

"Humphrey always said a home was a refuge, and he would not return until he was free. Then since he left the army we have wandered about abroad for the last three years, because the Mohlys' lease was not yet up, but now, I suppose, we shall remain here for the rest of our lives."

"This part of the world is very isolated. You will find there are hardly any neighbors, and only one or two of the old people left. Besides myself, and Sir Hugh and old Anne, suddenly, and should I singularly strong white teeth as I smiled a little. Perhaps she is not so disagreeable after all."

"I like solitude. That is why I spend so much time at Minton Dremont," he went on. "Your husband is such an old friend of mine. I hope you will come and dine with me some day soon."

At that moment Humphrey opened the door and came in with a crisp beaming greeting.

"They told about the world they knew, and then about home, and what were the hunting prospects for next season and what had been the record of last."

It must be nice to have some absorbing interest like that, which makes you friendly at once with people and bridges the years. I felt stupid and stiff while I spoke with Sir Hugh alone. I have always been obliged to conceal my real feelings and tastes, and never have been allowed to enjoy them, so that now I seem always to wear a mask and answer like an automaton.

Humphrey speaks of everything as his—never ours. To hear him you would think he was the only person in the case. He is going to have this or that tree cut. He is going to do so and so with the garden.

"I hope I will soon be settled in comfort here, and then my life and I will dine with pleasure," he said finally, and Sir Hugh prepared to go. "It is a very interesting place."

He told me, as we walked with him through the vaulted stone passage to the entrance hall, full of histories and thrilling stories. "We are very proud of it in the neighborhood, on account of its age."

Humphrey walked on ahead. "I hate old houses," I said as we shook hands. "I hate everything old." Good-by.

He looked at me curiously, and the first gleam of fugitive interest came into his eyes. And now I am awaiting the arrival of Letitia—my brilliant and successful sister Letitia who is not afraid of Humphrey or of anything in the world.

Letitia came in her motor. She always has the latest things, and although she is ten years older than I am, no one would ever know it. I wish I saw her often. She brings me such glimpses of the world, and is so deliciously fresh and sensible and up-to-date.

I found her when I was a child, after our mother died, when I was ten, and she was twenty, and I was so glad when he came that brilliant marriage and we saw no more of her. She was reluctantly going to bring a count in his eighteenth year, when Humphrey took this sad situation to me, and she and my father married once, once, four weeks before I was seventeen. Her eyes were rich and very cruel with his money, and I have not a penny of my own, that is why I am so humble, I suppose.

"My dearest girl," Letitia said, "You do waste yourself more than ever. It makes me cross each time I see you. You are extraordinarily attractive-looking, you know. Give up, with your demure air and religious gleam in the eyes, and although you are nearly thirty you look like a girl. I can't think how you keep so slender. If you were only better dressed I do not know anyone who could have so handsome a sister."

"What do you think I do?"

"Yes, I know," she went on. "Humphrey did keep you absolutely shut up with his old sisters all those first years of your marriage after you told India did not suit you. It must have been insufferable, of course, but since he left the army you have wandered about abroad. All events, you must have picked up a more agreeable life."

"I have never been in the street alone, even," I said, "and I have never been allowed to talk to a man or have any intimate friends. One atrophies after a time."

"It is quite ridiculous," Letitia exclaimed, startled, as though she suddenly realized something for the first time.

"We have all looked upon you as a child, I expect," she said rather hurriedly, "but now you have come back to England and this charming place, you must wake up and see your kind—though how people can live in the country all the year round, I don't know! Neighbors are always duties and bores—there is no one to amuse you probably. The Essendens are too far off, and the Perwoods too poor,—but I forgot; Humphrey's hand touches Minton Dremont. Have you met him yet, Hugh Dremont?"

"Yes, he came to call just now."

Chapter II

"HAT do you think of him?"

"He is rather disagreeable-looking, and it is so odd in these days having those whiskers."

"You perfect goose!" and Letitia laughed. "If you only knew the world a little better you would know that is just his *chic*. He wears them because he wants to. He does not care a farthing what anyone thinks of him. He is the most utterly unapproachable, cynical, attractive creature imaginable. I have not a friend who has not tried her hand at him, and he is perfectly brutal in his methods with them, or used to be. He has at last retired into his shell in these last years. It is perhaps your luck that you have come to live near him."

"I did not find him attractive," I said, and then wondered if I were telling the truth.

Letitia laughed and laughed.

"I can only spare these two nights with you, pet," she announced, "just long enough to tell you what you must have done to this place to make it habitable and then I must tear on to town."

"There is no use your telling me anything, Letitia," I informed her. "You must use your clever way with Humphrey—when you make him think he has suggested what you want and that you are against it, he gives in sometimes. I have no influence with him."

Letitia kissed me lightly as she got up from her chair. "Poor little Guinevere," she said; "it is quite time you were rescued." Then she asked in a different tone:

"How is Algernon?"

"You will see him to-morrow. He has not gone back to his school," I told her. "He goes to Eton at the autumn term."

"Children are a frightful bore. I am so thankful Langthorpe is so devoted to his school. He has never regretted our having none. Algernon is too like Humphrey to be altogether a comfort."

"Yes," I followed.

"I have noticed that," she went on, "either, when a woman is passionately in love, the child is the image of what she thinks the man is—or if she is, as you were, Guinevere, asleep and unknowing, the child is like the man with his worst qualities. If the man is a self-centered creature like Humphrey—strong natures produce some definite thing. Humphrey reproduced himself, you being practically a nonentity in the affair."

"Probably."

"Guinevere, you are not going to remain a nonentity always, are you?"

"I don't know," I said, and then something made me almost cry aloud. "Oh, if you knew, Letitia, how I want to live—before it is too late!"

She looked at me strangely. "The worst of you would be that you would take it too seriously, I fear! You could not be frivolous, Guinevere, and then you would make a *blunder*—and then we should have a family scandal."

But I could not my momentary emotion and reassured her.

"I still have my sense of humor," I said. "Now, we ought to go and dress."

At dinner Letitia did her best to charm Humphrey, who was at his gayest. She parried his attacks so sharply he could not dominate everyone and every subject as usual. She got in that, the house being so old, we ought to have it done up by someone who really knew of the suitable things for it. But Humphrey said he intended to leave it as it is—an early Victorian coating over the rooms that his mother lived in, and the rest as cold and bare and ghostly as they had probably been since 1500, when most of them were built.

My bedroom looks over the moat which comes under the windows at that side—it was a stateroom.

Humphrey has taken his mother's suite, as the fires do not smoke there. They are far away from me, on the other side, a wing built on at a Georgian date. I am thankful to say it is now seven years since he has suggested being near to me. The house is not very large, only dark and queer and impracticable. There is no comfort—only tradition and grim darkness, and—gloom.

I wish I might have new hangings for the great oak bed—the deep red velvet looks so funeral. I would have chosen another sleeping apartment myself, but that the view from here is so beautiful, when I go into the little round closet which is in the turret, and I can make it into a sort of retiring room, where I can fly to—away from the noise when Humphrey swears at the servants. He likes state, too, and thinks his wife ought to occupy "My Lady's Chamber." I sometimes wonder if I am afraid of ghosts. There are such queer sounds in the paneling. I have read a number of books lately which say that people leave their impress upon their surroundings, and some part of their spirit comes back to their earthly abodes if they have been wicked and wretched, and they influence the dwellers who now occupy them. All this house is full of bloodshed and crime and cruelty. There cannot be any pleasant influence connected with it. Violent partings of lovers—betrayed friends—and the Bohuns were Roundheads, too, and tortured a cavalier in this very room who adored the wife of that Bohun who hangs over the chimneypiece in the drawing-room.

It seems they have periodically liked the idea of being christened Humphrey, though where the connection comes in to the original Humphrey Bohun, I have never heard. Algernon was called Humphrey Algernon, the latter name after my father. He likes his new home, Redwood Moat. There are such numbers of rats and he has two good terriers. I wish I wish I could love Algernon as much as I want to. It sounds so ideal—a beautiful little son born when the mother was only seventeen, and ought to have been such a plaything for her, unhappy and frightened and cowed as she was then. But she was too young to understand any maternal instincts: he was a terror to her in case anything happened to him. Can that Guinevere of those old days be really me? And then in India I was always too ill, and when he and I came back Algernon was already four years old. Oh, those years at Bath with him and his stern Bohun aunts! There was no chance of becoming friendly. Araminta spoiled him and Lady Crumford punished him—and would have punished me if she could.

Humphrey's instincts seemed to show themselves almost immediately in Algernon. He is as like him in character as he is in face. Suspicious, vindictive and arrogant. He loves me, I think, as much as he can love anyone, but I never know when he will turn round and hurt me in the middle of a caress. I have tried my hardest to lead him by love and understanding, but the long absences—he has been at the school Humphrey selected for him since he was eight—undermine my influence, until now, at thirteen, we have very little of common interest apart from the dogs. I believe he is not popular at his school, only that he is such a good cricketer.

I am only just beginning to realize that of course all these circumstances in my life which make it so



Letitia turned back and laughed

dreary must be in some way caused by my own fault." But it is very difficult, no matter the natural character, to be able to rise superior to events. If a woman has been married so young to such a man as Humphrey, and kept dependent always, without five pounds to call her own.

I ought to try and be ordinary and take everything as calmly in reality as I appear to do on the outside. But something in me, especially in the springtime, cries aloud in a fierce rebellion at the waste of it all—the waste of the years of youth, the anguish of loneliness—the barren little ness of my life.

The obsession of the springtime is upon me to-night; the scents of the May and the fresh wet earth come up from the field beyond the moat. A bird is chirping softly, not yet asleep. I am quivering with I know not what. Night, come and comfort me—enfold me in your dark wings and let me sleep.

Letitia breakfasted in her room. I have never been allowed to do that. Punctuality at meals is one of Humphrey's fads, and he is generally very cross behind the paper at the other end of the table. He does not mean to be unkind to me. He often tries to give me pleasures, but they must be as he likes, not as I like. I am not consulted about anything. If I had not been so young and so frightened in the beginning it might have been all different—or if I had cared for him in the least perhaps I could have acquired some kind of influence. But the hopelessness of the outlook has made me let everything drift. Letitia leads a life of perfect freedom. Her husband, Lord Langthorpe, is an easy-going creature, and they do not interfere with each other. Letitia says, after the first year or two, if you order a man's home well and invariably play the part of brilliant figure-head, that is all which should be required of you, and that both men and women should be free to express their individuality as they please. She has had a number of well-conducted love affairs, all arranged with perfect common sense, and no scandal. She says they are necessary to the development of the brain of a clever woman. It is quite impossible to understand life if you live forever outside the door of its main spring.

I do not know anything about love. I have imagined it often—but of the reality I am as ignorant as I was at seventeen.

"Guinevere," Letitia said, suddenly, in the middle of her discourse, "you sit there looking at me with your great gray eyes. What are you thinking about? Tell me, you odd thing!"

"I am wondering what you would have done if you had been married, at not quite seventeen, to Humphrey."

This startled her.

"We should have had awful rows, of course, and then I suppose he would have broken my spirit, or I should have worn away his; but you are just where you were, and the days are passing."

At lunch she asked casually if we would not send over and suggest Sir Hugh Dremont dining with us this evening. She wanted to see him again awfully, and it was such a chance, as he so seldom went into society now.

I did not say anything, so Humphrey agreed, much to my surprise, and told me to write a note, which I did.

When the answer, accepting, came back, Letitia was up helping me to arrange my tiny turret sitting room. There is a small winding stairway from it up to the battlemented tower top and down to the same room on the floor below, and then again to the dungeon. On the drawing-room level the little place has been turned into a library, completely lined with books which no one has read for years, but on

my floor it had never been touched, since the Round heads' time, and has still the old oak furniture in it, a table and two chairs. There are



Sir Hugh looked the same, but my sister exclaimed: "How pale you are, Guinevere! Did you see a ghost as we came down the stairs?"

three narrow casements looking south, east, and west, and a grim, open fireplace.

"You could make this delightful," Letitia said. "Either have it paneled or hang tapestry over these rough stone walls, and think how you can escape down the staircase and into the garden without passing the household! A most useful place I call it," and there was a laugh in her eye.

"We must bring Sir Hugh up here this evening, and show it to him, and get his opinion. He knows about every style and date."

"Humphrey probably won't allow any change to be made, but do try," I said, "though even if one got into the garden it is walled all round, and there is still the moat to pass. The only open way to the outer world is through the servants' quarters and across the bridge."

"It is certainly a fortress," Letitia said.

Sir Hugh Dremont was five minutes late for dinner, and Humphrey stood before the fire with his watch in his hand. The fire was lit, because it is a cold and rainy night, and, as I write now after mid night up in my gloomy room, I can hear the wind howling down the turret chimneys and the rain beating against the window panes.

If Letitia had not also been late I am sure Humphrey would have expressed his impatience aloud. He fortunately stands in some awe of Letitia.

Sir Hugh looked so exactly the same as he did twenty years ago, and when my sister called on a dinner guest, as usual, we were late. I am not sure, however, that I never do when a young man is present. One guest did not seem to be taking the "little interest" in me.

He looked distinctly attractive, even in his old age. He is not some old portrait and not a very interesting man.

After dinner Letitia said to me, "The young man is a portable sofa in the drawing room, and now they show him to her, and Humphrey says to her, 'You are a very good girl, and I am very glad to see you.'"

When no great event is in the air, Sir Hugh fell asleep in his high armchair, and went to the piano and began to play. His fingers stray to the keys of the piano, and without stopping. He plays for an hour or two every night, while my husband sits in his high armchair, and from its prison house and throne to the high heaven, upon the wings of song. The two hushed their voices, but did not stop speaking. They had not said that they had not said that.

There was some kind of a gentle sorrow upon me to-night. I was not unhappy, only strange, and very lonely, and perhaps it spoke through the piano.

Gradually the notes of the piano came less and less, and the room gradually there was silence, except for the gentle notes which came from my touch. I happened to be playing the "Rain" piece, and it sobbed out what I was feeling in a passion of protest. I did not know what. When I had played I let my hands fall in my lap. I was far away, and Sir Hugh's voice, "Letitia, here, and out of the shadow. I say that what come forward and we began upon the end of the piano."

"You have given me a piece of the said, and Letitia not from the chair."

"Guinevere is a witch," she had said softly, "and now she has let you see a real piece of her magic. But"

I froze at once as I saw that she was, and said I was glad that she played there in a commonplace voice, and then Letitia suggested we should go down to the turret room.

"Come," she said, whispering playfully. "We three must creep away from the sleeping gnomes of the castle, who would never permit us to show a stranger the road to his treasure chamber, and I put out her white hand and took Sir Hugh's and drew him steadily into the little library, which was lit with only one lamp. Letitia is a charming person, her every action is full of grace, and no one would ever think of her as nearly forty years old."

There was no light whatever in the narrow staircase, which we gazed by the foot of an old door, and as I led the way Sir Hugh put out his strong smooth left hand and took mine. There was something in the firm grasp which suddenly struck me strangely; a peculiar thrill ran through me, a sensation that I have never felt before.

"You must guide us," he said, while he pulled Letitia up the stairs, and so we arrived at the entrance of the little shrine.

Only the dim light from my bedroom came through from beyond. There is no electric light here, as yet, and I went forward to light the lamp, but they followed me.

"Did you ever see such a ghostly picture of a young woman to sleep in all alone?" Letitia exclaimed, struck with the picture of it at night, which she had not yet seen. "I should hate this bed so sad, and those heavy red velvet curtains. I am thankful to say I am in a more modern part of the house."

"I have never been up here before," Sir Hugh said. "I have always heard of this room, though 'The Lady Margaret's Chamber' it is called, is it not? You know we people with room modern abodes take a deep interest in every room of a Redwood Moat. It is a kind of respectful relic to have (continued on page 10)

The CRIMINAL Who Wouldn't "PSYCH" *By Wex Jones*

"CRIMINALS," said my friend Augustus, "contain more psychology than ordinary persons." Augustus, I may explain, is Augustus Spofkins, LL.D., Ph.D., F.P.S., the famous—perhaps the most famous—psychist. What Augustus doesn't know about psych is absolutely not worth knowing. The great psychic investigator honors me with his friendship, although all I know about his favorite study is the way to spell it.

Even so I don't know just why they put that "p" in front of "psychic." Dickens would never have made a bit with that burglar of his if he'd called him Bill Psychs. Sikes doesn't look so imposing, but it's a heap better name for a burglar all the same.

Back to Augustus, however. "Criminals," said he, in the impressive manner he uses when addressing the Psychic Society, "contain more psychology than ordinary persons." Further, they are easier to observe than others, since they are in a cell and cannot get away.

"I should think all the psychology would be extracted from them by the police in the course of the third degree," I observed.

"Psychology, James," replied my friend Augustus, "can never be eradicated. Fresh founts of it always spring up in the soul. Therefore I must come into contact with some criminals."

"Why don't you go into politics?" I asked.

"No flippancy, James, I beg of you. It shall be your duty to approach a bailiff or thief-taker and tell him that I wish to study the psychology of some prisoner."

"You want me to tip off some fly cop that you want to get hep to some big pinch," said I.

"Your language is far from scientific, James, but if I apprehend you correctly, that is what I desire to be brought in touch with some suspect. It will be crude work for me to determine the prisoner's guilt or innocence, but we psychists must adopt some such means of attracting attention to the importance of a greatly neglected science."

It was only the next day when I was able to give Augustus news of an important case. Worthington Woodberry, a prominent banker of our town, had been found dead in his garden. Beside the body was found a large turnip with a dent in it. There could be no doubt that Woodberry had been struck down with the turnip as he was walking in his garden.

Woodberry's grounds had no turnips growing in them, so the police arrested a fellow named Juggles, who had a big field of turnips on his place about a quarter of a mile from Woodberry's.

There was some argument about the guilt of Juggles. A number of people pointed out that some tramp might have pulled the fatal turnip out of Juggles's field. The police, however, maintained that only a person familiar with the deadly nature of the vegetable would have selected such a weapon.

When I told my friend Augustus of the case, he sorrowfully remarked that it was almost too simple, but that in the interest of psychic science he would examine the suspect and tell the police if he were guilty or innocent.

There was no trouble in arranging with the police for an examination of Juggles by Augustus Spofkins, LL.D., Ph.D., F.P.S., and the following day the professor, a few fellow members of the Psychic Society, and myself assembled in the jail.

Before Juggles was brought in, Augustus explained to us the system he would use—a sadly practical and material system he said, not truly psychic.

Augustus would mention a word to the suspect, who must instantly reply with whatever word the first suggests to him. Ordinary words, not bearing on the Turnip Mystery, as the affair was now called,

would be used by Augustus to establish the normal length of time it took Juggles to answer.

Thus if Augustus said "Rain" and Juggles answered "Wet" in two seconds, that would establish the normal reaction of Juggles's brain at two seconds.

Then when Juggles was off his guard, Augustus proposed to slip in a word referring to the murder, Juggles, if guilty, would try to answer with some word that would not sound incriminating, and consequently would take much longer than two seconds in replying.

So, all being prepared, Juggles was brought in handcuffed to a deputy sheriff, and told to reply promptly with whatever word was suggested to him by the word Augustus would utter.

I sat close by with a pencil and a sheet of paper to take down the words and the time as announced by a member of the Psychic Society, who was equipped with a stop-watch for the purpose.

Here is the table of results as I noted them:

Augustus	Juggles	Time
Egg	Breakfast	2 seconds
Ham	Eggs	2 1/2 seconds
Bacon	Breakfast	2 seconds
Turnip	Breakfast	4 seconds

"Ah," exclaimed Augustus, when I showed him the list, "this is indeed important. 'Egg' suggests 'breakfast' to Juggles. Natural enough. But why does he answer 'eggs' to the word 'ham'?"

"Probably fond of ham and eggs," I remarked.

"Possibly, James, possibly, but he should have answered 'breakfast.' You notice he took half a second longer to think of 'eggs.' Most suspicious. Then when I said 'bacon' why did he respond with 'breakfast'?"

"Probably he has bacon for breakfast," I suggested.

"It's possible, of course," replied Augustus. "We must not be dogmatic, but this response of 'breakfast' strikes me as immensely suspicious."

"Persons who are not criminals eat bacon for breakfast," said I.

"Please don't confuse me with your wild conjectures," Augustus replied in a peevish tone. "Be all that as it may, did you notice the result when I uttered the crucial word 'turnip'? The deed was committed with a turnip, and the murderer, to avoid mentioning a word that would create suspicion, pauses four seconds to think of a harmless word like 'breakfast.' And if 'turnip' by any freak or mental quirk could really suggest 'breakfast' to this man Juggles, why did it take him four seconds to answer, when his normal time is only two seconds?"

"Probably he doesn't have turnips for breakfast so frequently as he does bacon and eggs," I observed.

"So frequently!" ejaculated Augustus. "My dear James, you surely don't think any man could be so abnormal as to eat turnips for breakfast?"

"Why not?" I asked. "Seems to me turnips are just as much a breakfast dish as the marmalade you eat every morning. Indeed, I shouldn't be surprised to learn that the marmalade is mostly turnips, anyway."

"James," said Augustus, in a tone of great severity,

"this is a psychic investigation, not a pure food inquiry. Prepare for the next set of questions."

Somewhat abashed, I proceeded to note the following table:

Augustus	Juggles	Time
Bread	Breakfast	2 seconds
Egg	Breakfast	3 seconds
Nut	Cocoa	4 seconds

"Most satisfactory, most satisfactory, indeed," said Augustus, as he perused the list.



"This guilty man could not help revealing that his thoughts dwelt upon the 'cocoa nut,' as you call it."

"To 'bread' the prisoner answers 'breakfast.' He might as well have answered 'dinner' but we will let this pass, although his frequent use of 'breakfast' indicates an extremely limited mind or a deliberate attempt to deceive. And then mark his response to the word 'egg'—the hour of the crime. So startled that he takes three seconds for consideration, the prisoner again responds with the parrot-like repetition of 'breakfast.' Only way to account for that is on the supposition of his guilt."

"Perhaps," I ventured, "Juggles is accustomed to breakfast at eight o'clock."

Taking no notice of my interruption, Augustus went on. "And the word 'nut,'—you notice the response to that? 'Nut,' as you may know, is used among the vulgar as a term for 'head.' The worthy banker was hit on the head. A guilty conscience forced this man to take four seconds to think of the harmless word 'cocoa,' which, I presume, was suggested in some way by his former word 'breakfast.'"

"Remember, Augustus," said I, "that the head is frequently known among the vulgar as the cocoa-nut."

"Ah, in that event, our case is stronger than ever. This guilty man could not help revealing, under this merciless psychic investigation, that his thoughts dwelt on the 'cocoa nut,' as you call it. He propelled the turnip at the banker's cranium."

"Yes," said I, "bounced the vegetable off his bean."

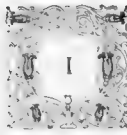
"No levity, James, please. This man is guilty. I don't take much stock in your psychic business, Mr. Spofkins," said the chief of police to Augustus, "but I'm glad you agree with me. I know Juggles is guilty on account of the turnips growing in his farm. I never had no use for science, but goes in for practical deduction."

"Come, my man," the chief continued, "back to your cell. You may as well confess."

Continued on page 15

The COST

By Shirley Carson



WONDER if I shall ever get just the right expression?"

Rupert Dale moved back impatiently from his easel, the dissatisfaction frown deepening on his face.

"A week's work, all for nothing," he muttered, folding his arms, and looking intently at the picture before him. "There seems some fatality about the expression of the face. I can't convey my idea to the canvas—it's humiliating, but it seems to be true."

The thought seemed to sting him to fresh action; he took an impulsive step forward, reached for his palette, and re-commenced work. For fifteen minutes there was silence in the studio; then a low tap came at the door.

"Come in!"

The door was opened, and a woman, young and lovely, stood irresolute on the threshold. Dale put down his palette with a sigh of relief, throwing an arm around his wife as she came forward. They stood before the picture and the woman's eyes swept it with some curiosity.

"I waited until the light began to fail; I wanted to say good-by to you before I went," she said.

Dale looked down at her sumptuous dress, and detached a flower from her corsage.

"You are gowned for some festival again," he said gaily. "What is it to-night?"

"We were to dine with the Mortimers, you know, but Curtis is my escort, as usual." She laughed for a moment, a little nervously. "I have to manage your social yeas and nays as best I can, Rupert. People are beginning to understand you have no time for frivolities. It was a little hard to explain at first, but now they are beginning to whisper."

"What?" asked Dale, with an amused quiver of his lips. "What were you going to say, Magdalen?"

"They think you are a budding eccentric—a genius—or something of that sort."

Dale laughed loudly.

"But I have not been on the retired list for such a great while," he protested.

"Long enough for people to take it for granted that Curtis will accompany me," his wife answered dryly.

"Curtis is the best of fellows—not half such a selfish wretch as I am. You and he must forgive me, Magdalen—bear with me just a little longer. When once I've got this picture off my mind—"

He faced round to the easel again, and Magdalen's eyes followed his.

"It is beautiful," she said reluctantly, a curious look of timidity on her face. "It is very lovely, but you have never told me what it means. The woman has such a strange look—I wonder what emotion could bring that expression forth."

"I have not got the true expression yet when it comes you won't be in such a state of mystification over the meaning of the picture. . . . Do you remember we went to the play last week?"

"The first time we had been out together for long enough—yes, I remember."

"I had seen the thing before," Dale answered hastily. "Do you remember the scene where the woman is accused—wrongfully accused—of infidelity toward her husband?"

"Yes."

Magdalen turned sharply from the picture.

"Now I know what you mean—what you are trying to express here," she said. "Why do you paint such morbid things? Why—why should a woman's agony have such a fascination for you?"

"I didn't get the expression I wanted," Dale went on, his eyes riveted on the picture. "It was all too—well, too stagey. I came home without being satisfied."

Magdalen looked at the picture again with singular shrinking.

"I should never want to see it hung in a house of mine—the face would haunt me."

Dale laughed amusedly.

"What a child you are in spite of your having been married five years! I believe you would have

me paint buttercups and daisies, and little girls in Greenway tracks, and tut cherubs."

Magdalen was by the door, her fingers on the handle.

"Sometimes I wish you did not paint anything," she said in a low voice. "It takes you away from me so much. You grow worse month by month."

Dale drew her into his arms impetuously.

"Just be patient with me a little longer, Magdalen," he pleaded, lifting her face till her stormy eyes met the earnest expression of his own. "My work has meant a tremendous lot to me lately, I own—I've been wrapped up in this thing, but it is almost finished now and it is far and away the best piece of work I've ever accomplished."

Magdalen is awfully enthusiastic over it—says it is going to put me in the front rank. You—you don't know what this picture is going to mean to me, Magdalen."

He held her off at arm's length, and she suddenly turned away from the rapt expression in his eyes. Dale thought it was a curious change that came over her, but he did not stop to analyze it.

He was grateful for the farewell kiss she gave him. Her face showed softened lines in the dim light, and when she had passed through the door she turned to give him a gay little wave of the hand.

"Don't come down; Curtis is waiting at the end of the corridor, and you know he always takes good care of me. . . . And he sure not to worry yourself over the picture."

Dale laughed at the parting sally; then he went to the window and watched his wife and her cousin take their departure. "Curtis is the best fellow," he muttered, watching the tall men who helped Magdalen into the carriage, "and by Jove, he's as Greek as he can be. Magdalen told me yesterday that all the women were in love with him, and that he didn't seem to be much moved by it."

ungrateful dog."

The carriage rolled out of sight, and Dale, suddenly aware of a feverish headache, stepped onto the balcony. The evening air was soft and cool, grateful to anyone oppressed with nervous tension. Dale had been living through a strenuous time and was not yet over with it. The pictured face in the easel did not completely express his soul's conception, and he was growing mystified with himself because these last touches were proving so difficult. As a rule, his hand's cunning did not fail him at the crucial moment.

Then he fell to thinking repentantly of Magdalen. Until to-night he had not suspected her dissatisfaction over his social shortcomings. She had always appeared happy in having Curtis as an escort, and the fact had pacified him; made him feel he could legitimately give more time to the work which pressed him so hard.

When the roll of carriage wheels sounded, Dale jumped up with an exclamation. Sleep, or waking dreams, had claimed him this long while, and he shook himself back to reality in a hurry.

Curtis and Magdalen had entered the house, and were passing up the staircase together. Dale stumbled into the dark studio and switched on a light then opened the door. Curtis often came by for half an hour to talk about pictures and smoke a cigar.

The light fell full on the easel, and Dale, drawn by



From words came sharply from Dale, "You shall hear I think you are taking a course."

of manner, his indignation, and a certain amount of once more. His eyes were fixed on the picture, and a shiver of repulsion went over him. He stood, up his brush at last. "It was not so should be. It is hardly the best that was done since from a woman's point of view, it is a model of femininity toward her husband. It is not a Magdalen, would it be a good idea to go to her at the moment of her return with an expression of regretting her relation with Curtis and his lips. 'Heaven! Could he not become the least, the a more, or her lovely face light.'

Magdalen had never before seen her husband. He had his moment of his own, and then. Dale he drew it. He would be the only one to do it, but at what cost? Magdalen could not, could not, ever forgive the outrage done to her dignity."

Yes, she would. She had been patient with him all along over the picture, knowing how much it meant to him, and she would come over the first thing. With his arms around her, he would kiss her, all would be well."

Dale was down the corridor, and he was thinking of the other steps. Magdalen had heard the stairs and was coming toward the house. Magdalen, at her husband's door, stood waiting for him. At sight of her husband she entered her room, leaving a bundle of withered roses down below the mirror.

Four or five days after the picture was finished, the cry of a woman's voice came. Magdalen turned from her work to see her husband and mother-in-law, and she was coming toward the door. At sight of her husband she entered her room, leaving a bundle of withered roses down below the mirror. With a cry of a woman's voice, she had entered her room.

"Rupert! Oh! Rupert! forgive me!"

A SERIES OF PREVIOUS INSTALLMENTS.—Arsène Lupin, engaged with two of his gang in robbing the villa of M. Daubrecq, a member of the French Council of Deputies, is interrupted by the police. Daubrecq's valet, a man called Victor, one of Lupin's confederates, sounds the alarm. Lupin escapes with the crystal stopper, which in turn is stolen from him during the night. He is at a loss to understand the significance of the stopper, and secretly enters Daubrecq's house to try and regain possession of it. While there he sees a mysterious woman in control. With the deputy and finds that she also is anxious to get hold of the crystal stopper.

Most Ingenious, Surprising And the Greatest of the ARSENE LUPIN Novels

The CRYSTAL STOPPER

Oddly enough, he addressed no reproach to her, as though the deed which she had attempted surprised him no more than any ordinary, very natural and simple act. He shrugged his shoulders, like a man accustomed to that sort of danger, and strode up and down in silence.

She had dropped the weapon and was now crying, holding her head between her hands, with sobs that shook her whole frame.

He next came up to her and said a few words, once more tapping the table as he spoke.

She made a sign in the negative and, when he insisted, she, in her turn, stamped her foot on the floor and exclaimed, loud enough for Lupin to hear:

"Never! . . . Never! . . ."

Thereupon, without another word, Daubrecq fetched the fur cloak which she had brought with her and hung it over the woman's shoulders, while she shrouded her face in a lace wrap.

And he showed her out.

Two minutes later, the garden-gate was locked again.

"Pity I can't run after that strange person," thought Lupin, "and have a chat with her about the Daubrecq bird. Seems to me that we two could do a good stroke of business together."

In any case, there was one point to be cleared up. Daubrecq, the deputy, whose life was so orderly, so apparently respectable, was in the habit of receiving visits at night, when his house was no longer watched by the police.

He sent Victoire to arrange with two members of his gang to keep watch for several days. And he himself remained awake next night.

As on the previous morning, he heard a noise at four o'clock.

As on the previous morning, the deputy let some one in.

Lupin ran down his ladder and, when he came to the free space above the shutters, saw a man crawling at Daubrecq's feet, flinging his arms round Daubrecq's knees in frenzied despair and weeping convulsively.

Daubrecq, laughing, pushed him away repeatedly; but the man clung to him. He behaved almost like one out of his mind, and, at last, in a genuine fit of madness, half rose to his feet, took the deputy by the throat and flung him back in a chair. Daubrecq struggled, powerless at first, while his veins swelled in his temples. But soon, with a strength far beyond the ordinary, he regained the mastery and deprived his adversary of all power of movement. Then, holding him with one hand, with the other he gave him two great smacks on the face.

The man got up slowly. He was livid and could hardly stand on his legs. He waited for a moment, as though to recover his self-possession. Then, with terrifying calmness, he drew a revolver from his pocket and leveled it at Daubrecq.

Daubrecq did not flinch. He even smiled, with defiant air and without displaying more excitement than if he had been aimed at with a toy pistol.

The man stood for perhaps fifteen or twenty seconds facing his enemy, with outstretched arm. Then, with the same deliberate slowness, revealing a self-control which was all the more impressive because it followed upon a fit of extreme excitement, he put up his revolver and, from another pocket, produced his note-case.

Daubrecq took a step forward.

The man opened the pocketbook. A sheaf of bank notes appeared in sight.

Daubrecq seized and counted them. They were thousand-franc notes; and there were thirty of them.

The man looked on, without a movement of revolt, without a protest. He obviously understood the futility of words. Daubrecq was one of those who do not relent. Why should he waste time in beseeching him or even in revenging himself upon him by uttering vain threats and insults? He had no hope of striking that unassailable enemy. Even Daubrecq's death would not deliver him from Daubrecq.

He took his hat and went away.

At eleven o'clock in the morning, Victoire, on returning from her shopping, handed Lupin a note from his accomplices.

He opened and read:

"The man who came to see Daubrecq last night."

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Chapter V

HE stood leaning against the table, listening impassively to Daubrecq, who was also standing and who was talking very excitedly. He had his back turned to Lupin; but Lupin, leaning forward, caught sight of a glass in which the deputy's image was reflected. And he was startled to see the strange look in his eyes, the air of fierce and brutal desire with which Daubrecq was staring at his visitor.

It seemed to embarrass her too, for she sat down with lowered lids. Then Daubrecq leaned over her and it appeared as though he were ready to fling his long arms, with their huge hands, around her. And, suddenly, Lupin perceived great tears rolling down the woman's sad face.

Whether or not it was the sight of those tears that made Daubrecq lose his head, with a brusque movement he clutched the woman and drew her to him. She repelled him, with a violence full of hatred. And, after a brief struggle, during which Lupin caught a glimpse of the man's bestial and contorted features, the two of them stood face to face, railing at each other like mortal enemies.

Then they stopped. Daubrecq sat down. There was mischief in his face, and sarcasm as well. And he began to talk again, with sharp taps on the table, as though he were dictating terms.

She no longer stirred. She sat haughtily in her chair and towered over him absent-minded, with roaming eyes. Lupin, captivated by that powerful and sorrowful face, continued to watch her; and he was vainly seeking to remember of what or of whom she reminded him, when he noticed that she had turned her head slightly and that she was imperceptibly moving her arm.

And her arm strayed farther and farther and her hand crept along the table, and Lupin saw that, at the end of the table, there stood a water-bottle with a gold-tipped stopper. The hand reached the water-bottle, felt it, rose gently and seized the stopper. A quick movement of the head, a glance, and the stopper was put back in its place. Obviously, it was not what the woman hoped to find.

"Dash it!" said Lupin. "She's after the crystal stopper too. The matter is becoming more complicated daily; there's no doubt about it."

But, on renewing his observation of the visitor, he was astounded to note the sudden and unexpected expression of her countenance, a terrible, implacable, ferocious expression. And he saw that her hand was continuing its stealthy progress round the table and that with an uninterrupted and crafty sliding movement, it was pushing back books and, slowly and surely, approaching a dagger whose blade gleamed among the scattered papers.

It gripped the handle. Daubrecq went on talking. Behind his back, the hand rose steadily, little by little; and Lupin saw the woman's desperate and furious eyes fixed upon the spot in the neck where she intended to plant the knife.

"You're doing a very silly thing, fair lady," thought Lupin.

And he already began to turn over in his mind the best means of escaping and of taking Victoire with him.

She hesitated, however, with uplifted arm. But it was only a momentary weakness. She clenched her teeth. Her whole face, contracted with hatred, became yet further convulsed. And she made the dread movement.

At the same instant, Daubrecq crouched and, springing from his seat, turned and seized the woman's frail wrist in mid-air.



"He, I've thought you the inimitable chief of our enemies. Have you a feeding-bottle?"

is Langeroux, the deputy, leader of the independent left. A poor man, with a large family."

"Come," said Lupin, "Daubrecq is nothing more nor less than a blackmailer; but, by Jupiter, he has jolly effective ways of going to work."

Events tended to confirm Lupin's supposition. Three days later, he saw another visitor to Daubrecq an important sum of money. And, t

The New Serial by MAURICE LEBLANC

*Illustrated by
Dalton Stevens*



...a real opportunity of coming to an understanding with Daubrecq's mortal enemy.

The woman sat in her corner, motionless, and waited for both.

Lupin said:

"Let us go on life, sir. That will make our intention easier."

"No my lord, here," grinned the deputy. "It will take place here, presently, during the entracte. Here, we shall not be disturbing anybody."

"But"

"Save your breath, my even; you don't badge."

And he took Lupin by the coat-collar, with the obvious intention of not letting go of him before the interval.

A rash move! Was it likely that Lupin would consent to remain in such an attitude, especially before a woman, a woman to whom he had offered his alliance, a woman—and he now thought of it for the first time—who was distinctly good-looking and whose grave beauty attracted him. His whole pride as a man rose at the thought.

However, he said nothing. He accepted the heavy weight of the hand on his shoulder and even sat bent in two, as though beaten, powerless, almost frightened.

"I'll, clever!" said the deputy, scoldingly. "We don't seem to be swagging quite so much."

The stage was full of actors, who were arguing and making a noise.

Daubrecq had loosened his grasp slightly and Lupin felt that the moment had come. With the edge of his hand, he gave him a violent blow in the hollow of the arm, as he might have done with a hatchet.

The pain took Daubrecq off his guard. Lupin now released himself entirely and sprang at the other to clutch him by the throat. But Daubrecq had at once put himself on the defensive and stepped back, and their four hands seized one another.

They gripped with superhuman energy, the whole force of the two adversaries concentrating in those hands. Daubrecq's were of monstrous size, and Lupin, caught in that iron vise, felt as though he were fighting not with a man, but with some terrible beast, a huge gorilla.

They held each other against the door, bending over, like a pair of wrestlers groping and trying to lay hold of each other. Their bones creaked. Whichever gave way first was bound to be caught by the throat and strangled. And all this happened amid a sudden silence, for the actors on the stage were now listening to one of their number, who was speaking in a low voice.

The woman stood back, that against the partition, looking at them in terror. Had she taken sides with either of them, with a single movement, the victory would at once have been decided in that one's favor. But which of them should she aid? What could Lupin represent in her eyes? A friend? An enemy?

She briskly made for the front of the box, forced back the screen and, leaning forward, seemed to give a signal. Then she returned and tried to slip to the door.

Lupin, as though wishing to help her, said:

"Why don't you move the chair?"

He was speaking of a heavy chair which had fallen down between him and Daubrecq and across which they were struggling.

The woman stooped and pulled away the chair. That was what Lupin was waiting for. Once rid of the obstacle, he caught Daubrecq a smart kick on the shin with the tip of his patent-leather boot. The result was the same as with the blow which he had given him on the arm. The pain caused a second apprehension and distraction, of which he at once took advantage to beat down Daubrecq's outstretched hands and to dig his ten fingers into his adversary's throat and neck.

Daubrecq struggled. Daubrecq tried to pull away the hands that were throttling him; but he was beginning to choke and his strength was decreasing.

"Ah, you're monkey!" growled Lupin, forcing her to the floor. "Why don't you shout for help? Hey, righter! Hey, righter!"

At the sound of the last there came a knocking at the curtain on the other side.

"Knock away! knock away!" said Lupin, under his breath. "I'll lay out the stage. This is my business, and I'll lay out that gorilla!"

It did not take him long. The deputy was clapping. Lupin stunned him with a blow on the jaw, and all that remained for him to do was to take the woman away and make his escape with her before the alarm was given.

But, when he turned round, he saw that the woman was gone.

Chapter VI

She could not be far. Darting from the box, he set off at a run, regardless of the programme sellers and check takers.

On reaching the entrance lobby, he saw her through an open door, crossing the pavement of the Chaussée d'Antin.

She was stepping into a motorcar when he came up with her.

The door closed behind her.

He seized the handle and tried to pull at it.

But a man jumped up inside and sent his fist flying into Lupin's face, with less skill, but no less force than Lupin had sent his into Daubrecq's face.

Stunned though he was

by the blow,

he nevertheless

had ample time

to recognize the

man, in a

sudden startled

vision, and also

to recognize,

under his

chauffeur's

disguise, the

man who was

driving the car.

It was the

Growler and the

Masher, the two

men in charge

of the boats on

the English night.

Two friends of

Gilbert and

Vauchery, in

short, two of

Lupin's own

accomplices.

Three days after

the scene at the

Vaudeville, Lupin

was sitting, dressed

like a retired

tradesman, in an

old overcoat, with

a muller round

his neck, on a

bench in the

Avenue Victor

Hugo, at some

distance from

the Square

Lamartine. Victor

had his instructions

to pass by that

bench at the same

hour every morning.

"Yes," he repeated

to himself, "the

crystal stopper,

everything turns

on that. . . . Once

I get hold of it,

Antoinette will

bring her shopping

basket, and I'll

beat her once

noticed her extra

heavy agitation

and, before

she has time to

ask me, 'What's

the matter?'

asked Lupin, leaning

back in his

chair, beside his

horse.

What's the matter?

asked Lupin, leaning

back in his

chair, beside his

horse.



Had she taken sides with either of them, with a single movement, the victory would have been decided in that one's favor

man who was driving the car. It was the Growler and the Masher, the two men in charge of the boats on the English night, two friends of Gilbert and Vauchery, in short, two of Lupin's own accomplices.

Three days after the scene at the Vaudeville, Lupin was sitting, dressed like a retired tradesman, in an old overcoat, with a muller round his neck, on a bench in the Avenue Victor Hugo, at some distance from the Square Lamartine. Victor had his instructions to pass by that bench at the same hour every morning.

"Yes," he repeated to himself, "the crystal stopper, everything turns on that. . . . Once I get hold of it,

Antoinette will bring her shopping basket, and I'll beat her once noticed her extra heavy agitation and, before

she has time to ask me, 'What's the matter?'

asked Lupin, leaning back in his chair, beside his horse.

She went into a big grocer's, which was full of people, and, turning to him:

"Here," she said, in a voice torn with excitement. "Here's what you've been hunting for."

And, taking something from her basket, she gave it to him.

Lupin stood astounded; in his hand lay the crystal stopper.

"Can it be true? Can it be true?" he muttered, as though the ease of the solution had thrown him off his balance.

But the fact remained, visible and palpable. He recognized by its shape, by its size, by the worn gilding of its facets, recognized beyond any possible doubt the crystal stopper which he had seen before. He even remarked a tiny, hardly noticeable little scratch on the stem which he remembered perfectly.

However, while the thing presented all the same characteristics, it possessed no other that seemed out of the way. It was a crystal stopper, that was all. There was no really special mark to distinguish it from other stoppers. There was no sign upon it, no stamp, and, being cut from a single piece, it contained no hidden matter.

What then?

And Lupin received a quick insight into the depth of his mistake. What good could the possession of that crystal stopper do him, so long as he was igno-

(Continue on page 13)



When please read

Surprise Your Friends When Doorbell Rings

When you expect a visitor, the first thing you should do is to open the door. If you find a stranger, you should be polite and friendly. If you find a friend, you should be glad to see them. If you find a neighbor, you should be helpful. If you find a stranger, you should be polite and friendly. If you find a friend, you should be glad to see them. If you find a neighbor, you should be helpful.

POMPEIAN

Massage Cream

There is no other cream like this. It is the only cream that will give you a clear, healthy skin. It is the only cream that will give you a clear, healthy skin. It is the only cream that will give you a clear, healthy skin. It is the only cream that will give you a clear, healthy skin. It is the only cream that will give you a clear, healthy skin.

"Don't envy a good complexion; use Pompeian and have one."

IMPORTANT

You can't be too careful what you put on your face. So, don't use cheaply made imitations. Stick to a good, reliable cream. Do you realize why an imitation or substitute cream is so cheap? It is because it is made of cheap, inferior materials. It is because it is made of cheap, inferior materials. It is because it is made of cheap, inferior materials.

Pompeian Cream is made of the finest, purest ingredients. It is made of the finest, purest ingredients. It is made of the finest, purest ingredients. It is made of the finest, purest ingredients. It is made of the finest, purest ingredients.

Trial Jar & Art Calendar

Send for your trial jar and calendar

The Pompeian Art Co.
1044 Prospect St., Cleveland, O.

1913 "Pompeian Beauty" Art Calendar

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Applicant	
T. F. Miller. Age 31.	
Disqualified	Per Cent
Appearance	75
Character	100
Experience	90
Health	85
Aggressiveness	90
Tact	85

Men please read

Could You Pass This Hard Test?

More and more do appearances count. A keen employer reasons thus:—

"I can't afford to employ a representative of this house if his looks are going to discount all his other good points. He must be a clean-cut fellow, the kind people like to deal with."

"Nor do I want a man in the office who isn't of the clean-cut type. Any other kind gets on my nerves and decreases my own efficiency."

"Yes, men with the clean-cut, healthy, sun-browned, well-proportioned and the right character. Only a few concerns, as you, select the clean-cut men as suitably as the efficiency of their work. But, the clean-cut men pass through the most of every test employer."

Appearance is one of the most important factors in the selection of a man. It is the first thing that a man's employer sees. It is the first thing that a man's employer sees. It is the first thing that a man's employer sees.

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The Crystal Stopper

Continued from page 123

that of a woman. But he at least had no doubt in his mind that it was not only through the means that attached to it. Before he could tell that, in taking it, in taking it, in taking it, he was not committing a crime. He was not committing a crime. He was not committing a crime.

It was a question which was impossible to answer, but which turned itself upon him with similar directness.

No blunders? He said to himself, as he reflected the stopper. In this, a confused business, blunders are not.

He had not taken his eyes off Victoire. As she came to a stop, she went from corner to corner, and the crowd of customers. She had stood for some little while in the doorway, a figure in front of Lupin.

He had heard her instructions: "Meet me in the office, Janson."

So, he had in an unexpected street: "No," he declared. "I looked carefully."

Listen to me. Where did you find the stopper?"

"In the drawer of the table by his bed."

"But we had left there already."

"Yes, and I did so again this morning. I remember it there last night."

"And I expect he'll want to take it from there again," said Lupin.

"Very likely."

"And suppose he finds it gone?"

Victoire looked frightened.

"Answer me," said Lupin. "If he finds it gone, he'll accuse you of taking it, won't he?"

"Certainly."

"Then go and put it back, as fast as you can."

"Oh dear, oh dear!" she moaned. "I hope he won't have had time to find it out. Give it to me quick."

"Here you are," said Lupin.

He felt in the pocket of his overcoat.

"Well," said Victoire, holding out her hand.

"Well," he said, after a moment, "it's gone."

"What?"

"Yes, upon my word, it's gone. . . . somebody's taken it from me."

He just into a peep of laughter, a laughter which this time, was free from all bitterness.

Victoire drew out her hand. "Put me in such a predicament."

"How can I help laughing? You must confess that it's funny. It's no longer a tragedy that we're living, but a comedy. It's no longer a tragedy that we're living, but a comedy. It's no longer a tragedy that we're living, but a comedy."

"I am with you when I see you. I am with you when I see you. I am with you when I see you. I am with you when I see you. I am with you when I see you."

"Well, who has taken it from you?"

"What are you talking about? . . . It has flown away. Vanished from my pocket. Hey presto, begone!"

He gave the old servant a gentle push and, in a more serious tone, said: "Go home, Victoire. Of course, some one saw you give the stopper and took advantage of the crowd in the shop to pick your pocket of it. He only shows that we are watched more closely than I thought and by adversaries of the first rank. But, once more, be easy. Honest men always come by their own. . . . Have you anything else to tell me?"

"Yes. Some one came, yesterday evening, while M. Daubrecq was out. I saw lights reflected upon the trees in the garden."

"The portress's bedroom?"

"The portress was still up."

"Then it was some of those detective fellows, they are still hunting. I'll see you later, Victoire. . . . You must let me in again."

"What? You want to . . . ?"

"What do I risk? Your room is on the third floor. Daubrecq suspects nothing."

"But the others?"

"The others? If it was to their interest to try me out, they'd have tried long ago. From their way, that's all. They are not afraid of me. So till later, Victoire, at five o'clock exactly."

One further surprise awaited Lupin. In the evening, his old nurse told him that, having opened the door of the post-sal cupboard out of curiosity, she had found the crystal stopper there again.

Lupin was no longer to be excited by these minor incidents. He simply said to himself:

"So it's been brought back. And the person who brought it back and who enters this house by some unexplained means con-

tinued. As I did, that the stopper might not be dropped. And yet, Daubrecq, who knows that he is being spied upon by his very bedroom, has once more left the stopper in a drawer, as though he attached no importance to it at all. Now what is one to make of that?"

Though Lupin did not make anything of it, nevertheless he could not escape certain arguments, certain associations of ideas that gave him the same vague foreboding of high which one receives on approaching the quarters of a named.

"It is inevitable, as the case stands," he thought, "that there must soon be an encounter between myself and the others. From that moment, I shall be master of the situation."

Five days passed, during which Lupin did not glean the slightest particular. On the sixth day, Daubrecq received a visit, in the small hours, from a gentleman, I believe the deputy, who, like his colleagues, dragged himself at his feet in despair and, when all was done, handed him twenty thousand francs.

Two more days, and then, one night, posted on the landing of the second floor, Lupin heard the sound of a door opening, as he perceived, which led from out of the hall into the garden. In the darkness, he distinguished or rather divined the presence of two persons, who climbed the stairs and stopped on the first floor, outside Daubrecq's bedroom.

What were they doing there? It was not possible to enter the room, because Daubrecq bolted his door every night. Then what were they hoping?

Apparently, a kind of work of some kind was being performed, as Lupin discovered from the dull sound of rubbing against the door. Then words, uttered almost beneath a whisper, reached him:

"Is it all right?"

"Yes, quite, but all the same, we'll have to put it off till tomorrow, because . . ."

Lupin did not hear the end of the sentence. The men were already groping their way downstairs. The hall-door was closed, very gently, and then the gate.

"It's curious, say what one likes," thought Lupin. "Here is a house in which Daubrecq carefully conceals his rareties and is on his guard, not without good reason, against spies, and yet he walks in and out as if he had a key to the door. He is in the porters' rooms, amidst the carriages of the police, that's well and good, but who is playing false in this people's house? Are we to suppose that they are acting alone? But what is the sense of that? And how will they know their way?"

In the afternoon, during Daubrecq's absence, he examined the door of the first-floor bedroom. At last, the very first time, he understood: One of the lower panels had been skilfully cut out and was only held in place by invisible tacks. The people, therefore, who had done this work were the same who had acted at his two places, in the Rue Matignon and the Rue Chateaubriand.

He also found that the work dated back to an earlier period and that, as in this case, the opening had been prepared before and, in anticipation of favorable circumstances, or of some immediate necessity.

The day did not seem long to Lupin. Knowledge was at hand. Not only would he know the manner in which his adversaries employed those little openings, which were apparently unemployable, since they did not allow a person to reach the upper bolts, but he would know who the ingenious and energetic adversaries were with whom he repeatedly and inevitably found himself confronted.

One incident annoyed him. In the evening, Daubrecq, who had complained of feeling tired at dinner, came home at ten o'clock, contrary to his usual custom, pushed the door of the hall-door. In that case, how would the others be able to carry out their plan and go to Daubrecq's room?

Lupin waited an hour after Daubrecq put out his light. Then he went down to the portress's study, opened one of the windows ajar and returned to the third floor and fixed his rope-ladder so that, in case of need, he could reach the study without passing through the house. Lastly, he resumed his post on the second-floor landing.

He did not have to wait long. An hour earlier than on the previous night, some one tried to open the hall-door. When the attempt failed, a few minutes of absolute silence followed.

Continued from page 123



Cooperation Among Churches *by Elbert Hubbard*

At the recent Annual Presbytery, attention was called to the fact that over two thousand Presbyterian Churches in America are without pastors.

This was regarded as a very lamentable condition. There are people, however, who see in these things cause for encouragement.

Also, comes President Waters of the State Agricultural College at Manhattan, Kansas, making a statement to the effect that in Illinois there are seventeen hundred abandoned churches, one thousand in Missouri, about the same number in Iowa and fully as many in the State of Kansas.

Dr. Waters argues that this does not necessarily mean that the country is becoming irreligious, but the fact seems to be that we are demanding a higher standard of preaching than ever before.

Mankind has had a surfeit of theological discussion. Questions of creeds do not interest us. Dogmatic oratory concerning a world to come no longer holds our attention. We want modern economies, not ancient hagiology. We want to know how to be well and happy, here and now, and the man who can help us live will be well paid. We can die without assistance.

As mankind increases in intelligence, aspiration, ambition and desire, a higher quality of ministry is required. The pew dictates to the pulpit what the pulpit shall preach.

The pew has advanced, but the pulpit often has stood still. The one big subject before the world to-day is that of sociology—how we can better the condition of men and women now and here. Happiness is the first thing desired, not goodness.

Happy people are those at work. Also, we might say that

people engaged in useful occupations are good people. There is no contentment without congenial and useful occupation.

A religion that interests itself largely in man's condition of worship should be outlived and is now outworn.

Following the very able and good-tempered discussion by President Waters, comes ex-Governor Hoch, also of Kansas, who urges the different denominations in rural districts to get together and consolidate. Small places of worship should be turned over to their respective villages or towns as schoolhouses, public libraries or reading rooms.

Ex-Governor Hoch cites the case of one particular church in the State of Maine that, by a vote of its congregation, duly decided the property over to the State to be used as a kindergarten.

Instead of three, or four, or five struggling churches in a community, with preachers on half-pay, and necessarily repressed and depressed, ex-Governor Hoch urges that these churches combine on a common sense basis and secure one man as a preacher and pastor and pay him enough to put him on an easy financial footing.

Then interest the entire town in the subject of music, and a worldly well-being, and so make the church a civic center as well as a religious institution.

We must get rid of our prejudices, and our faith must take the form of a belief in our neighbors.

Denominations are founded first on personal aversions. And ex-Governor Hoch and Dr. Waters think the time has arrived for eliminating quibble and combining for the good of ourselves, of humanity and of posterity.



Two thousand Presbyterian churches without pastors



Combine 1 or 4 struggling churches on a solid footing



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1905; Guinevere's Lover (Continued from page 7)

in the county—but this room does not look a suitable surrounding for so fragile and dainty a lady as you, Mrs. Bohun!

"It is far away from everyone, that is why I like it," I answered, and I moved back into the turret, carrying a lamp.

Here Letitia began asking Sir Hugh's advice. Ought we to have tapestry or paneling, or leave it quite plain?

He hesitated for a minute, as though he were balancing things.

"I think you must leave it as it is," he said at last, "unless the tapestry could be very good, and it is so difficult to find."

"I am glad that is your conclusion," I answered him, "because I am as likely to get paneling as tapestry—and the moon as either."

"Guinevere, if you only knew how to manage Humphrey!" my sister interrupted.

"I would get anything I wanted out of him," I said.

"I am not clever," I said, "and the price might make the thing distasteful."

Letitia went back to my bedroom for an instant and surveyed the room from the door critically. I had put the lamp on the table and stood back in the shadow, and Sir Hugh said to me in a low voice, "You told me yesterday you hated all old things, and yet you choose this, the most ancient part of the house, for your own suite. Are you not a contradiction?"

"It may be a choice of evils," I returned. "I did not say I cared for these gloomy rooms."

The interest deepened in his eyes, and he was just going to say something, and then he checked himself. I do not know why.

Letitia at this moment had the intelligence to remember that Humphrey might wake and might possibly be annoyed at our absence; so she started for the door, and then called airily:

"Come, we must descend again and brave the depths."

Sir Hugh followed her and I propped open the door, leaving the lamp. The faint rays were not, however, sufficient to light beyond the first turn of the turret steps, and we were in pitch darkness when we all reached the next floor. I had kept beyond the touch

of Sir Hugh's hand, though he turned and waited for me. I was disturbed, which was very foolish of me.

Letitia, who was first, fumbled at the catch of the little library door, but failed to open it, and in those few seconds in the black darkness I could feel that Sir Hugh came nearer to me. There was that indescribable sense of propinquity—it seemed as if I felt his being absorb me—this stranger with whom I had only exchanged a few ordinary sentences. A trembling seized me, and now, as I sit here in the gloomy paneled room with the light of the lamp coming from under the shade in a clear-cut path, I analyze everything, as is my wont. One gets into foolish habits, living as I do away from the world, and with every real feeling turned inward and hidden from one's daily companions. What was that unknown emotion which came to me in the dark?

When Letitia did finally open the door, and the light from the little library blazed on to our faces, Sir Hugh looked the same, but my sister exclaimed:

"How pale you are, Guinevere! Did you see a ghost as we came down the stairs?"

And I answered:

"Yes—I did."

Humphrey was still asleep and I sat down to the pianola again and dashed a loud chord that he might wake naturally, and so would not be unusually ill-tempered at being caught napping. Sir Hugh raised an eyebrow and there was a whimsical expression in his face as though he had taken in the meaning of the scene. It hurt me. I never let anyone see the barrenness of my life, or pity me. I am considered a stupid and disagreeable woman generally, but not an unhappy one.

"Mrs. Bohun! Oh! A person quite impossible to get on with," as one of the ladies in London has heard to say.

Humphrey woke and glanced round furtively. I watched him, but, seeing Letitia talking to our guest, he got up, gave himself the air of a person who has never slept at all, and joined them.

"As I was saying—" he said, and went on (Continued on next page)

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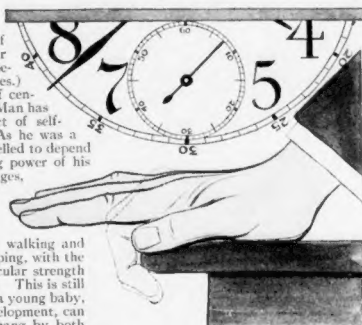
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Can You Hold Your Hand Out STRAIGHT?

MANY thousands of years have elapsed since the ancestors of Man lived in trees. (It is never to be forgotten that though ape-like forms, they were not apes.) Yet, in spite of these tens of centuries that have passed by, Man has not yet forgotten the instinct of self-preservation in the forest. As he was a tailless creature, he was compelled to depend for his safety on the grasping power of his hands and feet. For many ages, however, he had gradually been going on the ground more and more and in the trees less and less so that his feet became more adapted for walking and his hands exclusively for grasping, with the result that the grip and muscular strength of his hands became immense. This is still most powerfully evidenced in a young baby, which, without muscular development, can within a few days of birth hang by both hands to a stick for as much as five minutes at a time and by one hand only for two or three, a task beyond the power of any adult except an athlete and gymnast.

But a fact which is still more remarkable is that to the present day there is not one of us that can hold his hand open without discomfort, and absolutely no one whose hand will stay open at all unless the will is exerted to that end. Try it! Hold your hand open for three minutes by the watch and see how tired you will be! Lay your hand on the table, the palm on the wood, the fingers over the edge and see how, in spite of yourself, they will curve round and grasp it! Look



Try this. See how many minutes you can keep your hand from grasping the table-edge

at the hand of a sleeping person and think if the fingers are ever shown to be out straight! When the anatomy of the hand is taken up, it will be found that on the palm and on the under side of the fingers are numbers of nerves sensitive to touch, which respond as readily as the nerves of the eye do to color or the nerves of the ear drum to sound. These were the principal protection of our treeliving ancestors, for an immediate clutch at a branch was necessary in rapid travel in the lower branches of great forest trees. The sensitiveness is being lost, but it is being lost slowly. Yet, even to-day, we can no more prevent responding to the stimulation of the sense of touch in our hands than to the sensation of light in the eye or sound in the ear.

Disregarding the thumb, the human hand is really nothing more than an adjustable hook. It is at rest only when in the position of a hook. When anyone loses a hand the best substitute is a stout metal hook.



The hand at rest takes the shape of a hook, which is its best substitute

The Criminal Who Wouldn't "Psych"

(Continued from page 8)

When Juggles had been locked up, Augustus addressed the chief:

"You must admit that psychic science is superior to what you call deduction. Only a psychiatrist would have shown the suspect's guilt by his constant use of the word 'breakfast.'"

"Why," said the chief, "Juggles has been yelling 'breakfast' all day. He hasn't had anything to eat since we arrested him yesterday. He hollers 'breakfast' every two seconds till he makes himself a nuisance in the jail. He'll yell for a cup of cocoa, bread and bacon and eggs for a minute at a time, but he'll whistle for his breakfast till he confesses."

This seemed to me to throw a new light on the table I had made out, and their significance appeared rather physical than psychic, but Augustus appeared content.

"We are dealing with a criminal of greater psychic depth than I had supposed," began Augustus, "but his wily references to 'breakfast' cannot deceive the trained psychiatrist. Juggles is guilty. An innocent man would have thought more of the crime of which he stood accused and less of ham and eggs."

As Augustus was continuing in this vein, a policeman burst into the room and rushed up to the chief.

"Release Juggles," he said.

"Release Juggles!" said the chief; "have they found the real criminal?"

"There was none," answered the policeman. "Worthington Woodberry had a passion for eating raw turnips. His family were ashamed of his low habit, and he dared not be seen buying one. So he visited Juggles' farm, pulled up a turnip, took it home under his coat and began to eat it on the roof of his house. Hearing a footstep, he started, fearing discovery, and fell into his garden, being instantly killed by the fall. The turnip, with one pathetic bite out of it, fell by his side. I have discovered an eyewitness of the fall—old Miss Gooseberry, who lives across the road."

Slowly the chief went to release the howling Juggles, whose cries of "Breakfast!" rang through the jail.

I looked at Augustus.

"Psychology never fails," said Augustus to me. "This man Juggles may be innocent of this particular crime, but I know from studying the tables of his replies, I absolutely know that some time or another he has ended a human life by—as you, in your vulgar way, might remark—by copping some gink on the bean with a turnip."

As we slowly walked homeward we were passed by a man running like a crazy man. It was Juggles, heard no doubt for the nearest ham-and-eggery.

1905; Guinevere's Lover (Continued from page 18)

sickly creature, with three consumptive sons. I wonder why he does not—Letitia says he could have had any woman in England that he wished, he is so rich and has such a prestige—Who is this Mrs. Dalison, I wonder, and why did Letitia speak about her in that tone of voice? I hate to think ugly, sordid things like Humphrey always insinuates, about people, but I suppose it is natural for much-run-after bachelors to have some safe consolation.

I cannot understand what the matter with me lately, I do not seem to be able to settle to anything. I am sitting now in my

little turret room, looking out of the west window, my writing pad is on my knee, and the sun is getting low. I have to drive at three o'clock every day because the Victoria horses have to be exercised. Humphrey will not hear of a motor—and I came in at tea-time—that duty done—and have been up here ever since—I think I will go for a ride. My maid will be disgusted at having to get me changed again—but Algernon will be enchanted (he shall come with me), and we will have a gallon over the turf.

(To be continued in our next issue, two weeks from date)

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